

UNESCO World Heritage List
Management Plane Advancement State
(December 2009)



**THE LONGOBARDS IN ITALY
PLACES OF THE POWER
(568-774 A.D.)**

CIVIDALE DEL FRIULI
BRESCIA
CASTELSEPRIO – TORBA
SPOLETO
CAMPELLO SUL CLITUNNO
BENEVENTO
MONTE SANT'ANGELO



**8.1 – KNOWLEDGE PLAN
TIMETABLE**

FIELDS	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
NETWORK	1 EXTENDING KNOWLEDGE AND CULTURAL TIES BETWEEN LOCATIONS IN THE NETWORK	1.1 Constant updating of the development of knowledge and valorisation of Longobard heritage and culture	YEARLY SCHEDULED					
		1.2 Upgrading of studies and publications on subjects related to Longobard culture and traditions	YEARLY SCHEDULED					
	2 COORDINATING ACTIVITIES FOR DOCUMENTING SITES / LOCATIONS IN THE NETWORK	2.1 Implementation of a multimedia computerised platform and a database on the Network, based on a GIS						
		2.2 Creation of an online bulletin						
	3 EXTENDING KNOWLEDGE ABOUT ARCHITECTURE AND ARTISTIC PRODUCTION IN THE LONGOBARD ERA IN THE LOCATIONS OF THE NETWORK	3.1 Drawing up and running a coordinated programme to update the findings on architecture, with analysis of construction phases						
		3.2 Creating and running a common program for analysing the characteristics of style, materials, and techniques used in works of artistic value						
		3.3 Coordination of diagnostic activities on monuments and heritage works						
	4 EXTENDING KNOWLEDGE ABOUT LONGOBARD CULTURE IN RELATION TO THE EXTENT OF THE NETWORK TO OTHER ITALIAN SITES WITH PARTICULAR EVIDENCE OF THE LONGOBARD ERA	4.1 Creation of a database on Italian Longobard sites						
		4.2 Promoting research and studies into Longobard culture in Italy (Publishing, Conventions, Seminars, etc.)	YEARLY SCHEDULED					
	5 EXTENDING KNOWLEDGE ABOUT LONGOBARD CULTURE IN RELATION TO THE GEO-CULTURAL CORRIDOR OF MIGRATION FROM NORTHERN EUROPE TO ITALY	5.1 Creation of a database at European level on aspects of Longobard culture						
		5.2 Promoting research and studies on Longobard culture in Europe						
		5.3 NEW Restoration and dissemination of historic sources of the Longobard culture						
CIVIDALE DEL FRIULI SITE, BUFFER ZONE AND TERRITORY	6 ENHANCEMENT OF KNOWLEDGE ON CIVIDALE'S HERITAGE	6.1 Launch of further survey campaigns in order to implement the knowledge on the site's heritage	COMPLETED phase A, phase B					
		6.2 Analysis and study of existing archaeological and historical documentation on Cividale	COMPLETED phase A					

**8.1 – KNOWLEDGE PLAN
TIMETABLE**

FIELDS	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
		6.3 Enhancement of historical research on the Longobard Tempietto						
		6.4 Census on structures and existing data on walls, definition of remains' properties						
	7 CONTINUATION OF ARCHAEOLOGICAL RESEARCH IN THE SITE AND IN THE TERRITORY	7.1 Planning and implementation of archaeological surveys in the Monastery of Santa Maria in Valle	COMPLETED phase A					
		7.2 Planning and implementation of research in the Duomo						
		7.3 Planning and implementation of research on the ancient walls belt	COMPLETED					
		7.4 Planning and implementation of archaeological surveys in the Duchy of Friuli	COMPLETED Action A					
	8 ENHANCEMENT OF KNOWLEDGE ON THE TERRITORY DURING LONGOBARD ERA	8.1 Analysis and study of existing archaeological documentation on the territory						
		8.2 Continuation of archaeological research in rural sites and Longobard necropolis	COMPLETED Action A					
		8.3 Enhancement of research on Early middle ages churches and monasteries						
		8.4 Enhancement of research on High middle ages fortified sites						
	9 ENHANCEMENT OF KNOWLEDGE ON THE LONGOBARD ABBEY OF SESTO AL REGHENA	9.1 Enhancement of analysis and study on the Urn of Sant'Anastasia	COMPLETED					
		9.2 Enhancement of analysis of the Abbey of Santa Maria during Early middle ages and Medieval times						
		9.3 Carrying out of archaeological researches						
	10 SYSTEMATIZATION OF DATA	10.1 Creation of the Archaeological Card Map of Cividale and the Duchy of Friuli						
		10.2 Creation of an <i>online</i> database based on GIS						

**8.1 – KNOWLEDGE PLAN
TIMETABLE**

FIELDS	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
BRESCIA SITE AND BUFFER ZONE	11 RAISING THE LEVEL OF KNOWLEDGE ON THE EARLY MIDDLE AGES PHASES OF THE MONASTERY	11.1 Study and monograph publication of the Longobard phases of San Salvatore-Santa Giulia						
		11.2 Study of the craft productions documented archaeologically at the monastery structures						
	12 INVESTIGATION INTO SAN SALVATORE-SANTA GIULIA AS THE CENTRAL NUCLEUS OF THE BRESCIA AND NORTHERN ITALIAN MONASTERY SYSTEM	12.1 Study of the network of monastery properties of Santa Giulia within the Via Carolingia national project						
		13.1 Scientific publication of the Ortaglia <i>domus</i>						
	14 INVESTIGATION INTO THE STATE OF KNOWLEDGE OF THE URBAN CAPITOLINE AREA	14.1 Scientific Publication of the Republican Roman sanctuary						
		14.2 Start of studies on other monuments in the area						
BRESCIA TERRITORY	15 SORTING OF TERRITORIAL DATA ON THE EARLY MIDDLE AGES AND INCREASE IN THE STATE OF KNOWLEDGE	15.1 Definition of the “Network of Longobard sites” whose significant nodes are the settlements of Manerbio, Leno, Calvisano, Montichiari and Sirmione						
		15.2 Analysis, study and research applied to the findings and funeral objects from the settlements and necropolises of the municipalities in the “Network of longobard sites”						
		15.3 Foundation and organization of the CISL Centro Italiano di Studi Longobardi (Italian Centre for Longobard Studies)						
		15.4 Knowledge, safeguard and enhancement of Archaeological Areas and Parks						
		16.1 Interdisciplinary study into the cultivations and food customs of the High Middle Ages						
	16 INVESTIGATION INTO KNOWN INFORMATION ON THE LONGOBARDS’ CULTIVATIONS AND FOOD CUSTOMS							
CASTELSEPRIO- TORBA	17 REORGANISATION	17.1 Review of the existing						

**8.1 – KNOWLEDGE PLAN
TIMETABLE**

FIELDS	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
SITE AND BUFFER ZONE	AND RECORDING OF KNOWLEDGE	documentation on research carried out within the <i>castrum</i>						
		17.2 Review of existing documentation on <i>Santa Maria foris portas</i>						
		17.3 In-depth the analysis on the complex of Torba	COMPLETED <i>Action A</i>					
		17.4 Data memorisation						
	18 IN-DEPTH EXAMINATION OF KNOWLEDGE	18.1 Realisation of archaeometric analysis on findings						
		18.2 Diagnostic analysis on the constructive structures and system						
		18.3 Analysis of the constructive sequence of the Torba tower						
		18.4 Diagnostic analysis of the frescoes of <i>Santa Maria foris portas</i>						
		18.5 Completion of diagnostic surveys on the frescoes of Torba						
	19 CONTINUATION OF ARCHAEOLOGICAL RESEARCH	19.1 Planning and execution of archaeological surveys in the <i>castrum</i>						
		19.2 Completion of the dig in the Basilica of San Giovanni						
		19.3 Recognition of archaeological presences in the village area						
		19.4 Completion of archaeological surveys at <i>Santa Maria foris portas</i>						
		19.5 Planning and execution of archaeological surveys on section of arched walls towards Torba						
		19.6 Planning and execution of new surveys in relation to the Torba Complex						
	20 IN-DEPTH EXAMINATION OF KNOWLEDGE ON GIUDICARIA OF SEPRIO	20.1 Censoring of Longobard findings and creation of an archaeological document on the Giudicaria in High middle ages						
CASTELSEPRIO- TORBA TERRITORY								

**8.1 – KNOWLEDGE PLAN
TIMETABLE**

FIELDS	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
		20.2 Promotion of research on the High middle ages settlement system of the Giudicaria						
		20.3 Promotion of research on monuments and artistic productions in the Giudicaria						
SPOLETO SITE AND BUFFER ZONE	21 RISE THE BASILICA'S KNOWLEDGE LEVEL	21.1 Gathering and systemizing the existing documentation on the basilica of San Salvatore						
		21.2 New archaeological investigations on the basilica of San Salvatore						
SPOLETO TERRITORY	22 RISE THE LEVEL OF KNOWLEDGE OF THE DUCHY'S CAPITAL AND OF ITS TERRITORY	22.1 Prosecution and development of the urban excavation campaigns						
		22.2 Realization of a study on the <i>spolia</i> , re-used materials in Early middle ages buildings						
	23 RISE THE ARCHAEOLOGICAL KNOWLEDGE OF THE TERRITORY	23.1 Creation of the archaeological map of the territory of Spoleto						
CAMPELLO SUL CLITUNNO SITE	24 INVESTIGATION ON THE HERITAGE OF CAMPELLO	24.1 Further investigation campaigns to implement knowledge of the site's heritage	COMPLETED					
BENEVENTO SITE AND BUFFER ZONE	27 TO INCREASE THE KNOWLEDGE ABOUT THE SANTA SOFIA COMPLEX	27.1 Launch an in-depth study of the Longobard phase of cloisters						
	28 TO INCREASE THE KNOWLEDGE ON ARCHAEOLOGY AND LOCAL HERITAGE	28.1 Finishing and increasing urban archaeological excavations						
		28.2 Start a census and study of the "spolia" re-used in buildings in the old city						
		28.3 Gather and organise all existing data and documentation on the GIS						
		28.4 Create an inventory of documentation on Longobard cultural heritage in the Benevento State Archives						
		28.5 Complete the study of the stucco fragments coming from Sant'Ilario in Port'Aura						
BENEVENTO TERRITORY	29 TO INCREASE THE KNOWLEDGE ABOUT THE TERRITORY	29.1 Gather and organise all existing data and documentation on the GIS						

**8.1 – KNOWLEDGE PLAN
TIMETABLE**

FIELDS	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
MONTE SANT'ANGELO SITE, BUFFER ZONE AND TERRITORY	30 IN-DEPTH EXAMINATION OF KNOWLEDGE OF THE LONGOBARD HERITAGE	29.2 Plan systematic analysis and research in the territory						
		30.1 Realisation of other survey campaigns						
		30.2 In-depth examination of historical research on the Longobard Sanctuary						
		30.3 Censoring of the structures and existing data on the walls, with definition of the property of the remains						
		30.4 Planning and realisation of new archaeological research in the area to the north of the Longobard Sanctuary						
		30.5 Planning and realisation of research on the ancient wall belt						
	31 IN-DEPTH EXAMINATION OF KNOWLEDGE OF THE TERRITORY IN THE LONGOBARD ERA	31. 1 Analysis and study of archaeological documentation in the territory						
		31.2 Continuation of archaeological research in the cult locations situated along la <i>Via Sacra Langobardorum</i>						
	32 MEMORISATION OF COGNITIVE DATA ON THE SITE AND ON THE TERRITORY	32. 1 Realisation of an archaeological map of Monte Sant'Angelo and the Gargano						
		32.2 Implementation of the regional GIS						

8.1 KNOWLEDGE PLAN DETAILED SCHEDULES

KNOWLEDGE PLAN <i>Network</i>	
Objective 3	EXTENDING KNOWLEDGE ABOUT ARCHITECTURE AND ARTISTIC PRODUCTION IN THE LONGOBARD ERA IN THE LOCATIONS OF THE NETWORK
Project 3.3	Coordination of diagnostic activities on monuments and heritage works
Action ONGOING	<i>Researches on the skeleton remains coming from Longobard necropolises</i> Skeleton remains constitute one of the most important evidences for reconstructing migratory movements of the invasions period, history of settlements, as well as interaction process between various ethnic groups and their cultures. The skeleton analysis, besides assuming the meaning of indicator, provides a wide public with very interesting data and acts as a landmark for the realization of upgrading projects, museum designs, educational programs and communications products. The Superintendency of Archaeological Heritage of Lombardy formed a working group in order to collect the most updated research experiences -as those conducted by the Superintendency of Archaeological Heritage of Piedmont- to link all the obtained knowledge and to define topics and researches to be set up together. Members of this group are various interested Superintendencies, Academic Departments and other experts working in this field. The activity of the working group will begin in January 2010.

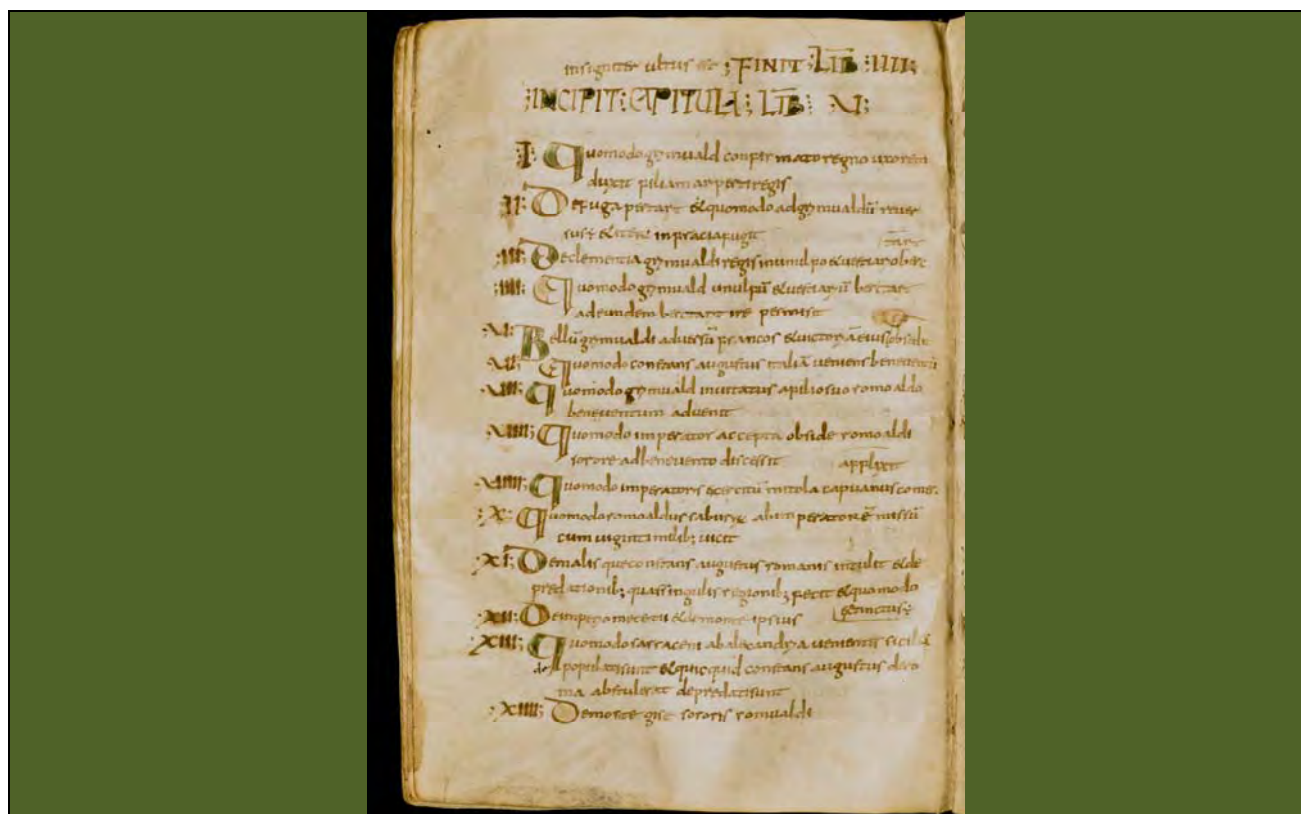
KNOWLEDGE PLAN <i>Network</i>	
Objective 4	EXTENDING KNOWLEDGE ABOUT LONGOBARD CULTURE IN RELATION TO THE EXTENT OF THE NETWORK OF OTHER ITALIAN SITES WITH THE PARTICULAR EVIDENCE OF THE LONGOBARD ERA
Project 4.2 A	Promoting research and studies into Longobard culture in Italy / Publishing
Action COMPLETED	 Publication of the first Network realized by the publishing house "LEG- Libreria Editoriale Goriziana, Gorizia – in partnership with Banca Popolare FriulAdria-Crédit Agricole – for the book series "Biblioteca di Storia Altoadriatica" – Library of the Upper Adriatic History. Title: "La medicina dei Longobardi" – ("The Longobards' medicine"). Author: Franco Fornasaro, chemist and writer of Cividale del Friuli. The book deals with the history of the medical-pharmacological knowledge and techniques used and developed by the Longobards in the time lapse between the Baltic-Pannonic settlements and the period of splendour of the Dukedoms of <i>Langobardia minor</i>, including the influences upon the Medical School of Salerno.

KNOWLEDGE PLAN <i>Network</i>	
Objective 4	EXTENDING KNOWLEDGE ABOUT LONGOBARD CULTURE IN RELATION TO THE EXTENT OF THE NETWORK OF OTHER ITALIAN SITES WITH THE PARTICULAR EVIDENCE OF THE LONGOBARD ERA
Project 4.2 B	Promoting research and studies into Longobard culture in Italy / Conventions
Actions COMPLETED	State of the Art 2008, March, 1st-2nd / UDINE and CIVIDALE DEL FRIULI / National convention "The Longobard presence in the regions of Italy". In the frame of projec: "The Longobards", started by FEDERARCHEO (Italian Federation of Archaeological Associations). Objective: highlighting realities (the minor ones in particular), that date back to the period in question, and recovering fragments of life through architectural, documentary, iconographic, religious, epigraphic and toponomastic evidences, linked to the history of the single places and that survived till nowadays. 2008, October, 2th – 4th / SPOLETO / 6th National Congress "STATE OF THE ART" organized by IGIIC, the Italian branch of the International Institute for Conservation. The event, organized in an area by the great cultural richness and with a strong conservation tradition, represented a moment for constructive experience sharing in the field of conservation works, dealing with techniques, the various problems of conservation (with a particular focus on the world of operators that directly intervene on the heritage), the various technical choices, the procedures and materials. An important stress was given to "Cultural Heritage in Emergency", with a presentation of particularly interesting national cases that developed specific methodologies. 2008, December, 4th-7th / CIVIDALE DEL FRIULI / 1st International Study Convention on the "Italia Langobardorum" Network . "The 8th century, a restless century". Involved Universities and Study Centres: Udine, Trieste, Rome, Milan, Turin, Salerno, Vercelli, Palermo, Lecce, Naples, Bari, Cagliari, Siena Bergen, Rennes, Bonn, Granada, Rijeka-Fiume, Paris, Poitiers, Munich, Pomona College, EastAnglia, Oslo. 2009, January, 31th, BENEVENTO / FAI exhibition / On the wait for finding specific funds, the Archaeological Superintendency started, with own staff, a census of the <i>spolia</i> diffused in the historical centre. Besides, the Commune has granted patronage for a FAI exhibition, featuring those elements that are more seriously risking degradation. 2009, February 4th-7th / SPOLETO / 14th Conference of the Italian Association for the Study and Conservation of Mosaic, under the patronage of the Ministry for Cultural Heritage and Activities. The following speeches are to be highlighted, now published in the "Deeds of the 14th Conference of the Italian Association for the Study and Conservation of Mosaic", curated by Claudia Angelelli, Scripta Manent Publishing, Tivoli 2009: C. ANGELELLI, S. BUONAGURO, S. ZAMPOLINI,

8.1 KNOWLEDGE PLAN DETAILED SCHEDULES

	FAUSTINI (coll. Sopr. B. Archeol. Umbria), The Mosaic in Palazzo Pianciani in Spoleto, pages 3-16; L. COSTAMAGNA, Sopr. B. Archeol. Umbria, The 6th-century Mosaic below Palazzo Mauri, Spoleto, pages 17-26.  <u>2009, February, 4th-7th / AQUILEIA (Udine)</u> / 15th AISCOM's Conference / The result of the conservation in Spoleto works were presented during the which was held in Aquileia, featuring the following contribution: C. Angelelli, B. Bruni, L. Costamagna, A. Scaleggi, S. Zampolini Faustini Conservation "Conservation Interventions on the Early Middle Ages Mosaics in Palazzo Mauri and Palazzo Pianciani in Spoleto. Reading integrations and intervention methods". <u>2009./ MONTE SANT'ANGELO</u> / The Universities of Bari and Foggia have published scientific papers on the subject and a new text and image database, including well known Longobard websites and other websites on Longobard history <u>2009, 19-22nd, November / PAESTUM (Salerno)</u> / 2nd National Conference <i>The presence of the Longobards in different Italian regions</i>, promoted by the FEDERARCHEO, the Italian Federation of Archaeological Associations, in collaboration with the Salerno Archaeological Group, the Italian Archaeological Groups and the Friulian Archaeology Society. The conference took place in the framework of the 12th Mediterranean Archaeological Tourism Trade event promoted by the province of Salerno and by the "Leader" company. Illustration of the management plan of the "Italia Longobardorum" nomination and of the system of the "Longobard Itineraries" designed to join and to give visibility to all the towns of Longobard origin as well as to promote tourism and the economy.

KNOWLEDGE PLAN Network	
Objective 5	EXTENDING KNOWLEDGE ABOUT LONGOBARD CULTURE IN RELATION TO THE GEO-CULTURAL CORRIDOR OF MIGRATION FROM NORTHERN EUROPE TO ITALY
Project 5.3	Restoration and dissemination of historic sources of the Longobard culture
Description NEW	Restoration of Middle Age parchment manuscripts: Cividale del Friuli, National Archaeological Museum, code XXVIII(<i>Historia Langobardorum</i>), Montecassino, mid 9 th century. It's one of the first and most ancient editions of the work of art written by Paolo Diacono in his old age (700-799) and one of the few dealing with the Longobards. The restoration will enable the acquisition of images, subsequently available to international scholars.



A page of the 9th century edition of *Historia Langobardorum*, kept in Cividale

Actions	1. Restoration of parchments 2. Publication of catalogue 3. Arrangement of exhibition on the restoration of parchment manuscripts at the MAN (National Archaeological Museum) of Cividale 4. Acquisition of academic and historic documentation on cultural heritage and its conservation, planning and implementation of restoration, book reports on the various stages of restoration, exhibitions at the Museum, once the restoration work has come to an end
Parties involved	1) Friuli Venezia Giulia Regional Directorate for Cultural Heritage and Landscape Assets, 2) Friuli Venezia Giulia Autonomous Region – Regional Cataloguing and Restoration Centre of Villa Manin di Passariano, Regional Conservation and Restoration School of the Friuli Venezia Giulia region
Phases and timescales	2010-2012
Financial resources	The budget of the Regional Restoration School, allocated by the Friuli Venezia Giulia regional authorities
Expected results	Preserving and enhancing a precious literary and historic example bearing testimony to the Longobard civilization

KNOWLEDGE PLAN <i>Cividale del Friuli site and buffer zone</i>	
Objective 6	ENHANCEMENT OF KNOWLEDGE ON CIVIDALE'S HERITAGE
Project 6.1 A	Launch of further survey campaigns in order to implement the knowledge on the site's heritage
Actions COMPLETED	<i>Phase A /Metric survey of the building stratification, descriptive survey of material of the Temple and the Monastery of Santa Maria in Valle</i> 1. Carrying out of metric survey campaigns through photogrammetric and laser Scanner methods: during the first phase, the external structures of the Temple along the southern, western and northern sides were surveyed 2. Stratigraphic analysis of elevations has started, in order to identify past restoration interventions and the building phases of the monument <i>Survey with laser scanner of the northern side of the Temple: visualization of the cloud of dots and first phase of the three-dimensional modelling, with the innovative method of layers segmentation that allows for defining the various building elements and the realization of the phase, three-dimensional surveys (last square box)</i> <i>Phase B /Georeferenced metric survey of the Church of San Giovanni: photogrammetry of the lower part of the façade and diagnostic analysis related to the wall stratigraphy and to the degradation (see Enhancement, Project 3.2)</i>



Survey and stratigraphic analysis of the church and façade of San Giovanni

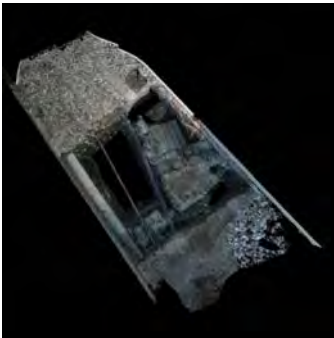
Objective 6	ENHANCEMENT OF KNOWLEDGE ON CIVIDALE'S HERITAGE
Project 6.1 B	Launch of further survey campaigns in order to implement the knowledge on the site's heritage
Actions COMPLETED	Promotion of new studies aimed at improving the current data which appear to be sometimes incomplete and built on analyses carried out in the past through out-of-date techniques. Geo- referentiation of building stratification of the old Patriarchal Palace as well as other remains brought to light next to the Palazzo dei Provveditori Veneti (Archaeological Museum) The image is a detailed architectural plan of the Patriarchal Palace ruins. It shows a complex arrangement of rooms and corridors. Two main building phases are highlighted: one in green and one in orange. The green areas represent an earlier phase, while the orange areas represent a later phase. The plan is oriented with a north arrow pointing towards the top left. <i>The remains of the Patriarchal Palace, with the two main building phases highlighted (green and orange)</i> This photograph shows a room with a mosaic floor. The mosaic is made of small, square tiles in various colors. The floor is partially covered by a layer of dirt and debris. A red and white striped measuring tape is placed horizontally across the top of the mosaic for scale. This photograph shows the same room as in photograph 1, but after the excavation of two infants' graves. The graves are visible as dark, irregular shapes in the mosaic floor. The measuring tape is still present for scale. 1 2 1 - Room with mosaics, before and after two infants' graves were brought to light; the graves are disturbed by a series of north-to-south placed holes <i>Stratigraphic excavation inside the mosaic gaps</i> The excavation, lead in the frame of the investigations finalized at the verification of the conservation state and at the project of floor presentation (see Conservation Plan), allowed for verifying the activities related to the phase of abandonment of the mosaic, which was cut to realize holes and for some burials. The scheduled radiocarbon dating of the skeletal remains, presently undergoing, will allow for obtaining further chronologic elements on the attendance of the area.

	 <i>A detail of Early Middle Ages sepulchres covered with slabs of stone in the mosaic room of archaeological site A</i>
	1. Geo-referentiation of the basement constructions of the National Archaeological Museum 2. CAD version of the geo-referentiation study and a proposal of division into building phases 3. Stratigraphic excavation in the mosaic gaps of room 1 and carbon-14 dating of children sepulchres found 4. Review of the proposed interpretations of the building phases of the Patriarchal Palace and second reading of records as well as study of the materials found during the excavations carried out during the 70's (XX century). 5. Second reading of the stratigraphic excavation conducted in the period between 1987-88 in the living and sepulchral area which dates back to late ancient times-Early Middle Ages.
Parties involved	Co-involved party: Friuli Venezia Giulia Superintendence of Archaeological Heritage
Expected phases and time frame	2011
Financial resources	To be found

KNOWLEDGE PLAN Cividale del Friuli Territory	
Objective 6	ENHANCEMENT OF KNOWLEDGE ON CIVIDALE'S HERITAGE
Project 6.2	Analysis and study of existing archaeological and historical documentation on Cividale
Description	Implementation of new studies of finds and outcomes of the excavations carried out in Cividale in the past. The in-depth study will provide material for monographic studies on different aspects to be published in the book series "Archeologia a Cividale. Studi e ricerche", with the preparation and printing of a series of volumes.  <i>S-shaped fibulae of grave 21 in the necropolis</i>
Actions	Preparation of the 1st volume: <i>La chiesetta e la necropoli di San Mauro a Cividale del Friuli</i> , by Isabel Ahumada Silva and Paola Lopreato (volume of the series

8.1 KNOWLEDGE PLAN DETAILED SCHEDULES

COMPLETED	"Archeologia a Cividale. Studi e ricerche" – Archaeology in Cividale. Studies and Researches) 1. Research and recovery of documentation 2. Study and systemization of the excavation data 3. Cataloguing, study of finds, preparation of illustrative apparatus 4. Preparation of the publication for printing 5. Preparation of volumes : "L'area del complesso episcopale dall'età romana all'età moderna"; "Gli scavi di piazza Foro Giulio Cesare e di residenza Corte Romana" (study with texts and materials)
ONGOING	
Parties involved	Friuli Venezia Giulia Superintendence of Archaeological Heritage
Expected phases and time frame	2010-2011
Financial resources	To be found

KNOWLEDGE PLAN <i>Cividale del Friuli</i> site	
Objective 7	CONTINUATION OF ARCHAEOLOGICAL RESEARCH ON THE SITE AND THE TERRITORY
Project 7.1 A	Planning and implementation of archaeological surveys in the Monastery of Santa Maria in Valle
Actions COMPLETED	<i>Phase A</i> /The first valorization works in the Monastery of Santa Maria in valle gave the occasion to perform new stratigraphic archaeological researches on the interventions of requalification of the cloister garden green areas and, in a more deepened way, on the activities of rearrangement of the walkways by the Temple and on the improvement of the systems of access and the visibility of the external walls of the oratory. Given the importance of the area, archaeological evidences were documented with the utmost attention, using the most advanced technologies, among wich the laser scanner. - <i>Excavations in the court of San Giovanni</i> A first excavation sector was by the access to the Monastery, in front of the church of San Giovanni. Here the investigation reached the barren level and brought back to light Late-Ancient/Early Middle Ages phases, on which a grave is set. Later the area was occupied by Middle Ages buildings that showed a diverging orienting, compared to the present structures of the Monastery in this area.   <i>Excavation: laser scanner survey and stereoscopic photos</i> <i>Survey cloud of dots</i> - <i>Excavations in the cloyster's garden</i> The occasion given by the removal of some big plants allowed for the verification of the cloister deposit, by the north-east corner. Here, soon below the superficial layer, the structure of an older phase of the monastery came back to light



a



b

- a) positioning of the excavation sounding, in relation to Della Torre's 19th-century finds;
b) emerged evidences

- Excavations by the Temple

The excavation south of the Temple allowed for verifying the traces of previously existing big spaces with mosaics, whose traces already emerged during excavations by E. Belluno inside the sacristy in 1962.

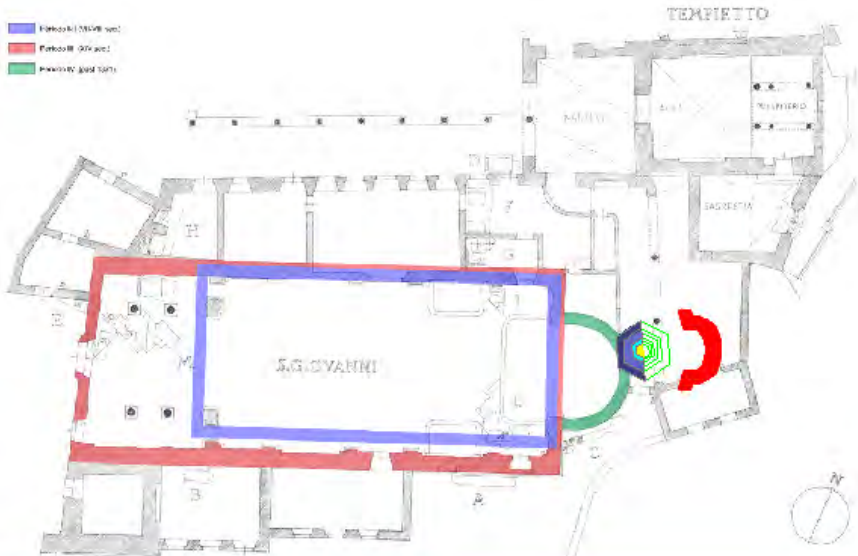
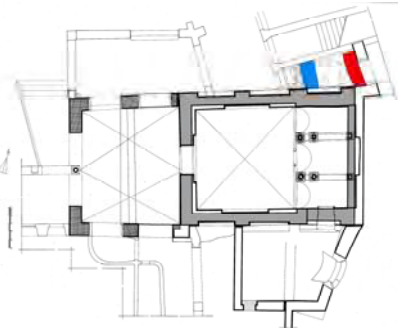
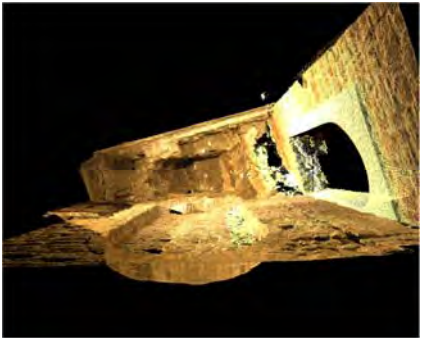
An apsed building would later be erected over this phase, possibly equipped with baptismal font. This building is immediatly behind the church of San Giovanni and in axis with it.

A marble fragment possibly belongs to the font, that shows similarities with patriarch Callisto's font in the Cathedral's baptistry.

A cemetery from the Middle Ages, dating to not earlier than the 10th century, marks the abandonment of these structures.



8.1 KNOWLEDGE PLAN DETAILED SCHEDULES

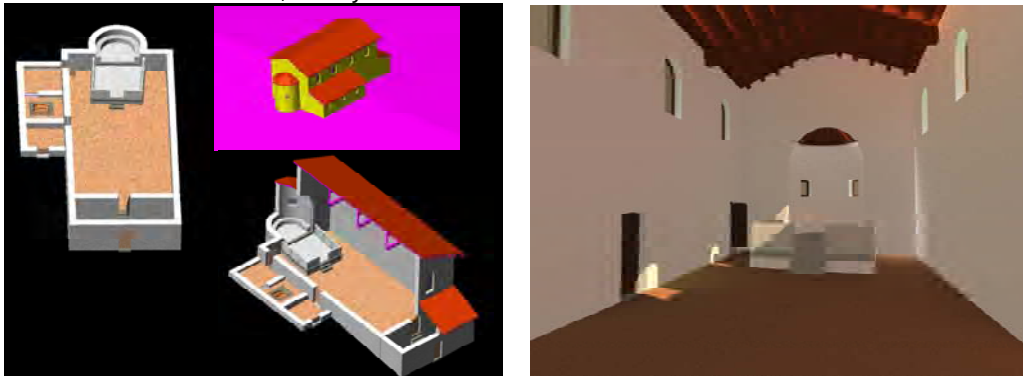
	 <i>Remains in the court of the Temple and placing of the remains of apse and font</i> North of the Temple, some structural elements emerged, presumably realized in the Middle Ages to support the oratory's walls. The verification of the Temple foundation was very interesting. It was possible to attest that the northern perimeter wall was leaning against a previously existing wall, that was re-used as eastern limit of the very oratory. It may be the supposed ring-wall of the city, that in this area used to reach river Natisone.   <i>Excavations by the northern perimeter wall: previously existing wall (in red) Middle Ages wall (in blue)</i> <i>Laser scanner survey and first phases of three-dimensional modelling</i> This intervention allowed for gathering all existing documentation on the archaeological researches performed so far in the Monastery and to re-organize and rationalize the existing data.
Parties involved	Friuli Venezia Giulia Superintendency for Archaeological Heritage, Superintendency for Archaeological Heritage, Municipality of Cividale del Friuli, Friuli Venezia Giulia Regional Authority.
Expected phases and time frame	2008-2009
Financial resources	Financed by the Municipality of Cividale del Friuli

KNOWLEDGE PLAN Cividale del Friuli site	
Objective 7	CONTINUATION OF ARCHAEOLOGICAL RESEARCH ON THE SITE AND THE TERRITORY
Project 7.1 B	Planning and implementation of archaeological surveys in the Monastery of Santa Maria in Valle
Description	The Municipality of Cividale, on the basis of a regional financing (LR. 17/2008) worked out and presented a Preliminary Project concerning the conservation and development works of the Monastic Complex, a project approved by the competent Superintendencies in December 2009. The programme of planned works also comprises knowledge activities particularly related to the promotion of archaeological excavations linked to other architectural and structural works. For the implementation of such surveys the Municipality of Cividale was granted an excavation concession by the Ministry of Cultural Affairs for the period between 2009 and 2011 to be possibly extended.
Actions ONGOING	The action planned concerns: 1) excavations during the building works of the visitor centre; 2) excavations linked to the renovation of the cloister floor, particularly on the northern side of the Tempietto, as a continuation of the surveys conducted in 2008; 3) archaeological works related to both the restoration of the Tempietto presbitero and the research of elevated structures through thematic surveys 4) beginning of the excavations concerning the restoration of the Church of San Giovanni; 5) excavations during the building of the Tempietto and Monastery Museum; 6) completion of the excavations concerning the restoration of the Church of San Giovanni. INDIVIDUAZIONE DELLE AREE DI SCAVO  Pianta Piano Terra SCALA 1:400 LEGENDA FIVIERENTI ARCHEOLOGICI: LAVORI IN LAVORO DI RESTAURO FIVIERENTI ARCHEOLOGICI SOGNI ELEGANTI NEL 2007-2008 SOGNI ELEGANTI DA 2009 (2011) LEGENDA A) LATO NORD TEMPIETTO B) PRESBITERIO TEMPIETTO C) CHIOSTRO D) CENTRO VISITA E) NAUCCI <i>Project table indicating the areas concerned with excavations</i>
Parties involved	Friuli Venezia Giulia Superintendence of Archaeological Heritage, Superintendence of Archaeological Heritage, Municipality of Cividale del Friuli, Friuli Venezia Giulia Regional Authority.
Expected phases and time frame	2010-2011
Financial resources	Financing of Friuli Venezia Giulia Regional Law 17/2008, Art. 7 sub-paragraphs 52/53 for the completion of development works of the Monastery of Santa Maria in Valle (total: €. 3,000,000.00): 1,5) €.20,000.00 2) €. 80,000.00 3) €.30,000.00 4,6) €.70,000.00

8.1 KNOWLEDGE PLAN DETAILED SCHEDULES

KNOWLEDGE PLAN <i>Cividale del Friuli site and buffer zone</i>	
Objective 7	CONTINUATION OF ARCHAEOLOGICAL RESEARCH ON SITE AND THE TERRITORY
Project 7.3	Planning and implementation of knowledge on archeological stratifications and evidences on the ancient walls belt
Actions COMPLETED	Archaeological checks performed by the Archaeological National Museum of Cividale (Superintendence for Archaeological Heritage of FVG region) of the urban restructuring works on the site, in the buffer zone, in the suburban necropolises areas, finalized at: - increasing the knowledge on archaeological stratification from the Roman period to the Middle Ages in urban area and on the organization of the necropolises; - implementation of computerized archaeological map of Cividale The performed investigations concern: - Preventive excavations aimed at the knowledge of areas interested by urban and building works - Piazza Paul the Deacon (Propriety Stringher: stratification from the Roman period to the Middle Ages, with burials) - Rotonda del Gallo (Early Middle Ages burials)
  <i>near Gallo</i> <i>Sepulchres brought to light near Stringher property</i> <i>Sepulchres brought to light</i>	
Parties involved	Friuli Venezia Giulia Superintendency for Archaeological Heritage, Municipality of Cividale
Phases and timeframe	2010-2011
Financial resources	National, regional resources

KNOWLEDGE PLAN <i>Cividale del Friuli</i> site, buffer zone and Territory	
Objective 7	CONTINUATION OF ARCHAEOLOGICAL RESEARCH IN THE SITE AND IN THE TERRITORY
Project 7.4	Planning and implementation of archeological surveys and classifications on the Duchy of Friuli
Actions COMPLETED ONGOING	Archaeological control of urban renovation works in the site, in the buffer zone and in the areas of the suburban necropolises - Preventive urban archaeology in building sites of the old town centre of Cividale and its surroundings for the purpose of archaeological protection and the updating of current scientific data; study of contexts and materials  <i>Cividale del Friuli, localization of funerary sites in the Early Middle Ages necropolis of Gallo. Up on the right the sepulchres found during the excavations of 1949-1951; down on the left those brought to light during the drillings in 2008</i> <i>Phase A)</i> 1. Preventive excavations before urbanization works or during building renovations: Piazza Paolo Diacono – Stringher property (stratification from the Roman age to the Middle Ages with sepulchres) 2. Rotonda del Gallo, Railway (Longobard sepulchres), Borgo San Pietro – Bordon property (Early Middle Ages layers, Low Middle Ages constructions behind the walls dating back to late ancient times-patriarchal times) <i>Phase B)</i> 1. Survey and CAD inclusion of late ancient times and Roman walls 2. Archive research
Parties involved	Friuli Venezia Giulia Superintendence of Archaeological Heritage
Expected phases and time frame	<i>Phase B)</i> 2010-2011
Financial resources	National, regional resources

KNOWLEDGE PLAN <i>Cividale del Friuli Territory</i>	
Objective 8	ENHANCEMENT OF KNOWLEDGE ON THE TERRITORY DURING LONGOBARD TIMES
Project 8.4	Enhancement of research on Early Medieval fortified sites
Description	The progress of surveys concerned: A) Prosecution of the Archaeological researches on : Artegna, San Martino Hill Osoppo, Fortezza Hill Ragogna, San Pietro Hill B) Starting from a complete census of the fortified structures and the areas where fortified settlements are located, by implementing the database on Late-Antique Early-Medieval fortifications created in Artegna (International Centre for Research and Documentation on Late-Antique and Early- Medieval Fortifications -CIRDOFTA),
Actions ONGOING	OSOPPO Prosecution of excavations, surveys and three-dimensional reconstruction  <i>Hypotheses of reconstruction of the Palaeochristian and Early Middle Ages church of San Pietro</i> ARTEGNA Prosecution of the excavation, documentation, survey and three-dimensional reconstruction of the <i>castrum</i> reservoir  Excavations, documentation, survey and three-dimensional reconstructions of the walls and towers of the <i>castrum</i> 

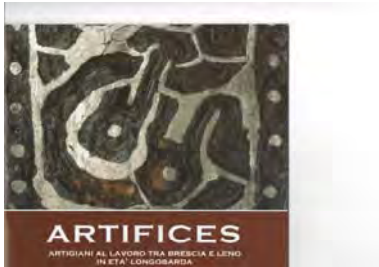
8.1 KNOWLEDGE PLAN DETAILED SCHEDULES

	 Last interventions in 2008, confirmed the early Longobard presence in <i>castrum Artenia</i>, testified to by a fibula that belonged to a woman of the first immigrant generation. A permanent exhibition concerning the discoveries made on Colle di San Martino was opened in the Town Hall. The remnants on the hill are open to public. RAGOGNA Archaeological excavations were made on top of Colle di San Pietro where the ancient boundary wall of the <i>castrum</i> was discovered. Archaeological researches and surveys on Early Medieval <i>castra</i> will continue over the next years in relation to restoration and development activities on the remnants.
Parties involved	Municipalities of Osoppo, Arterga, Ragogna, Friuli Venezia Giulia Superintendency for Archaeological Heritage, Superintendency for Architectural and Landscape Heritage, Istituto Italiano dei Castelli
Expected phases and time frame	2010-2012
Financial resources	Funds available for restoration and development projects being defined and financed through Regional Law 10/2000

KNOWLEDGE PLAN <i>Cividale del Friuli territory</i>	
Objective 9	ENHANCEMENT OF KNOWLEDGE ON THE LONGOBARD ABBEY OF SESTO AL REGHENA
Project 9.1	Enhancement of analysis and study on the Urn of Sant'Anastasia
Description	The in-depth analyses of the Urn of Sant'Anastasia was conducted through a precision survey and checks of the work characteristics, tank to the re-opening of the Urn and to the check of both the closing plate and the interior. This led to the formulation of assumptions on the original shape of the handiwork which probably used to be a lectern for the exhibition of sacred books.
Actions COMPLETED	A) Census and acquisition of existing data B) New photographic campaign C) <i>Laser scanning</i> survey with high precision camera D) Creation of three-dimensional models E) Hypotheses of reconstruction of the original form F) Analysis of style and technical features of the property G) Making of a DVD to spread outcomes



KNOWLEDGE PLAN <i>Brescia site and buffer zone</i>	
Objective 11	RAISING THE LEVEL OF KNOWLEFGE ON THE EARLY MIDDLE AGES PHASES OF THE MONASTERY
Project 11.1	Study and monograph publication of the Longobard phases of San Salvatore-Santa Giulia
Description	Conclusion of the researches and studies, dedicated in specific to the Longobard phase of the crypt, to the frescoes, the stucco works and the furniture of San Salvatore. Further comparative studies (in particular with Cividale del Friuli) and researches are under way in order to complete the knowledge about the Early middle ages phase of the monastery. The results of all these studies shall then be spread with the edition of a book, dedicated exclusively to this theme.   <i>Study details of the painted walls of San Salvatore.</i>
Actions COMPLETED ONGOING	1. Review of the past, partial editions 2. Study of the crypt (construction phases, decoration phases, use) 3. Campaign of diagnostic analysis (characterisation of mortars, pigments, ...) 4. Comparative study with Cividale del Friuli; 5. Spread the results of the studies (edition and printing)
Parties involved	So as to integrate the initial participants, the following were added: Laboratorio di Analisi Materiali Antichi, Università IUAV Venezia (Laboratory for the analyses, Venice University)
Phases and timeframe	by 2010
Financial resources	Brescia Municipality 30.000 €

KNOWLEDGE PLAN <i>Brescia site and buffer zone</i>	
Objective 11	RAISING THE LEVEL OF AWARENESS ON THE EARLY MIDDLE AGES PHASES OF THE MONASTERY
Project 11.2	Study and monograph publication of the Longobard phases of San Salvatore-Santa Giulia
Description  <i>Exposition Artifices in Santa Giulia: cover page of the catalogue</i>	During the archaeological researches held in the yards/cloisters of the monastery under the structures of the Longobard church a great number of waste for the working of metals and bones was found. They testify a significant craft activity linked to royal commissions. The first phase of the research was concentrated on the craft production in the buffer zone, in particular on the furnaces for the ceramics of the Early middle ages found near the remains of the late republican sanctuary and next to the <i>Capitolium</i> .
Actions COMPLETED	1. Revision of the found remains 2. Study of the traces of the working process 3. Edition of the results 4. Temporary exposition for the presentation of the research <i>Artifices. Craftsmen working between Brescia and Leno in the Longobard age</i> 5. Sampling for the characterisation of the materials and diagnostic investigations 6. Comparison with the findings coming from other contexts
Phases and timeframe	January-may 2008: review of the sampling and exposition of the findings 2010 study of the results and publication

KNOWLEDGE PLAN <i>Brescia site and buffer zone</i>	
Objective 12	RAISING THE LEVEL OF KNOWLEDGE ON THE EARLY MIDDLE AGE PHASES OF THE MONASTERY
Project 12.1	Study of the network of monastery properties of Santa Giulia within the <i>Via Carolingia</i> national project
Description 	The town of Brescia was included in the project <i>Via Carolingia</i> , started by the Ministry for cultural goods and activities (Ministero per i beni e le Attività Culturali). The project foresees the study of the ancient and middle ages road routes as elements for the cultural transmission and for the valorisation of the historic-artistic evidence along these communication roads.
Actions COMPLETED	1. Data collection and new studies and researches about the style and the life modalities in Lombardia during the Early middle ages. 2. Comparison of the data and the results deriving from the research made on the middle ages European scale by pointing out the relations with the previous and following ages. 3. International congress for the valorisation of the researches and for a comparison of the research methodologies of the highlighted realities on the basis of the gathered data. 4. Publication of the acts of the congress, of the historic, archive and iconographic researches.
Phases and timeframe	2008-2010
Financial resources	Total cost of the project to be held in Brescia: 154,000 Euros, of which 20,500 Euros on behalf of the Regional direction of the Ministry for cultural goods and activities (Direzione Regionale, Ministero per i Beni e le Attività Culturali). The remaining resources are still to be found.

KNOWLEDGE PLAN <i>Brescia site and buffer zone</i>	
Objective 13	INVESTIGATION INTO THE HISTORICAL AND MONUMENT PHASES PRECEDING THE LONGOBARD MONASTERY
Project 13.1	Scientific publication of the Ortaglia <i>domus</i>
Description	Under the structures of the monastery emerged a wide residential area dating back to the Roman age, which is partly included in the visit path of the <i>Santa Giulia City Museum</i> .
Actions	1. Assignment of the study on the various aspects of the <i>domus</i>. 2. Critical comparison between the scholars. 3. Integration of the existing graphical and photographic data. 4. Drawing up new stratigraphical essays. 5. Spread the results.
Phases and timeframe	2011 assignment of studies and starting of the works 2012 edition
Financial resources	To be found

KNOWLEDGE PLAN <i>Brescia site and buffer zone</i>	
Objective 14	INVESTIGATION INTO THE STATE OF KNOWLEDGE OF THE URBAN CAPITOLINE AREA
Project 14.1	Scientific Publication of the Republican Roman sanctuary
Description	In the last years a series of studies were started side by side with the conservation interventions on the structures and the decorative equipment. The specialist studies were held on the roman sanctuary of the republican age, which was found under the structures of the Imperial <i>Capitolium</i> . The studies have brought important results in the known elements about the religious buildings of the 1 st Century before Christ in Northern Italy. The gathered data, indeed, can represent a necessary reference point for the knowledge about the ancient architecture, painting and mosaics.
Actions COMPLETED ONGOING	1. Recognition of all the archaeological and epigraphic material regarding the monument and its context 2. Comparison between the scholars about the condition of the research and of the gathered data 3. Drawing up the essays 4. Edition
Phases and timeframe	2010 confrontation of the studies and gathering of resources 2011 edition
Financial resources	To be found

KNOWLEDGE PLAN <i>Brescia site and buffer zone</i>	
Objective 14	INVESTIGATION INTO THE STATE OF KNOWLEDGE OF THE URBAN CAPITOLINE AREA
Project 14.2	Start of studies on other monuments in the area
Description	During the continuation of the works of excavation, conservation and valorisation of the imperial <i>Capitolium</i> area, the data deriving from the studies carried out in the past needed to be resumed and integrated with the results of the recent research, so as to reach an overall and thorough knowledge both of the single archaeological monuments (theatre, <i>capitolium</i> , decumanus maximus) and of the historic buildings, which were built on the antique structures during the centuries (Palazzo Pallaveri and Palazzo Maggi Gambara). These studies are fundamental in order to orient the museum interventions in the area and to spread the knowledge about the heart of the ancient town.
Actions COMPLETED ONGOING	1. Assignment of the studies 2. Start the research 3. Integration of the and photographic documentation 4. Comparison of the data 5. Edition
Phases and timeframe	2010 confrontation of the studies and gathering of resources 2011 edition
Financial resources	To be found

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8.1 KNOWLEDGE PLAN DETAILED SCHEDULES

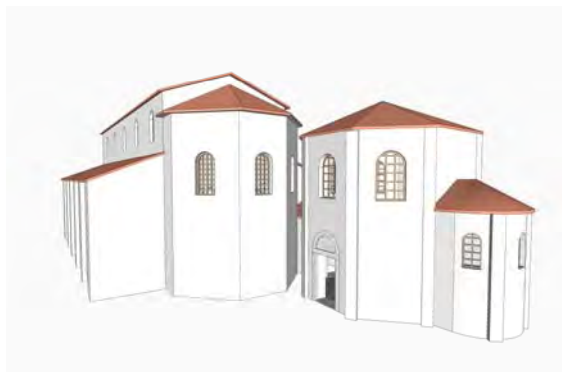
	eastern Brescia plain and render them usable. Complete the analysis, the study, the publication and the valorisation. Structure the network of the Longobard sites in the Brescia territory.
Result indicators	Research on at least 5 Early middle ages sites. Review of at least 300 archaeological findings. Organisation of a congress. Publication of the gathered data.

KNOWLEDGE PLAN <i>Brescia Territory</i>	
Objective 15	SORTING OF TERRITORIAL DATA ON THE LATE MIDDLE AGES AND INCREASE IN THE STATE OF AWARENESS
Project 15.2	Analysis, study and research applied to the findings and funeral objects from the settlements and necropolises of the municipalities in the “Network of Longobard sites”
Description	The saved findings and the map of the selected sites need an overall second reading. We will reconstruct the settlement contexts and their various forms and the cultural, the juridical-institutional and the socio-economical changes.  <i>Fibulas from the Longobard necropolis of Leno</i>
Actions ONGOING	1. Analysis and study of the settlements and of the necropolis set in the territories of the municipalities included in the “Network of Longobard sites” and in the neighbouring municipalities. 2. Analysis and study of the archaeological findings set in the collections preserved in the historical-archaeological city museums of Manerbio, Leno, Remedello and in the national archaeological museum Museo Archeologico Nazionale di Sirmione, and of the findings preserved by the Superintendence. 3. Analysis of the monumental witnessing of San Pietro in Mavino in Sirmione, of San Giorgio in Montichiari and of SS. Nazario e Celso in Leno. 4. Analysis, critical edition and study of the Early middle ages archival resources regarding the territory of the network of the Longobard sites in the Breascia area.
Parties involved	Ministero per i Beni e le Attività Culturali, Regione Lombardia, Provincia di Brescia, Comune di Brescia, Municipalities included in the “Network of Longobard sites” and neighbouring municipalities, Direzione Regionale per i Beni Culturali e Paesaggistici della Lombardia, Soprintendenza per i Beni Archeologici della Lombardia, Fondazione CAB, Fondazione Dominato Leonense, Fondazione Civiltà Bresciana
Phases and timeframe	Four year period 2009-2013
Financial resources	To be quantified and to be defined
Expected results	✓ Increase the knowledge about the characteristics of matter of the Early middle ages findings and monuments ✓ Greater knowledge of the production techniques in the Early middle ages.
Result indicators	Review of at least 500 archaeological findings. Carry out at least 30 specific analyses.

KNOWLEDGE PLAN <i>Brescia Territory</i>	
Objective 15	SORTING OF TERRITORIAL DATA ON THE LATE MIDDLE AGES AND INCREASE IN THE STATE OF AWARENESS
Project 15.3	Foundation and organization of the CISL Centro Italiano di Studi Longobardi (Italian Centre for Longobard Studies)
Description	The foundation of a Centre for studies (Centro di Studi) is needed. The <i>Centre</i> will carry on the activities of study and applicative research of the <i>Centro Studi di Archeometria</i> founded by the Faculty of engineering of the University of Brescia and the activities of the Centro Archeo Media Lab, founded within the Fondazione Dominato Leonense in Leno. The centre will cooperate with other similar Centres of study to be found on the national territory and abroad.  <i>Sirmione San Salvatore, virtual restoration of the Longobard fresco</i>
Actions	1. Look for scientific partners for the foundation of the <i>Centre</i>. 2. Foundation of the <i>Centre</i> and drawing up of the constitutional act. 3. Preparation of the <i>Centre</i> in the Palazzo Martinengo Colleoni di Pianezza, today named Bargnani, in Brescia, where the transfer of the Fondazione Civiltà Bresciana is envisaged. 4. Organisation and implementation of a database of the Longobard sites on the territory of the Lombardia region, linked with the national database. 5. Implementation of a specialized library <i>on line</i>. 6. Virtual restoration of the more significant settlements and necropolis.
Parties involved	Ministero per i Beni e le Attività Culturali Regione Lombardia Provincia di Brescia Comune di Brescia Municipalities included in the "Network of Longobard sites" and neighbouring municipalities Direzione Regionale per i Beni Culturali e Paesaggistici della Lombardia Soprintendenza per i Beni Archeologici della Lombardia Fondazione CAB Fondazione Dominato Leonense Fondazione Civiltà Bresciana Università del Sacro Cuore di Milano Università degli Studi di Pavia Università degli Studi di Salerno All the <i>stakeholders</i> of the Italian sites interested in the project
Phases and timeframe	2010-2015
Financial resources	To be quantified and to be found
Expected results	Acquisition of new instruments to deepen the knowledge about the Longobard people.
Result indicators	Insert at least 70 records in the database Virtual reconstruction of 5 contexts

KNOWLEDGE PLAN <i>Brescia Territory</i>	
Objective 15	SORTING OF TERRITORIAL DATA ON THE LATE MIDDLE AGES AND INCREASE IN THE STATE OF AWARENESS
Project 15.4	Knowledge, safeguard and enhancement of Archaeological Areas and Parks
Description	The project foresees the cataloguing of all the existing goods on the regional territory, which have the characteristics of an archaeological area and park. During the first phase the regional authority will promote the study and the cataloguing of the archaeological areas set within natural areas, whereas the structures of the Ministry will promote the study in the territories outside the protected areas  <i>One of the burials in the san Zeno necropolis</i>
Actions ONGOING	1. Survey about the characteristics of the studied cultural places. 2. In depth monitoring of the activities for the valorisation of the areas. 3. Estimation of the safeguard level and valorisation if the archaeological areas and parks in tight correlation with the environment and landscape reality, where the goods are collocated.
Parties involved	Ministero per i Beni e le Attività Culturali Regione Lombardia Provincia di Brescia Comune di Brescia Municipalities included in the "Network of Longobard sites" and neighbouring municipalities Direzione Regionale per i Beni Culturali e Paesaggistici della Lombardia Soprintendenza per i Beni Archeologici della Lombardia
Phases and timeframe	Five years period 2008-2013
Financial resources	To be quantified and to be found
Expected results	Acquisition of new instruments to deepen the knowledge about the Longobard people
Result indicators	Cataloguing and monitoring of 200 realities, which differ for their typology, dimensions, features and valorisation level

KNOWLEDGE PLAN <i>Brescia Territory</i>	
Objective 16	INVESTIGATION INTO KNOWN INFORMATION ON THE LONGOBARDS' CULTIVATIONS AND FOOD CUSTOMS
Project 16.1	Interdisciplinary study into the cultivations and food customs of the Early Middle Ages
Description	We will reconstruct the history of the food culture of the Longobards, their relations with the late antique world, to verify the continuities and discontinuities with the diet and usage of today. The survey was mainly carried out on the written sources, but it presents some opportunities of material evidence regarding especially the "Langobardia fertilis" gathered through the archaeological excavations made or in development in Chiari, Bornato, Leno, Iseo, Montichiari and Manerbio.
Actions COMPLETED ONGOING	1. Start the study of the most significant contexts 2. Look for European partners, who are already involved in this kind of researches 3. Start common analyses 4. Compare the data 5. Spread the data at different levels (specialist congresses, acts of the congresses, publications for children, recipe books for adults, conferences, ecc.) 6. Participation to the European public service contract Cultura 2000
Parties involved	Comune di Brescia Provincia di Brescia Direzione Regionale per i Beni Culturali e Paesaggistici della Lombardia Soprintendenza per i Beni Archeologici della Lombardia Fondazione Dominato Leonense Fondazione Civiltà Bresciana Onlus Associazione archeologica USPAAA Fondazione Pianura Bresciana Università Cattolica del Sacro Cuore
Phases and timeframe	2010 Look for partners and presentation of the public service contract Cultura 2000 2011 Start the research activities 2013 Conclusion of the activities and presentation of the results
Financial resources	Provincia di Brescia Comune di Brescia Fondazione Banca San Paolo Public and private involved partners (with references to the <i>Langobardia fertilis</i>)
Expected results	a) Greater knowledge of the food factors of the Early middle ages society b) Deepen the scientific data and spread the data to the public c) Valorisation of the local districts of Longobard interest - Improvement of the promotion of the territory and its safeguard d) - Increase of the working capacity in the network (<i>Langobardia fertilis</i>)
Result indicators	Congresses, scientific publications and surveys on the following themes: - o Wine, its production, variety and consumes - o The time of food: products, life styles and society - o The history of agriculture and the trading of agricultural products - o The production triad: cereals, wine and oil - o The breeding, the transhumance and the food relapses - o Milk and cheese: products, diet, conservation - o Spread of the scientific data of the researches - o Publication of a recipe book: the specialities of the Gottolengo court

KNOWLEDGE PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Objective 17	REORGANISATION AND RECORDING OF KNOWLEDGE
Project 17.1	Review of the existing documentation on research carried out within the <i>castrum</i>
Actions ONGOING	A census, the gathering of the existing documentation and the realization of the graphic component (reconstructive re-elaborations and surveys) have been carried out. Study and analysis of the various contexts are going on.   <i>Basilica of San Giovanni with view on the Baptistry and three-dimensional reconstruction</i>

KNOWLEDGE PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Objective 17	REORGANISATION AND RECORDING OF KNOWLEDGE
Project 17.2	Review of existing documentation on <i>Santa Maria foris portas</i>
Description	The purpose of the research and study project is the publication of a critical review of previous knowledge available about Castelseprio, not far from Torba, and the area of the village expanding towards the cemetery area of <i>S. Maria foris portas</i> .
Actions ONGOING	1. Research in the Superintendency's archives 2. Georeferentiation of buildings and old excavations 3. Preparation of a map showing the risks of archaeological ruins
Parties involved	Province of Varese, Lombardy Superintendency for Archaeological Heritage, Lombardy Regional Authority, in cooperation with the Archaeology Ph.D. Schools of the Universities of Padua, Siena, Cattolica and Statale Universities in Milan, Politecnico di Milano, University of Vercelli.
Phases and timeframe	Publication 2011
Financial resources	€ 10.000,00 Province of Varese, Region Lombardia
Result indicators	Amount of data processed and recorded Completeness of the Archaeological Map

KNOWLEDGE PLAN Castelseprio-Torba site and buffer zone	
Objective 17	REORGANISATION AND RECORDING OF KNOWLEDGE
Project 17.3	In-depth analysis on the complex of Torba
Description	Research for a publication on the asset and the historic and artistic links to the territory. The research and study project is aimed to promote the value of the Monastery complex of Torba by developing complete reference material on the history, archaeology, art and monumental value of the complex, as well as its relations with the local territory.
Actions COMPLETED ONGOING	<i>Action A</i> Historic-artistic research <i>Action B</i> Preparation of texts for publication
Parties involved	FAI – Italian Environmental Fund Lombardy Regional Authority Lombardy Regional Directorate for Cultural Heritage and Landscape Assets Lombardy Superintendency for Archaeological Heritage International Research and Documentation Centre on Early Medieval Art and Architecture
Planned phases and planning	Publication expected by late 2009-early 2010
Financial resources	Co-financing Region Lombardia
Result indicators	Amount of data and contexts analysed Amount of publications issued

KNOWLEDGE PLAN Castelseprio-Torba site and buffer zone	
Objective 17	REORGANISATION AND RECORDING OF KNOWLEDGE
Project 17.4	Data memorisation
Description NEW	Two new areas of intervention have been identified with a view to acquiring, reorganising and recording all knowledge available about the area: A. A critical review of previous knowledge available about Castelseprio, not far from Torba, and the area of the village expanding towards the cemetery area of S. Maria <i>foris portas</i> , to be achieved via research in the Superintendency's archives, georeferentiation of buildings and old excavations, archaeometric analyses, stratigraphic analyses of elevations B. Complete laser scanning of the Castelseprio site. The procedure will provide a highly detailed tool to investigate the site and its monuments. 3D representation of excavations and constructions will also be of extreme importance for maintenance, preservation and promotion of the area.
Actions	<i>Action A /</i> 1. Research in the Superintendency's archives 2. Georeferentiation of buildings and old excavations 3. Archaeometric analyses 4. Stratigraphic analyses of elevations, preparation of easily readable texts 5. Classification and study of materials 6. Preparation of a map showing the risks of archaeological ruins <i>Action B /</i> 1. On-site exploration 2. Implementation of the archaeological map and the GIS data 3. 3D survey
Parties involved	<i>Action A /</i> Lombardy Superintendency for Archaeological Heritage with Province of Varese, Lombardy Regional Authority, in cooperation with the Archaeology Ph.D. Schools of the Universities of Padua, Siena, Cattolica and Statale Universities in Milan, Politecnico di Milano, University of Vercelli. <i>Action B /</i> Province of Varese, Lombardy Superintendency for Archaeological Heritage, Lombardy Regional Authority, Institute for medieval archaeology of the University of Siena.
Planned phases and planning	<i>Action A /</i> Publication not later than spring 2011 <i>Action B /</i>

8.1 KNOWLEDGE PLAN DETAILED SCHEDULES

	Not later than autumn 2010
Financial resources	<i>Action A /</i> € 10,000.00 obtained from Province of Varese, Region Lombardia <i>Action B /</i> € 25,000.00 Province of Varese, Region Lombardia
Result indicators	<i>Action A /</i> Acquisition of new scientific analysis elements Relaunch and in-depth study of the European historiographic debate about Castelseprio-Torba <i>Action B /</i> Amount of data read Amount of studies Increase in planning

KNOWLEDGE PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Objective 18	IN-DEPTH EXAMINATION OF KNOWLEDGE
Project 18.1	Realisation of archaeometric analyses on findings
Actions ONGOING	The following activities are going to be carried out: 1. Analysis of the human remains 2. Metal/technical analysis 3. Technical and stylistic/technical analysis, recomposition of the frescoes' fragments 4. Technical/stylistic and chronotypological analysis
Phases and timeframe	2010-2014

KNOWLEDGE PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Obiettivo 18	IN-DEPTH EXAMINATION OF KNOWLEDGE
Progetto 18.2	Diagnostic analysis on the constructive structures and system
Actions NEW	Implementation of: 1. Photogrammetric survey of surfaces 2. Stratigraphic analysis of walls and coatings 3. Dating of wood elements and construction materials
Parties involved	Province of Varese, Lombardy Superintendency for Archaeological Heritage, Lombardy Regional Authority, Liguria Superintendency for Archaeological Heritage, University of Vercelli, Prof. Carlo Bertelli.
Planned phases and planning	Not later than summer 2010
Financial resources	€ 47,000.00 Province of Varese, Region Lombardia
Result indicators	Amount of materials analysed and results of analyses; amount of positive surveys and data; amount of projects entailing the use of analysis data

KNOWLEDGE PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Objective 18	IN-DEPTH EXAMINATION OF KNOWLEDGE
Project 18.4 A	Diagnostic analysis of the frescoes of Santa Maria <i>foris portas</i>
Actions NEW	Implementation of: 1. Analysis with ED-XFR instruments (CARRIED OUT) 2. Analysis of pigments
Parties involved	Province of Varese, Lombardy Superintendency for Archaeological Heritage, Lombardy Regional Authority, Liguria Superintendency for Archaeological Heritage, University of Vercelli, Prof. Carlo Bertelli.
Planned phases and planning	2010
Financial resources	Province of Varese, Lombardy Regional Authority € 12,000.00
Result indicators	Amount of surveys and data; quantity and quality of preservation projects defined; amount of publications

KNOWLEDGE PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Objective 18	IN-DEPTH EXAMINATION OF KNOWLEDGE
Project 18.4 B	Diagnostic analysis of the frescoes of <i>Santa Maria foris portas</i>
Actions COMPLETED ONGOING	The following actions have been concluded: 1. New photographic campaign of the fresco cycle of the church. The following actions are under way or under development: 1. Computerised inventory (elaborated by the staff of the site) 2. Analysis with ED-XFR tools 3. Analysis of the pigments  <i>Santa Maria foris portas, a detail of the fresco</i>
Parties involved	Province of Varese, Lombardy Superintendency for Archaeological Heritage, Lombardy Regional Authority, Liguria Superintendency for Archaeological Heritage, Università di Vercelli, Prof. Carlo Bertelli; INFN Università di Genova with the coordination of dr. Aurora Cagnana
Planned phases and planning	2010
Financial resources	Envisaged costs € 36,000.00 by Province of Varese, Region Lombardia
Expected results	Gathering and arrangement of data, access to the consultation of the archive and use of the images by the scholars, who are cooperating in the project Castelseprio (development of studies, researches and informative material)
Result indicators	Number of surveys and data Quantity and quality of planned conservative projects Quantity of published material

KNOWLEDGE PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Objective 19	CONTINUATION OF ARCHAEOLOGICAL RESEARCH
Project 19.3	Recognition of archaeological presences in the village area
Description	<i>Phase A</i> The survey, which foresees the analysis of the excavations samples on multi-layered deposits, will be developed on the basis of the retrieve of the archive data, of the relations about the former excavations, of the territorial recognition after the underbrush cleaning and of the laser scanner analysis. <i>Phase B</i> Interventions for the cleaning and the consolidation of the natural spaces and corresponding documentation
Actions ONGOING	<i>Phase A – Foreseen actions:</i>

8.1 KNOWLEDGE PLAN DETAILED SCHEDULES

	1. Open excavations with light equipment 2. Graphic and photographic documentation 3. Treatment of the materials <i>Phase B – Foreseen actions:</i> 1. Underbrush cleaning 2. Stabilisation of the mountain sides 3. Widespread archaeological recognition of the area 4. Graphic and photographic documentation
Parties involved	Province of Varese, Lombardy Superintendency for Archaeological Heritage, Lombardy Regional Authority,
Planned phases and planning	Under way for the cleaning phase, to be concluded by Autumn 2010
Financial resources	<i>Phase A</i> € 57,000.00 allocated by the Province of Varese <i>Phase B</i> € 49,838.00 Region Lombardia
Expected results	Widen the knowledge for the research, the valorisation and the exposition and implement the scientific data
Result indicators	Quantity of analysed material and quantity of data Increase of the number of scientific information Increase of the production of informative material

KNOWLEDGE PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Objective 19	CONTINUATION OF ARCHAEOLOGICAL RESEARCH
Project 19.5	Planning and execution of archaeological surveys on section of arched walls towards Torba
Actions ONGOING	In the frame of the first phase of the recovery of the pathway linking the area of the Torba Monastery and Castelseprio <i>castrum</i> three surveys were carried out along the walls, including cleaning and documentation of the inner space of the tower on the upper part of the hill.  <i>An archaeological investigation</i>

KNOWLEDGE PLAN <i>Spoleto buffer and Territory</i>	
Objective 22	RISE THE LEVEL OF KNOWLEDGE OF THE DUCHY'S CAPITAL AND OF ITS TERRITORY
Project 22.1a	Prosecution and development of the urban excavation campaigns
Actions ONGOING	In 2008-2009 the Foundation CISAM (Study Centre on Early Middle Ages) has started a new excavation campaign on the top area of Colle Sant'Elia, where the Rocca Albornoziana rises, to widen and finish the archaeological verification of the information acquired during the first excavation campaign of June-July 2007. The excavation campaign interested in particular: 1. Completion of the church's planimetry and analysis of the artificial stalls 2. Completion of the study on the "trench" of stakeholes, its relation with the realization of the church and the parallel pit 3. Completion of the study on the pits 4. Integral excavation of the tank 5. Study of the hill's morphology 6. Topographic reconstruction of the area Archaeological researches in the Area of the Rocca Albornoziana (2006-2009) will be presented by Professors Letizia Pani Ermini and Luca Donnini in a cycle of meetings co-ordinated by the Superintendency for Archaeological Assets of Umbria (see Management Plan, 22.1.b).  <i>Rocca Albornoziana</i>  <i>Rocca Albornoziana, excavations area on top of Colle Sant'Elia</i>

8.1 KNOWLEDGE PLAN DETAILED SCHEDULES

	The 14th CONFERENCE of AISCOP, the Italian Association for the Study and Conservation of Mosaics took place in Spoleto, by the Chiostro di San Nicolò, from February 7th to 9th 2008, under the patronage of the Ministry for Cultural Heritage and Activities. The following speeches are to be highlighted, now published in the "Deeds of the 14th Conference of the Italian Association for the Study and Conservation of Mosaic - Spoleto 7-9 February, 2009", The result of the conservation works were also presented during the 15th AISCOP's Conference, which was held in Aquileia, Udine on 4-7 February 2009: "Conservation Interventions on the Early Middle Ages Mosaics in Palazzo Mauri and Palazzo Pianciani in Spoleto. Reading integrations and intervention methods".  <i>Palace Mauri, the mosaic</i>  <i>Palace Pianciani, the mosaic</i> The information emerged from those sites was also presented during the 2008 Spring Days of FAI (Italian Environment Fund).

KNOWLEDGE PLAN <i>Spoleto buffer and Territory</i>	
Objective 22	RISE THE LEVEL OF KNOWLEDGE OF THE DUCHY'S CAPITAL AND OF ITS TERRITORY
Project 22.1b	Prosecution and development of the urban excavation campaigns
Actions ONGOING	In the frame of the urban area of Spoleto, archaeological investigations went on. The Superintendency for Archaeological Assets of Umbria, in collaboration with the Culture Office of the Comune di Spoleto, organized a cycle of meetings, to be held every two weeks, from January to June, aiming at the diffusion of the knowledge on the activities of research and conservation led in Spoleto in the last years: BUILDING YARDS IN SPOLETO - What have you found? The researches will be shown by the archaeologists who led them and will be introduced by Liliana Costamagna, officer of the Superintendency and responsible for the territory of Spoleto January 15th, 2009, 5.00 pm The building yard at the Tre Valli road – by the Coricell Plant (Feb – Jul 2009) Illustrated by Luca Donnini <i>Roman Mausoleums and the pyre's fire, common people's tombs and unexpected funerary rituals</i> Jan 29th, 2010, 5.00 pm The building yard at the Tre Valli Road – At Cortaccione (Jul – Oct 2009), illustrated by Valerio Chiaraluce <i>Ancient and new roads, tombs from the Longobard period and depositions of cattle.</i>

February 12th, 2010, 5.00 pm

The ATER Building Yard in Piazza d'Armi (Sep 2008 – Mar 2009), illustrated by Francesco Giorgi
The great funerary tumuli of the warrior-commanders of Spoleto in the 7th century B.C.

February 26th, 2010, 5.00 pm

The building yard of the road by the Piazza d'Armi roundabout (Jan 2008 – May 2009) illustrated by Nicola Bruni
The first find of Umbrian sanctuary dating to the 5th century B.C. in a funerary area

March 12th, 2010, 5.00 pm

The building yard by Palazzo Martorelli Orsini (2006-2009), illustrated by Francesco Giorgi and Matelda Albanesi.
The stone pavement of the forum in the Roman town, sealed by the Renaissance palace

March 26th, 2010, 5.00 pm

The V.U.S. building yards in the historical centre of Spoleto (2007-2009), illustrated by Massimiliano Gasperini
Thermal baths, streets and statues of the Roman town

April 9th, 2010, 5.00 pm

The building yard at Palazzo Pianciani (2006-2007), illustrated by Claudia Angelelli and Serena Zampolini
Roman houses and thermal baths, a longobard baptistery and Middle Ages streets

April 23rd, 2010, 5.00 pm

The building yard at Palazzo Mauri (2004-2008), illustrated by Fabio Pagano
An unexpected mosaic and Roman thermal baths

May 14th, 2010, 5.00 pm

Archaeological researches in the area of the Rocca Albornoziana (2006-2009), illustrated by Letizia Pani Ermini and Luca Donnini
From the ex-votoes of the Republican temple to the Romanesque church

May 28th, 2010, 5.00 pm

The building yard at the seminary of San Sabino (2006), illustrated by Flora Scaia
From the Roman graves to the cemetery during the Longobard period: birth of a basilica

June 11th, 2010, 5.00 pm

The building yards in Via dell'Arco di Druso (2001 and 2009), illustrated by Giorgio Postrioti and Massimiliano Gasperini
The Roman cardo and an unknown public building



"BUILDING YARDS IN SPOLETO": What have you found?

8.1 KNOWLEDGE PLAN DETAILED SCHEDULES

KNOWLEDGE PLAN <i>Spoleto buffer and Territory</i>	
Objective 22	RISE THE LEVEL OF KNOWLEDGE OF THE DUCHY'S CAPITAL AND OF ITS TERRITORY
Project 22.2	Realization of a study on the <i>spolia</i> , re-used materials in early middle ages buildings
Actions ONGOING	Professor Donatella Scortecchi of the University of Perugia started two courses in her teaching of Middle Ages Archaeology, exclusively dedicated to the Longobard culture, as Place of Power. During the lessons, operators of conservation works under the Superintendency of Perugia joined in, to go into detail of the artistic techniques, in particular Early Middle Ages stuccoes. An agreement is being defined between the University of Perugia and the Commune of Spoleto, to establish a Specialization School of Archaeology in Spoleto, Palazzo Mauri. Three courses are scheduled: Protohistory, Classics, Middle Ages.

KNOWLEDGE PLAN <i>Campello sul Clitunno site</i>	
Objective 24	INVESTIGATION ON THE HERITAGE OF CAMPELLO
Project 24.2	Analysis and study of existing archaeological and historical documentation
Description	The studies carried out by Judson Hemerick and Carola Jäggi -concerning the construction of the Clitunno Tempietto- set its timing at the Longobard age, between the start of the 7th (Jaggi) and height of the 7th century (Hemerick). The chronology proposed by Jäggi has been also confirmed the frescoes of the cella, which have been very recently dated to the 7th century by Professor Valentino Pace (Professor of Medieval of History of Art at the University of Udine). He carried out further researches and investigations about the frescoes -which represent the Christ <i>Pantocrator</i>, in the apse conch, flanked by the apostles Peter and Paul-, also comparing them with other ones from Late Antiquity and Early Middle Ages (i.e. frescoes in <i>Santa Maria Antiqua</i> in Rome), and get at a final result about chronological attribution to the 7th century. The study was presented by Pace presented his study in a contribution on '<i>Longobard art in Umbria and Campania</i>' in the context of the XVI International Congress of the CISAM Foundation titled '<i>I longobardi dei Ducati di Spoleto e Benevento</i>' (the Longobards in the Duchies of Spoleto and Benevento).
	
Actions	1. Carrying out further historic-artistic research and investigation
COMPLETED	2. Presenting study results
Parties involved	University of Udine
Financial resources	
Expected results	Raising of knowledge about the Longobard monument
Result indicators	Publication of new study

8.1 KNOWLEDGE PLAN DETAILED SCHEDULES

KNOWLEDGE PLAN <i>Benevento buffer zone</i>	
Objective 28	TO INCREASE KNOWLEDGE ABOUT ARCHAEOLOGY AND LOCAL HERITAGE IN GENERAL
Project 28.2	Start a census and study of the “ <i>Spolia</i> ” reused in buildings in the old city
Actions ONGOING	On the wait for finding specific funds, the Archaeological Superintendency started, with own staff, a census of the spolia diffused in the historical centre. Besides, the Commune has granted patronage for a FAI exhibition, which was inaugurated on 31 January, 2009, featuring those elements that are more seriously risking degradation
Financial resources	To be obtained: ERDF ROP Campania Regional Authority 2007-2013

KNOWLEDGE PLAN <i>Benevento buffer zone</i>	
Objective 28	TO INCREASE KNOWLEDGE ABOUT ARCHAEOLOGY AND LOCAL HERITAGE IN GENERAL
Project 28.4	Create an inventory of documentation on Longobard cultural heritage in the Benevento State Archives
Actions ONGOING	The State Archives of Benevento and ICARUS (International Centre for Archives Research) are defining an agreement for the participation to the project “Monasterium”, that will allow for the computerization, filing and publication on the Web of all parchment heritage of the Institute, including the code fragments in Benevento writing. So far, 53 code fragments were identified and listed. Given that such fragments have been used across the centuries as covers of notary protocols, it cannot be excluded that further fragments may be identified along the research. The participation to the project “Monasterium” will allow the State Archives to catalogue all conserved parchments following the international standards in archives description, and to publish them on the Web, using ordinary funds assigned to the Institute.   
Financial resources	Ordinary funds from the State Archives

**8.1 KNOWLEDGE PLAN
DETAILED SCHEDULES**

KNOWLEDGE PLAN <i>Benevento buffer zone</i>	
Objective 28	TO INCREASE KNOWLEDGE ABOUT ARCHAEOLOGY AND LOCAL HERITAGE
Project 28.5	Complete the study of the stucco fragments coming from St. Ilario in Port'Aura
Actions ONGOING	On the wait for finding specific funds, the Archaeological Superintendency started, with own funds, a fotografic survey of the stuccoes found during the conservation works in the Longobard church of Sant'Ilario.
Financial resources	To be obtained: funding at regional and EU level

8.1 KNOWLEDGE PLAN DETAILED SCHEDULES

KNOWLEDGE PLAN <i>Monte Sant'Angelo site and buffer zone</i>	
Objective 30	IN-DEPTH EXAMINATION OF KNOWLEDGE OF THE LONGOBARD HERITAGE IN THE SITE AND IN THE BUFFER ZONE
Project 30.1	Realisation of other survey campaigns
Actions ONGOING NEW	With a view to promoting future archaeological campaigns, the public works office of the Municipality of Monte Sant'Angelo, in cooperation with Centro di Studi Micaelici e Garganici, has followed and will follow two main lines of research: 1. Creation of a database containing the data obtained from the specialised studies carried out over time by researchers from a variety of specialties. 2. Creation of a section called "images" in the database, for classification of photographs of the site, including those obtained from private archives and collections. Objectives: permanent legibility of the particulars of structures and of previous interventions on same that are no longer legible today.
Financial resources	1 / Own funds of the Municipality of Monte Sant'Angelo and Centro Studi Micaelici e Garganici 2 / Other financial resources: to be obtained
Phases and time frame	2010-2013

KNOWLEDGE PLAN <i>Monte Sant'Angelo site and buffer zone</i>	
Objective 30	IN-DEPTH EXAMINATION OF KNOWLEDGE OF THE LONGOBARD HERITAGE IN THE SITE AND IN THE BUFFER ZONE
Project 30.2	In-depth examination of historical research on the Longobard Sanctuary
Actions ONGOING NEW	Centro di Studi Micaelici e Garganici, in cooperation with the Municipality of Monte Sant'Angelo, has started and planned the following: 1. Methodical collection and classification of data obtained from the archives about previous studies on the Sanctuary. This stage has so far been concerned with the management of data available on paper only. 2. Creation of a digital archive
Financial resources	1 / Funding envisaged within the framework of the current activities of the Municipality of Monte Sant'Angelo and Centro Studi Micaelici e Garganici 2 / Financial resources to be obtained
Phases and time frame	2010-2012

KNOWLEDGE PLAN <i>Monte Sant'Angelo site and buffer zone</i>	
Objective 30	IN-DEPTH EXAMINATION OF KNOWLEDGE OF THE LONGOBARD HERITAGE IN THE SITE AND IN THE BUFFER ZONE
Project 30.3	Censoring of the structures and existing data on the walls, with definition of the property of the remains
Actions ONGOING	1. Census of the existing wall sections, with preparation of technical sheets on their firmness and preservation state. 2. Analysis of restoration operations carried out in the past, with a comparison of technical surveys from that date with the current preservation state. 3. A photographic archive on the historic zone is currently being developed, on the basis of which towers and sections of the ancient wall belt can be identified among private constructions.
Financial resources	Own funds of the Municipality Other funds to be obtained
Phases and time frame	2010-2012

8.1 KNOWLEDGE PLAN DETAILED SCHEDULES

KNOWLEDGE PLAN <i>Monte Sant'Angelo site and buffer zone</i>	
Objective 30	IN-DEPTH EXAMINATION OF KNOWLEDGE OF THE LONGOBARD HERITAGE IN THE SITE AND IN THE BUFFER ZONE
Project 30.4	Planning and realisation of new archaeological research in the area to the north of the Longobard Sanctuary
Actions ONGOING NEW	The board of management of the Sanctuary of St. Michael the Archangel, with the help of Centro Studi Micaelici e Garganici from the University of Bari, has agreed on the following operations: 1. Digital rendering of data obtained from the assays carried out on site during previous excavation campaigns (advanced stage). 2. Planning of surveys to be carried out with non-invasive means and systems.
Financial resources	1 / Own funds 2 / Currently being defined: agreements with private sponsors and Puglia Regional Authority for access to EU 2007-2013 funding
Phases and time frame	2010-2011

KNOWLEDGE PLAN <i>Monte Sant'Angelo site and buffer zone</i>	
Objective 30	IN-DEPTH EXAMINATION OF KNOWLEDGE OF THE LONGOBARD HERITAGE IN THE SITE AND IN THE BUFFER ZONE
Project 30.5	Planning and realisation of research on the ancient wall belt
Actions ONGOING NEW	1. Starting of the digital rendering stage to support the hypotheses put forward by researchers about the line followed by the ancient wall belt, with reference to the walls and towers for which no material or documental evidence is available. 2. Action 1 is preliminary to the preparation of instrumental surveys on the sites and to the assaying of constructions.
Financial resources	1 / Own funds of the Municipality 2 / Other funds to be obtained
Phases and time frame	2010-2013

KNOWLEDGE PLAN <i>Monte Sant'Angelo territory</i>	
Objective 31	IN-DEPTH EXAMINATION OF KNOWLEDGE OF THE TERRITORY IN THE LONGOBARD ERA
Project 31.1	Analysis and study of archaeological documentation in the territory
Actions ONGOING COMPLETED	1. The Universities of Bari and Foggia have launched a census of all data about the places of worship that are to be found along previously classified Longobard Itineraries. 2. Some preliminary scientific papers have been published and a first archive has been created, containing data and images on previously known Longobard sites and other sites of Longobard historic origins found thanks to the research activities that were carried out.
Financial resources	Own funds
Phases and time frame	2010-2013

KNOWLEDGE PLAN <i>Monte Sant'Angelo territory</i>	
Objective 31	IN-DEPTH EXAMINATION OF KNOWLEDGE OF THE TERRITORY IN THE LONGOBARD ERA
Project 31.2	Continuation of archaeological research in the cult locations situated along la <i>Via Sacra Langobardorum</i>
Actions ONGOING	The Universities of Bari and Foggia have started an analysis of toponymy in the area to gather indications about the presence of churches and places of worship along the <i>Via Sacra Langobardorum</i> .
Financial resources	Own funds Other funds to be obtained
Phases and time frame	2010-2013

KNOWLEDGE PLAN <i>Monte Sant'Angelo territory</i>	

**8.1 KNOWLEDGE PLAN
DETAILED SCHEDULES**

Objective 32	MEMORISATION OF COGNITIVE DATA ON THE SITE AND ON THE TERRITORY
Project 32.1	Realisation of an archaeological map of Monte Sant'Angelo and the Gargano
Actions ONGOING	With a view to preparing an archaeological map of Monte Sant'Angelo, the University of Bari and the University of Foggia have launched a census of all documents about evidence dating back to Longobard times and to be found in Monte Sant'Angelo and in the whole of the Gargano territory.
Financial resources	Own funds Other funds to be obtained
Phases and time frame	2010-2012

8.6.2 PROTECTION AND CONSERVATION PLAN

TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
CIVIDALE DEL FRIULI SITE	1 ENHANCEMENT OF THE STATE OF CONSERVATION OF THE LONGOBARD TEMPIETTO	1.1 Maintenance interventions with special reference to the presbytery	COMPLETED Phase A					
		1.2 Project and maintenance intervention on the wooden chancel and beam of the iconostasis						
	2 DEVELOPMENT OF A MAINTENANCE PROGRAMME FOR THE LONGOBARD TEMPIETTO	2.1 Completion of the research on existing data on past conservation operations and systematization of these data (history)						
		2.2 Carrying out of thematic surveys aimed at diagnostic projects and analytical investigations						
		2.3 Maintenance programme and launch of the first cycle of interventions						
		2.4 Project, creation and implementation of a database for the monitoring of the state of conservation and the transfer into the archives of past and current conservation interventions						
		2.5 Maintenance interventions on damaged frescos and stone furnishings of the Tempietto						
	3 ENHANCEMENT OF THE STATE OF CONSERVATION OF THE MONASTERY OF SANTA MARIA IN VALLE	3.1 Maintenance intervention on the Church of San Giovanni						
		3.2 NEW Maintenance project and intervention on the ground floor of the Monastery: first phase						
	4 DEVELOPMENT OF A MAINTENANCE PROGRAMME FOR THE RATCHIS ALTAR, THE BAPTISTERY OF CALLISTO AND THE DUOMO	4.1 Completion of the research on existing data on past restoration operations and electronic systematization of these data						
		4.2 Carrying out of thematic surveys aimed at diagnostic projects and analytical investigations and intervention projects	COMPLETED phase A					
		4.3 Completion of the survey cognitive phase on the surfaces of the Duomo and relative intervention						
	5 CONSERVATION OF THE PATRIARCHAL PALACE	5.1 Carrying out of thematic surveys of wall stratification and deterioration and relative project and conservation intervention in the archaeological area A	COMPLETED					

8.6.2 PROTECTION AND CONSERVATION PLAN

TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
CIVIDALE DEL FRIULI BUFFER ZONE AND TERRITORY	6 ENHANCEMENT OF THE STATE OF CONSERVATION OF THE WALLS	5.2 Intervention for the restoration of protection architectural structures of the archaeological area B and maintenance intervention on ancient structures						
		6.1 Maintenance projects and intervention on visible parts of the first circle of walls to improve knowledge and use of the walls						
	7 COMPLETION OF CONSERVATION PROJECTS OF THE CHURCHES	6.2 Restoration and planned maintenance projects and interventions on quarters' walls	COMPLETED phase A					
		7.1 Completion of the restoration of the Church of San Giovanni in Xenodochio	COMPLETED phase A					
		7.2 Restoration intervention of the Church of San Silvestro	COMPLETED phase A					
		7.3 Maintenance of external surfaces of the Church of Santa Maria di Corte and church square.	COMPLETED					
		7.4 Maintenance of plaster on the façade and apse of the Church of San Martino and restoration project and intervention on the sacristy	COMPLETED phase A					
	8 PROTECTION AND CONSERVATION OF CONVENTS AND HISTORICAL PALACES	8.1 NEW Completion of the restoration of the complex comprising the church and the former convent of San Francesco						
	9. IMPROVEMENT OF NATURAL AND SEISMIC RISKS PREVENTION	9.1 Completion of protection interventions on Natisone River	COMPLETED phase B					
		9.2 NEW Interventions for the protection from meteoric water	COMPLETED phase A					
BRESCIA SITE AND BUFFER ZONE	10 MAINTENANCE ON MASONRY AND SURFACES IN THE S. SALVATORE – S. GIULIA MONASTERY COMPLEX	10.1 Maintenance measures for plastered walls and masonry pertaining to the southern side of the Monastery and Santa Maria in Solario						
		10.2 Conservation measures on the plaster and masonry pertaining to the side chapels in San Salvatore						
		10.3 Conservation measures on the archeological structures below the San Salvatore flooring (Roman <i>domus</i> , the first church and Early middle ages tombs)						

8.6.2 PROTECTION AND CONSERVATION PLAN

TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
		10.4 Conservation measures on the archaeological structures below the nuns' parlor	COMPLETED					
		10.5 Conservation measures on structures of archaeological interest located in the entrance area to San Salvatore - Santa Giulia City museum	COMPLETED					
	11 INTERVENTIONS ON MOBILE FINDINGS PERTAINING TO THE EARLY MIDDLE AGES PHASES OF THE MONASTERY	11.1 Cleaning, consolidation, identifying couplings and any assemblage onto panels of significant portions of painted plaster relating to the Early Middle Ages phase of the Church of San Salvatore						
		11.2 Completion of the cleaning and consolidation, identification of the original arrangement and any on site relocation of stucco fragments pertaining to the architectural decoration of the Church of San Salvatore						
	12 IMPROVEMENT OF THE PROTECTION STRUCTURES	12.1 Substitution of the access door to the San Salvatore cloister	COMPLETED					
		12.2 Substitution of the windows' wood frames on the first floor of the monastery complex	COMPLETED					
		12.3 NEW Staff training for early intervention measures of heritage protection in the event of natural disasters	COMPLETED					
	13 RECLAMATION OF THE ARCHEOLOGICAL AREA OF THE CAPITOLIUM	13.1 Conservation and maintenance interventions on various structures pertaining to the Republican sanctuary						
		13.2 Conservation and maintenance interventions on various structures pertaining to the Capitoliium						
	14 CONSERVATION MEASURES ON HISTORICAL BUILDINGS	14.1 Conservation interventions on the structures and surfaces of Palazzo della Loggia, seat of the City Hall						
		14.2 Conservation interventions on the roofing of Palazzo Bonoris, seat of the Ateneo di Scienze Lettere ed Arti of Brescia						
		14.3 Conservation interventions on the roofing and Early Middle Ages painted plaster in Palazzo Broletto						

8.6.2 PROTECTION AND CONSERVATION PLAN

TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
		14.4 Conservation interventions on the roofing of Mastio Visconteo within the Castle of Brescia	COMPLETED					
		14.5 Extraordinary intervention for the conservative maintenance of Monte Nuovo di Pietà						
		14.6 NEW Extraordinary conservation interventions in the Tosio Martinengo Palace						
		14.7 NEW Static restoration and conservation of churches and convents						
BRESCIA TERRITORY	15 CONSERVATION OF THE LONGOBARD CONTEXTS IN THE BRESCIA TERRITORY	15.1 Restoration and definitive cataloguing of findings and funeral artifacts found in the settlements and the recently excavated necropolis in Manerbio, Leno, Montichiari and Sirmione and from ecclesiastical buildings						
	16 PREVENTION AND MITIGATION OF THE PRINCIPAL RISKS FOUND IN THE TERRITORY	16.1 PRIM – Regional integrated program for mitigating risks						
		16.2 Works to make the road s.s. 45 BIS "Gardesana occidentale" safe						
CASTELSEPRIO – TORBA SITE, BUFFER ZONE AND TERRITORY	17 MAINTENANCE OF THE CHURCH OF SANTA MARIA <i>FORIS PORTAS</i>	17.1 Maintenance plan and works for the surfaces of the Church of Santa Maria <i>foris portas</i>						
	18 IMPROVEMENT OF THE STATE OF CONSERVATION OF THE <i>CASTRUM</i>	18.1 Recovery and restoration of the Baptistery of S. Giovanni and creating a new roof						
		18.2 Recovery and restoration of walls in the intermediate area between the Cistern and the Bell Tower in the San Giovanni Basilica Complex						
		18.3 Conservation work on the Church of S. Paolo	COMPLETED					
		18.4 Conservation work on building I						
		18.5 Conservation work on the door and access bridge for the <i>castrum</i>	COMPLETED					
		18.6 Restoration and maintenance work on the wall circuit	COMPLETED					
		18.7 NEW Conservation work on archaeological constructions along the area leading to the <i>castrum</i>						
	19 PREVENTION AND	19.1 Refurbishing of the slopes						

8.6.2 PROTECTION AND CONSERVATION PLAN

TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
	REDUCTION OF HYDROGEOLOGICAL, SEISMIC AND ANTHROPIC RISKS	19.2 NEW Technical interventions to protect from hydraulic risks						
		19.3 NEW Technical interventions for the protection from the risk of fires						
	20 IMPROVING THE STATE OF CONSERVATION OF THE TORBA COMPLEX	20.1 Completion of restoration of the internal plaster and fresco fragments in the Church of Santa Maria in Torba	COMPLETED					
		20.2 Drawing up a maintenance project for the external surfaces of the Tower						
		20.3 Restoration of the external plaster of the Church, Farmhouse, and Barn						
		20.4 Conservation, restoration of the existing archaeological structures as part of refurbishing of the connection with the <i>castrum</i> of Castelseprio-Torba						
	21 DEVELOPMENT OF A MAINTENANCE PROGRAMME FOR THE BASILICA OF SAN SALVATORE	21.1 Systematization of data relative to the carried out restoration interventions (see Documentation centre)						
		21.2 Carrying out of thematic surveys aimed at diagnostic project and analysis						
		21.3 Planning of routine maintenance interventions and launch of the first cycle of interventions	COMPLETED YEARLY SCHEDULED					
		21.4 Maintenance intervention of stone material stored in the museum warehouse	COMPLETED YEARLY SCHEDULED					
SPOLETO SITE, BUFFER ZONE AND TERRITORY	22 CARRYING OUT OF CONSERVATION INTERVENTIONS OF THE EX CONVENT COMPLEX	22.1 Launch of conservation and restoration interventions of the ex convent complex						
		22.2 NEW Conservation and restoration interventions in the Roman Theatre area	COMPLETED					
	23 IMPROVEMENT OF RISK PREVENTION	23.1 Installation of a video surveillance system on the Basilica						
	24 IMPROVEMENT OF RISK PREVENTION IN ORDER TO THE CULTURAL HERITAGE	24. 1 Creation of a <i>Centre of Excellence</i> for the recovery of Cultural Heritage in case of a disaster						
		24. 2 Opening of the Cultural Heritage Diagnostic Laboratory at the Rocca Albornoziana						

8.6.2 PROTECTION AND CONSERVATION PLAN

TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
CAMPELLO SUL CLITUNNO SITE	25 IMPROVEMENT OF THE STATE OF PROTECTION AND CONSERVATION OF THE CLITUNNO TEMPIETTO AND THE CLITUNNO RIVER	25.1 Maintenance work particularly on tombstone materials and walls of pronaos	COMPLETED YEARLY SCHEDULED					
		25.2 Relief and reduction of rising damp problems and condensation in the walls exposed to north and north-east						
		25.3 Conservation work and aesthetic aspect of the fresco on back wall of cell	COMPLETED YEARLY SCHEDULED					
		25.4 NEW Protection system of the Clitunno river water						
	26 DRAWING UP OF A MAINTENANCE PROGRAMME FOR THE CLITUNNO TEMPIETTO	26.1 Creation of thematic relief work for the diagnostic project and analytical surveys						
		26.2 Maintenance programme and start up of first cycle of work						
CAMPELLO SUL CLITUNNO BUFFER ZONE AND TERRITORY	27 CONSERVATION AND UPGRADING OF THE INDUSTRIAL ARCHAEOLOGY STRUCTURES	27.1 Conservation and refunctioning of ENEL power station and water pumping station, destined to be used as exhibition site for the Eco/Museum Project						
	28 CONSOLIDATION AND RESTORATION OF HERITAGE DAMAGED BY THE 1997 EARTHQUAKE	28.1 Work to secure and consolidate structure of the Sanctuary of the Madonna della Bianca	COMPLETED Phase A					
BENEVENTO SITE AND BUFFER ZONE	29 IMPROVING THE STATE OF CONSERVATION OF THE SITE	29.1 Maintenance and conservation improvement of the Church of Santa Sofia	COMPLETED					
	30 IMPROVING THE STATE OF CONSERVATION OF LONGOBARD ASSETS INCLUDED IN THE SITE AND IN THE BUFFER ZONE	30.1 Maintenance of the Longobard tomb in the Church of S. Salvatore						
		30.2 Maintenance work on the Longobard boundary wall	COMPLETED					
	31 RAISING THE CONSERVATION STATUS OF THE ANCIENT CITY CENTRUM	31.1 Implement incentives for private owners to effect eco-sustainable recovery of the ancient city						
	32 MONITORING THE STATE OF CONSERVATION OF THE ASSETS	32.1 Programme for periodic monitoring of the state of conservation of the archaeological areas						

8.6.2 PROTECTION AND CONSERVATION PLAN

TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
	33 UPGRADING AND EXTENDING THE HUMAN RESOURCES INVOLVED IN CONSERVATION OF THE SITE	33.1 Setting up a building school focussing on restoration as part of a restoration network						
	34 IMPROVING PREVENTION OF THE SEISMIC RISK IN THE ANCIENT CITY	34.1 Drawing up a plan to mitigate the seismic risk						
	35 EXTENDING THE HUMAN RESOURCES INVOLVED IN SAFEGUARDING THE SITE	35.1 Training courses in civil protection for cultural heritage	YEARLY SCHEDULED					
BENEVENTO TERRITORY	36 IMPROVING THE STATE OF CONSERVATION OF THE LONGOBARD HERITAGE IN THE TERRITORY	36.1 Programme for monitoring of the state of conservation of the archaeological areas along <i>Via Sacra Langobardorum</i>						
MONTE SANT'ANGELO SITE	37 HEIGHTENING OF THE STATE OF CONSERVATION OF THE SANCTUARY	37.1 Project and intervention for the realisation of a system for the detection, control and correction of the rate of humidity in the locations of the Longobard Gallery, the adjoining rooms, the Angioina staircase, the cave-sanctuary and the connected rooms						
		37.2 Maintenance on the external wall covering north side						
		37.3 COMPLETED phase A Planning and conservation of the bronze doors						
		37.4 Planning and intervention on the portcullis and the column of the upper atrium						
	38 ELABORATION OF A MAINTENANCE PROGRAMME FOR THE SANCTUARY	38.1 Completion of research on existing data on restorations carried out in the past and their arrangement (anamnesis)						
		38.2 Realisation of topical surveys finalised to the diagnostic project and analytic investigations						
		38.3 Maintenance programme and start up of the first cycle of interventions						
		38.4 Planning and implementation of a data bank for monitoring the state of conservation and archiving of past and current restorations						

8.6.2 PROTECTION AND CONSERVATION PLAN

TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
		38.5 Maintenance interventions on frescos and tombstones in the sanctuary						
		38.6 Monitoring and conservation plan of the inscriptions on the wall structures, internal and external						
		38.7 Maintenance plan for the wood choir						
	39 ELABORATION OF A MAINTENANCE PROGRAMME ON THE STRUCTURES ANNEXED TO THE SANCTUARY	39.1 Research on existing data on past restorations and computer-based memorisation of the same						
		39.2 Realisation of topical surveys finalised to the diagnostic project and analytical survey and project of interventions						
		39.3 Maintenance and start-up programme of the first cycle of interventions						
	40 IMPROVE THE STATE OF CONSERVATION OF THE NORMAN WALL BELT	40.1 Maintenance on the visible parts of the wall belt to implement knowledge and use of the same						
		41.1 Monitoring and programmed maintenance plan						
		41.2 NEW Maintenance of internal decorations						
MONTE SANT'ANGELO BUFFER ZONE AND TERRITORY	42 COMPLETION OF THE CASTLE RESTORATION PROJECT	42.1 Completion of the restoration project for the castle	COMPLETED					
		42.2 Elaboration of a programmatic maintenance and conservation plan						
	43 MAINTENANCE AND RESTORATION OF THE CHURCHES AND THE MONASTIC COMPLEXES OF THE HISTORICAL CENTRE	43.1 Verification of property and restoration of public use of the churches of: S. Salvatore, Santa Apollinare, Eremo di S. Aniello	COMPLETED					
		43.2 Elaboration of a programme of interventions for the conservation and valorisation of the assets						
	44 IMPROVE THE STATE OF CONSERVATION OF THE SAN FRANCESCO COMPLEX	44.1 Completion of the cognitive phase introductory to the completion of the restoration in progress with realisation of topical surveys finalised at analytical investigations						
		44.2 Completion of the restoration project	COMPLETED					

8.6.2 PROTECTION AND CONSERVATION PLAN

TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
		44.3 Elaboration of a programmatic maintenance plan						
		44.4 NEW Restoration of the bell tower						
	45 HEIGHTENING OF THE STATE OF CONSERVATION OF THE URBAN FABRIC IN THE HISTORICAL CENTRE	45.1 Study and programming of forms of support for the owners of the private properties to incentivate the recovery and maintenance in good efficiency of the properties and traditional fixtures in line with the technical norms of actuation in force						
		45.2 Optimisation of the controls and new interventions to guarantee the observance of the norms for protecting and safeguarding the historical centre						

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN <i>Cividale del Friuli site</i>	
Objective 1	ENHANCEMENT OF THE STATE OF CONSERVATION OF THE LONGOBARD TEMPIETTO
Project 1.1	Maintenance interventions with special reference to the presbytery
Actions COMPLETED	1. The first phase of maintenance of the Longobard Tempietto in the Eastern wall – partially in the north wing – of the presbytery where traces of moisture are visible is being realized. The intervention concerned the enhancement of the waterproof resistance of external walls that was the cause of deterioration. 2. Restoration of walnut door that was the old entrance of the Temple <i>Restoration stages of the 16th century wooden portal</i> <i>Wooden portal: before and after restoration</i>
Parties involved	Municipality of Cividale del Friuli, Superintendency for architectural and environmental heritage
Financial resources	Funds allocated by the municipality of Cividale: € 8,000

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN <i>Cividale del Friuli site</i>	
Objective 2	DEVELOPMENT OF A MAINTENANCE PROGRAMME FOR THE LONGOBARD TEMPIETTO
Project 2.1	Completion of the research on existing data on past restoration operations and systematization of these data (history)
Actions ONGOING	Continuation of the Archives research on the interventions realized in the Longobard Tempietto. The research is being performed by Association "Progetto Patriarcato di Aquileia" in the following Archives: 1. Historic Archives of the Municipality of Cividale del Friuli; 2. Historic Archives of the Municipality of Cividale del Friuli called "della Magnifica Comunità" (from 15th to 19th century) kept in National Archaeological Museum of Cividale; 3. Current Archives of the Municipality of Cividale del Friuli; 4. Photographic Archives of National Archaeological Museum of Cividale; 5. Archives of the documents of Santa Maria in Valle; 6. Archives of the Ursulines; 7. Archives of the Benedictine nuns. 8. The transcription and study phases of the identified documents have started.
Parties involved	Municipality of Cividale del Friuli, Superintendency for architectural and environmental heritage, Patriarchate of Aquileia Association
Expected phases and time frame	2010
Financial resources	Funds allocated by the municipality of Cividale: € 3,000 Funds allocated by private associations or banking institutions

PROTECTION AND CONSERVATION PLAN <i>Cividale del Friuli site</i>	
Objective 2	DEVELOPMENT OF A MAINTENANCE PROGRAMME FOR THE LONGOBARD TEMPIETTO
Project 2.2	Carrying out of thematic surveys aimed at diagnostic projects and analytical investigations
Description	Assessment of the state of conservation of the frescoes detached from the walls of the Longobard Tempietto in the 50s and 60s and transferred on canvas
Actions ONGOING	1) Assessment of the state of conservation of frescoes and their supports 2) Restoration of frescoes and replacement of decayed supports
Parties involved	Municipality of Cividale del Friuli, Superintendency for historic, artistic and ethno-anthropological heritage of the Friuli Venezia Giulia region.
Expected phases and time frame	2010
Financial resources	€ 5,000 allocated by the Friuli Venezia Giulia Region

PROTECTION AND CONSERVATION PLAN <i>Cividale del Friuli site</i>	
Objective 2	DEVELOPMENT OF A MAINTENANCE PROGRAMME FOR THE LONGOBARD TEMPIETTO
Project 2.2 2.3	2.2 Carrying out of thematic surveys aimed at diagnostic projects and analytical investigations 2.3 Maintenance programme and launch of the first cycle of interventions
Description	Thanks to regional funds (Regional Law 17/2008), the municipality of Cividale developed and submitted to the relevant Superintendency a preliminary plan regarding the conservation and enhancement work to be done on the monastery complex. The project was approved by the relevant Superintendency in December 2009. The work plan also includes important initiatives to further knowledge on the state of conservation of the Longobard Tempietto and other architectural and structural restoration work.

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

Actions ONGOING	Starting up of the project that envisages thematic surveys aimed at the description of the state of conservation of the property (see Knowledge Plan). 1. Implementation of metric measurements with laser frames or laser scanners with relevant restitution in vector formats and digital form. 2. Stratigraphic analysis of heights to reveal previous restoration work 3. Identification and description of construction material and techniques 4. Identification of the types of decay 5. In-depth analytical and specific study on the main features of materials and the various types of decay 6. Data restitution on thematic maps and description of the state of conservation.
Parties involved	Municipality of Cividale del Friuli, Superintendency for architectural and environmental heritage, LAMA Laboratory – Venice IUAV university
Expected phases and time frame	2010-2011
Financial resources	Regional law 17/2008, art. 7 and 52/53 authorized funding for the completion of the enhancement work on the monastery Santa Maria in Valle (total budget € 3,000,000)

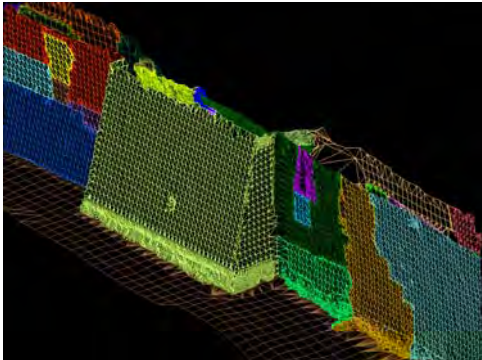
PROTECTION AND CONSERVATION PLAN <i>Cividale del Friuli site</i>	
Objective 4	DEVELOPMENT OF A MAINTENANCE PROGRAMME FOR THE RATCHIS ALTAR, THE FONT OF CALLISTO AND THE DUOMO
Project 4.2	Carrying out of thematic surveys aimed at diagnostic projects and analytical investigations and intervention projects
Actions COMPLETED	<i>Altar of Ratchis</i> Interventions of conservative restoration and further analyses concerning the study of the surfaces of the work and its painted and applied decoration have been carried out. Public presentation of the work executed on November 2009.   <i>Hypothesis of the original aspect of the altar with the painted decoration</i>
Parties involved	Superintendency for historical and artistic heritage of the Friuli Venezia Giulia region; parish of Santa Maria Assunta
Expected phases and time frame	2009
Financial resources	€ 40,000 allocated by the Superintendency for architectural, landscape, historic and ethno-anthropological heritage (BAPPSAE) € 50,000 allocated by the Friuli Venezia Giulia Region

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN <i>Cividale del Friuli site</i>	
Objective 5	CONSERVATION OF THE PATRIARCHAL PALACE
Project 5.1	Carrying out of thematic surveys of wall stratification and deterioration and relative project and conservation intervention in the archaeological area A
Actions COMPLETED	Within the project we will gather the data about the conservation condition, the stratification of the walls, the plasters and of the mortars near the archaeological area, aiming at the implementation of the knowledge of the construction phases of the Patriarcale palace complex and at the definition of the conservation project and at the assessment of the conservation condition of the pavement with the mosaic.  <i>Archaeological area of the Patriarcale palace. The mosaic after the restoration</i> 1. Archaeological excavation in the gaps (see Knowledge Plan, Project 1.1), 2. Verification of the condition of the mosaic by cleaning tests (10 samples) 3. Analysis of the existing protective films 4. Restoration planning and final presentation

PROTECTION AND CONSERVATION PLAN <i>Cividale del Friuli site and buffer zone</i>	
Objective 6	ENHANCEMENT OF THE STATE OF CONSERVATION OF THE WALLS
Project 6.2 A	Restoration and planned maintenance projects and interventions on quarters' walls
Actions COMPLETED	<i>Phase A - The restoration of the section of Borgo di Ponte (San Lazzaro)</i> The restoration of the walls envisaged the following surveys, carried out after the removal of infesting vegetation Verification of the geometric survey of walls, its implementation and graphic rendering of visible sectors. 1. Survey with laser scanner and 3D reverse modelling 2. Orthophotographic or photogrammetric surveys. 3. Stratigraphic analysis of masonry and deterioration survey The restoration of the walls has been completed

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

	  <i>The interventions: the walls before and after cleaning</i>   <i>The walls during restoration work</i>  <i>The stratigraphic analysis</i>  <i>Survey with laser scanner and 3D modelling</i>  <i>Application of surveys and 3D models: the virtual reality</i>
Parties involved	Municipality of Cividale del Friuli, Superintendency for historic and artistic heritage of the Friuli Venezia Giulia Region
Financial resources	Funds raised in conformity with the regional law 10/2000 on: "Intervention measures for the protection, the conservation and the enhancement of fortified architecture in Friuli Venezia Giulia": € 200,000.

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN <i>Cividale del Friuli site and buffer zone</i>	
Objective 6	ENHANCEMENT OF THE STATE OF CONSERVATION OF WALLS
Project 6.2 B	Restoration and planned maintenance projects and interventions on quarters' walls
Description Actions COMPLETED ONGOING	<i>Phase B</i> – The project for the restoration of Cividale walls in the proximity of Piazza della Resistenza was submitted by the municipality of Cividale and approved by the relevant Superintendency. As to planning, the following surveys were carried out: 1. Surveys with laser scanners and 3D reverse modelling 2. Ortophotographic and photogrammetric surveys. 3. Stratigraphic analysis of masonry and deterioration survey 4. Planning of restoration work A bid for tender has been launched to start restoration work  <i>Tower restoration project table</i>
Parties involved	Municipality of Cividale del Friuli, Superintendency for architectural and environment heritage of the Friuli Venezia Giulia region;
Expected phases and time frame	2010
Financial resources	Funds raised in conformity with the regional law 10/2000 on: "Intervention measures for the protection, the conservation and the enhancement of fortified architecture in Friuli Venezia Giulia": € 468,000

PROTECTION AND CONSERVATION PLAN <i>Cividale del Friuli buffer zone</i>	
Objective 7	COMPLETION OF CONSERVATION PROJECTS OF THE CHURCHES
Project 7.1 7.2 7.3 7.4	7.1 Completion of the restoration of the Church of San Giovanni in Xenodochio 7.2 Restoration intervention of the Church of San Silvestro 7.3 Maintenance of external surfaces of the Church of Santa Maria di Corte and church square 7.4 Maintenance of plaster on the façade and apse of the Church of San Martino and restoration project and intervention on the sacristy
Actions COMPLETED phase A COMPLETED phase A COMPLETED COMPLETED phase A	7.1 S. GIOVANNI: working site. Structural restoration works and restoration of art objects (pictures and furniture). 7.2 S. SILVESTRO: working site. Structural restoration works and restoration of art objects. 7.3 S. MARIA DI CORTE. Works of maintenance and adaptation of the electric, lighting and sewerage systems have been carried out. 7.4 S. MARTINO. Working site. Revision works of the right sacristy and of the electric system and general maintenance and consolidation works of the bell

8.2 PROTECTION AND CONSERVATION PLAN

DETAILED SCHEDULES

ONGOING	tower		
	<i>Works started in other churches in Cividale del Friuli:</i> 1. San Silvestro Church – building yard opened in 2009 / 2nd phase: consolidation of the covering, restoration of wall and stone decorations <i>Other planned works:</i> 2. San Martino church – Completion of the 2nd lot: renewal of the covering, consolidation of walls, restoration of the facades 3. Canonical house (part of the former San Francesco convent) – overall restoration 4. San Pietro church – restoration of accessory buildings 5. Bell tower of the Duomo – Restoration project for a new use within the museum		
Financial resources	Action 1 - € 180,000.00 sponsors Action 2 - € 375,000.00 resources Action 3 - € 300,000.00 subjects; EU and Action 4 - € 600,000.00 subject; EU and Action 5 - € 30,000.00 Action 6 - € 500,000.00 subject; EU and	1st phase € 315.000,00 financed by the FVG region; remaining to be found to be found; sources FVG region, State, private national projects to be found; sources: FVG region, State, private national projects to be found; sources: FVG region, Udine Municipality to be found; sources: FVG region, State, private national projects	Friuli Venezia Giulia region, institutions,
Phases and timeframe	2010-2015		

PROTECTION AND CONSERVATION PLAN <i>Cividale del Friuli buffer zone</i>	
Objective 8	PROTECTION AND CONSERVATION OF CONVENTS AND HISTORICAL PALACES
Project 8.1	Completion of the restoration of the complex comprising the church and the former convent of San Francesco
Description	San Francesco's church and convent – owned by Parrocchia Santa Maria Assunta in Cividale – were built in the 13th century and stand at the top of a steep hill looking onto the gorge of the Natisone river, where, according to popular tradition, the "Castello dei Duchi" (Dukes' Castle) used to stand. Over the centuries, especially following the Napoleonic period, the three-floor complex was used for most different purposes, albeit always as a place of worship. The church and the convent contain remnants of pictorial decorations and stuccoes of extreme artistic value, bearing evidence – in the Noble Sacristy in particular – to the high level and prestige attained by the Franciscan community.  <i>Church and convent of San Francesco (XIII cent.)</i>

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

	San Francesco's complex – which lies within the boundaries of the buffer zone – was never studied in detail from an archaeological point of view. It was damaged by the 1976 earthquake and restoring works were carried out slowly, at the same pace as the necessary funding could be obtained. The complex will keep its religious character and destination of use, but it has also been regularly used as a venue for meetings, conferences, lectures, seminars and exhibitions. The main hall can host approximately 400 seats, the hall on the upper floor 120, and the Sala degli Archi 60.
Actions COMPLETED NEW	1. Completion of restoring works 2. Tidying up of external gardens 3. Restoration of the Sacristies' furniture 4. Renovation of inner fittings 5. Adjustment of the lower floor for use for youth-related activities 6. Wiring of the facilities 7. Rebuilding of the Church's roof
Parties involved	Parish Santa Maria Assunta
Phase and timeframe	2009-2012
Financial resources	€ 600,000.00 from the State € 60,000.00 from the Udine Province Other funds: Friuli Venezia Giulia Regional Authority
Expected results	Availability of a multi-purpose facility to be used as a prestigious centre for conferences and exhibitions, capable of catering for high attendance numbers Availability of the lower floor for use for youth-related activities
Result indicators	Fitness for use of the complex Amount of events held

PROTECTION AND CONSERVATION PLAN <i>Cividale del Friuli site</i>	
Objective 9	IMPROVEMENT OF NATURAL ANDS SEISMIC RISKS PREVENTION
Project 9.1	Completion of protection interventions on Natisone river
Actions COMPLETED	Phase B - Completion of the consolidation of the gorge in the Natisone river in the Cividale del Friuli Municipality.
Financial resources	€. 630.000,00 from the Municipality budget

PROTECTION AND CONSERVATION PLAN <i>Cividale del Friuli site</i>	
Objective 9	IMPROVEMENT OF NATURAL AND SEISMIC RISKS PREVENTION
Project 9.2	Interventions for the protection from meteoric water
Actions NEW COMPLETED	Phase A - Urgent intervention of the civil defence in the Cividale del Friuli Municipality for the safeguard of the built-up areas thanks to the completion of works for the collection, management and draining of meteoric water in Gallo via Crognolet, an area of archaeological interest..
Financial resources	€. 800.000,00 from the Municipality budget

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN <i>Brescia site and buffer zone</i>	
Objective 10	MAINTENANCE ON MASONRY AND SURFACES IN THE S. SALVATORE – S. GIULIA MONASTERY COMPLEX
Project 10.1	Maintenance measures for plastered walls and masonry pertaining to the southern side of the Monastery and Santa Maria in Solario
Description	The intervention will be carried out on all the southern facade of the monastery, including the southern side of the Romanesque building of Santa Maria in Solario.
Actions ONGOING	1. Test for the removal of the modern lime plasters to be carried out on one still to be defined piece of the wall 2. Diagnostic and cognitive surveys 3. Test for the consolidation of the original setting mortars 4. Test for the cleaning of the materials, which make up the ancient walls 5. Plan the intervention 6. Start the building yard  <i>Southern view of the monastery and Santa Maria in Solario (before the start of the works)</i>
Phases and timeframe	2009-2010 removal test 2010 executive planning 2010-2011 works carried out
Financial resources	Municipality of Brescia, budget 2010 300,000 euro to be allocated

PROTECTION AND CONSERVATION PLAN <i>Brescia site and buffer zone</i>	
Objective 10	MAINTENANCE ON MASONRY AND SURFACES IN THE S. SALVATORE – S. GIULIA MONASTERY COMPLEX
Project 10.2	Conservation measures on the plaster and masonry pertaining to the side chapels in San Salvatore
Description	On the northern side of San Salvatore three chapels were built during the 13 th -14 th century. On the walls they show fresco decorations of outstanding value.
Actions	1. Diagnostic research on antique materials (setting mortars, plaster mortars, constitutive material for the walling, painting pigments) in order to gather data both about the antique techniques and about the decay factors 2. Planning 3. Works implementation
Phases and timeframe	2011 executive planning 2012 works implementation
Financial resources	Resources to be found

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN <i>Brescia site and buffer zone</i>	
Objective 10	MAINTENANCE ON MASONRY AND SURFACES IN THE S. SALVATORE – S. GIULIA MONASTERY COMPLEX
Project 10.3	Conservation measures on the archaeological structures below the San Salvatore flooring (Roman <i>domus</i> , the first church and Early middle ages tombs)
Description	The intervention regards the archaeological structures of the roman/Early middle ages times, which lay under the modern pavement of the San Salvatore church.  <i>The inside of the church of San Salvatore before the positioning of the pavement</i>
Actions	1. Diagnostic and cognitive research 2. Test for the consolidation of the original setting mortars 3. Test for the cleaning of the constitutive material of the ancient wall 4. Plan the intervention 5. Start the building yard
Phases and timeframe	2011 executive planning 2011-2012 works implementation
Financial resources	Resources to be found

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN <i>Brescia site and buffer zone</i>	
Objective 10	MAINTENANCE ON MASONRY AND SURFACES IN THE S. SALVATORE – S. GIULIA MONASTERY COMPLEX
Project 10.4	Conservation measures on the archaeological structures below the nuns' parlour
Actions COMPLETED	Works started in October 2008. The interventions regard a series of spaces under the main section of the monastery, named "nuns' parlour". The intervention will see the localized consolidation and the cleaning of all the antique surfaces in the area.  <i>The archaeological area after the intervention</i>

PROTECTION AND CONSERVATION PLAN <i>Brescia site and buffer zone</i>	
Objective 10	MAINTENANCE ON MASONRY AND SURFACES IN THE S. SALVATORE – S. GIULIA MONASTERY COMPLEX
Project 10.5	Conservation measures on structures of archaeological interest located in the entrance area to San Salvatore - Santa Giulia City museum
Actions COMPLETED	Works started in October 2008. The intervention regards various spaces in the area of the entrance to the museum of Santa Giulia pertaining to two roman <i>domuses</i> and to the remains of a road (<i>cardo</i>). The intervention will see the various kinds of consolidation, on the basis of the various antique structures, which are already present in the area, and the specialized hand-made cleaning with chemical products or with instruments for accurate and precise works.  <i>The archaeological area after the intervention</i>

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN <i>Brescia site and buffer zone</i>	
Objective 11	INTERVENTIONS ON MOBILE FINDINGS PERTAINING TO THE EARLY MIDDLE AGES PHASES OF THE MONASTERY
Project 11.1	Cleaning, consolidation, identifying couplings and any assemblage onto panels of significant portions of painted plaster relating to the Early Middle Ages phase of the Church of San Salvatore
Description	The intervention regards the numerous fragments of the Early middle ages frescoes found during the archaeological researches and in the filling of the extrados of the 17th century vault, which was demolished in the 50's in order to bring to light the frescoes dating back to the Early middle ages. The intervention will have an initial research phase, when we will try to find the junctures of the numerous fragments. If a significant number of fragments are recomposed in larger portions of painted plaster, a second phase will follow, when we will try to assemble the decorations on suitable panels. The recomposed panels may be then exposed inside the San Salvatore church.  <i>Fragment of painted plaster of the San Salvatore church</i>
Actions	1. Diagnostic and cognitive research for the characterisation of the plaster mortars, which are needed for the distinction of the ages of the plaster fragments (roman, Early middle ages and low middle ages) 2. Look for junctures and couplings 3. New mounting of the fragments on cell-like panels
Phases and timeframe	2010 work to find the junctures 2010-2011 implement the work of reassembly of fragments and exposition
Financial resources	Brescia Municipality, budget 2010, for the study 10.000 Euros are allocated

PROTECTION AND CONSERVATION PLAN <i>Brescia site and buffer zone</i>	
Objective 11	INTERVENTIONS ON MOBILE FINDINGS PERTAINING TO THE EARLY MIDDLE AGES PHASES OF THE MONASTERY
Project 11.2	Completion of the cleaning and consolidation, identification of the original arrangement and any on site relocation of stucco fragments pertaining to the architectural decoration of the Church of San Salvatore
Description	The intervention regards numerous stucco fragments found during the archaeological researches and in the filling of the extrados of the 17th century vault, which was demolished in the 50's. The stuccos pertain to the arched lintel and to the intrados of the naves of the 8th century church. The intervention is partly already carried out (with the individuation of the original position of some fragments and their later replacement <i>in situ</i>). It will continue with an initial research phase to find the collocation of the numerous fragments not included in the former intervention, and a following phase for the relocation of the same fragments in the original position. Some restored fragments, for which the original collocation can not be found, but which pertain to the decoration of the church, may be fixed on panels and be exposed inside the San Salvatore church.

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

	 <i>Stucco fragment found in the archaeological excavations of San Salvatore</i>
Actions	1. Cleaning and consolidation of the fragments, which were not included in the former intervention 2. Research and individuation of the junctions on the site 3. New mounting of corresponding fragments on cell-like panels, as the original position can not be reconstructed or found
Phases and timeframe	2011 work for the recognition of the material and for the individuation of the junctions 2012 implementation of the works for the mounting and the exposition of the fragments
Financial resources	

PROTECTION AND CONSERVATION PLAN <i>Brescia site and buffer zone</i>	
Objective 12	IMPROVEMENT OF THE PROTECTION STRUCTURES
Project 12.1	Replacement of the access gate to the San Salvatore cloister
Actions COMPLETED	Extraordinary maintenance to guarantee the security and replace the main entrance gate in via Piamarta

PROTECTION AND CONSERVATION PLAN <i>Brescia site and buffer zone</i>	
Objective 12	IMPROVEMENT OF THE PROTECTION STRUCTURES
Project 12.2	Replacement of the windows' wood frames on the first floor of the monastery complex
Actions COMPLETED	Extraordinary maintenance and replacement of the wooden frames in the central galleries of the area designed for the temporary expositions in order to solve the problem of the water infiltrations in the exposition areas.

PROTECTION AND CONSERVATION PLAN <i>Brescia site</i>	
Objective 12	IMPROVEMENT OF THE PROTECTION STRUCTURES
Project 12.3	Staff training for early intervention measures of heritage protection in the event of natural disasters
Description NEW YEARLY SCHEDULED	Staff training for early intervention measures of heritage protection in the event of natural disasters
Actions COMPLETED	The course is a network pilot project, involving – as an experiment – civil protection institutions. It focuses on volunteer staff training for early intervention measures including recovery, cleaning, cataloguing and protection of cultural heritage (paper, stone, metal material) of disaster-hit sites
Parties involved	1. In-house teaching activities (knowledge and protection of preserved material) 2. Simulation of on site intervention
Phases and timeframe	Municipality of Brescia Public institutions preserving material of great historic value (Municipal Museums)

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

Financial resources	2009 and following years, also within the network "Italia Langobardorum"
Expected results	€ 10,000 allocated by the municipal authorities

PROTECTION AND CONSERVATION PLAN <i>Brescia site and buffer zone</i>	
Objective 13	RECLAMATION OF THE ARCHEOLOGICAL AREA OF THE <i>CAPITOLIUM</i>
Project 13.1	Conservation and maintenance interventions on various structures pertaining to the Republican sanctuary
Description	The building, identified from the beginning of the 19th century, was often object of excavations and lately studied in 2006. It is a building dating back to the 1st century before Christ, made up of four parallel rooms, separated by cavity walls, with fresco decorations, which constitute one of the most rich and rare evidence in Northern Italy.  <i>Western cell of the sanctuary with the surveying facilities</i>
Actions COMPLETED ONGOING	1. Completion of the works for the preservation of the pavements (mosaics and pound clay) and of the frescos of the western cell 2. Archaeological surveys in the southern area of the platform in the western cell in order to verify the presence of further structures, pertaining to the sanctuary and to forecast a possible new access to the area 3. Monitoring of the microclimatic conditions with the use of a sophisticated equipment supplied with peripheral environmental probes in contact with the painted surfaces. The equipment will register and send the data to a central unit for the data gathering. 4. Maintenance intervention for the preservation of the remaining of the other three cells, set under the platform dating to the Flavian era 5. Study of the data gathered by the station and planning the possible modalities to open the microclimatic facility to the public
Phases and timeframe	First and second lot: 2008: definitive planning 2008-2009: implementation of works Third lot: 2009 planning 2010-2012 implementation of works
Financial resources	The costs are presently financed by: • Fondazione Cariplo 415,000 Euros • Ministero per i Beni e le Attività Culturali 800,000 • Brescia Municipality, 30,000

8.2 PROTECTION AND CONSERVATION PLAN

DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN Brescia site and buffer zone	
Objective 13	RECLAMATION OF THE ARCHEOLOGICAL AREA OF THE CAPITOLIUM
Project 13.2	Conservation and maintenance interventions on various structures pertaining to the <i>Capitolium</i>
Description	The main temple of the city was opened in the year 73 after Christ and then rediscovered and brought to the light in 1822. A great part is preserved in the elevated structures. It is made up of three vast worship rooms, which were originally dedicated to Jupiter, Juno and Minerva, preceded by a profound pronaos built on a high terrace and opened on the forum's square. A great part of the marble decorative structure (pavements and walls' coatings) is still preserved in situ. In 1830 the first town museum, the <i>Museo Patrio</i> , was prepared and then named <i>Museo Romano</i> .
Actions COMPLETED ONGOING	1. Consolidation of the 19th century vault in the central cell 2. Consolidation of the wooden structures in the 19th century coatings of the three cells 3. Maintenance intervention on the roofs of the three cells 4. Conservation intervention on the sectile pavements and on the structures dating to the Flavian age (platforms) 5. Conservation intervention of the 19th century inner walls of the three cells 6. Conservation intervention on the outer structures dating back to the Flavian era (pronaos, columns, tympanum, lateral colonnades) 7. Building of structures in order to close the portals of the three cells  <i>Central room of the Capitolium after the consolidation works in the vault</i>
Phases and timeframe	2008 definitive planning 2009/2011 implementation of works
Financial resources	Ministero per i Beni e le Attività Culturali (Ministry for cultural goods and heritage), 200,000 Euros Brescia Municipality, budget 2009 350,000 Euros; budget 2010 500,000 Euros to be allocated; budget 2011 500,000 Euros to be allocated

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN <i>Brescia buffer zone</i>	
Objective 14	CONSERVATION MEASURES ON HISTORICAL BUILDINGS
Project 14.1	Conservation interventions on the structures and surfaces of Palazzo della Loggia, seat of the City Hall
Actions COMPLETED ONGOING	The interventions carried out and those, which still are to be started, are necessary in order to guarantee the correct conservation of the monument through a sequence of stages, which include the reconstruction or the adjustment of the functional elements to a suitable efficiency level of the building. Moreover, these interventions represent an articulate series of operations aimed at hindering the deterioration and improving the unaltered conservation in time of the outer surfaces, both made of plaster and of stone material, with a particular attention dedicated to the decorative structure, through consolidation, cleaning and restoration works. <i>Phase A</i> 1. Cleaning of stone surfaces  <i>Palazzo della Loggia after the cleaning of the stone surfaces</i> <i>Phase B</i> 2. Build a scaffolding under the roof in order to monitor the load-bearing structure of the coating during the initial phase and then to continue with the next consolidations
Phases and timeframe	End of works by 2011

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN <i>Brescia buffer zone</i>	
Objective 14	CONSERVATION MEASURES ON HISTORICAL BUILDINGS
Project 14.2	Conservation interventions on the roofing of Palazzo Bonoris, seat of the Ateneo di Scienze Lettere ed Arti of Brescia
Actions COMPLETED ONGOING	It is a necessary intervention in order to guarantee the correct conservation of the monument; the intervention will see a series of operations aimed at hindering the deterioration of the coatings (recovering the historical wooden girders, insulation, waterproofing, replacement of broken tiles) and consequently to safeguard the historical painted surfaces standing below. The intervention is bound to the construction of a library in the Athenaeum of Brescia 1. Build the scaffolding and uncover various zones of the roof in turn 2. Biocide treatment and consolidation of the wood of the main girders and of the girders supporting the minor warp 3. Insulation, waterproofing and repositioning of the roof tiles 4. Maintenance and restoration intervention on the painted plaster parts, damaged by the water seepage
Parties involved	Brescia municipality
Phases and timeframe	End of works by 2011
Financial resources	Budget 2009 € 500,000.00; budget 2010 500,000 Euros to be allocated
Expected results	Guarantee of a suitable seat of the Athenaeum and a library
Result indicators	2000 square meters subject to the conservation intervention

PROTECTION AND CONSERVATION PLAN <i>Brescia buffer zone</i>	
Objective 14	CONSERVATION MEASURES ON HISTORICAL BUILDINGS
Project 14.3	Conservation interventions on the roofing and Early middle ages painted plaster in Palazzo Broletto
Description	In the year 2004 the Province and the Municipality, the owners of the building, have signed an agreement aimed at the standardisation of the interventions supported by the two administrations, in particular for the restoration of the facades. As regards the activity promoted by the Brescia Municipality, through the service for monumental buildings – Servizio Edifici Monumentali – starting from 2003 a series of interventions were started in some portions of the building. Some works are already concluded, other projects are developing the implementation phase. In general these are interventions needed to guarantee the correct conservation of the monument through an articulate series of operations aimed at hindering the deterioration and at supporting the unaltered conservation in time.  <i>Portion of the fresco after the intervention</i>
Actions	Because of different needs (economic but also of operative opportunity) the intervention of conservative maintenance was divided into two phases:

8.2 PROTECTION AND CONSERVATION PLAN

DETAILED SCHEDULES

COMPLETED	1. During the first phase, which saw the recent conclusion of the project, we carried out all those operations, which could be carried out with an uncovered structure and which could not be postponed in time, in particular the static consolidations. These interventions were followed by some operations in the intrados under the covering;
ONGOING	2. The next phase will include all the interventions regarding the restoration of wall surfaces and of painted plaster. 3. Restoration and cleaning of the facades of the Palace (southern section in via cardinal Querini) 4. Cleaning and consolidation works of the inner facade of the western section of the Palace 5. Extraordinary maintenance of the covering of the Palace (southern section in via Cardinal Querini) 6. Restoration and cleaning of the Broletto facades (facade on piazza Paolo VI) 7. Project for the conservative restoration of the covering wooden structures in the intrados 8. Adjustment works of some spaces at the ground floor of the western section of the Palace to set the seat of new offices 9. Project for the organisation of a museum in the “Salone dei Cavalieri” hall (attic of the southern section)
Parties involved	Brescia Municipality; Fondazione Cariplo
Phases and timeframe	2011 end of works and opening to the public of the “Salone dei Cavalieri” hall

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN <i>Brescia buffer zone</i>	
Objective 14	CONSERVATION MEASURES ON HISTORICAL BUILDINGS
Project 14.4	Conservation interventions on the roofing of Mastio Visconteo within the Castle of Brescia
Actions COMPLETED  <i>The castle's keep after the works</i>	The building is set in the upper part of the Castle of Brescia and it was built during the Visconti age (1343) on the ruins of a Roman temple, of which the staircase and some outer walls are visible. The building was purchased by the Brescia Municipality in 1900 and entered the military state property, then it was subject to a restoration intervention in 1968/1974, when after the removal of the recent plasters a great part of the wall's decorations of the Visconti era and of the 15th century were recovered. The building is structured on four levels. The basement is not opened to the public and it hosts roman structures (large basins built in local calcareous stone), the ground floor and the first floor host the Museum of the weapons – Museo delle Armi – and the second floor is used as a storage of historical material regarding the museum. The conservation intervention on the roofing was necessary to guarantee the correct conservation of the monument: the water seepage, indeed, caused damage to the historical material conserved in the storage under the roof and to the painted decorations of the low middle ages. Moreover, the roof was not correctly insulated and it did not allow the preservation of a suitable microclimate for the conservation of the above mentioned hand made elements.
Parties involved	Brescia Municipality

PROTECTION AND CONSERVATION PLAN <i>Brescia buffer zone</i>	
Objective 14	CONSERVATION MEASURES ON HISTORICAL BUILDINGS
Project 14.5	Extraordinary intervention for the conservative maintenance of Monte Nuovo di Pietà
Description	The building dates back to the 15th century and closes the southern side of Piazza della Loggia; the facade presents a further use of numerous decorative elements and inscriptions of the Roman age. The extraordinary intervention for the conservative maintenance will be mainly dedicated to the external elevations of Monte Nuovo. The principal objective is the conservation and the valorisation of the monumental building.  <i>Piazza della Loggia and on the left Monte di Pietà</i>
Actions	1. Restoration of the facades, including the portal linking Monte Nuovo and Monte Vecchio; 2. Maintenance of the window frames at the first floor; 3. Rearrangement of the external structures on the facades; 4. Remaking of the internal electric system.
Parties involved	Brescia municipality
Phases and timeframe	From 2010 to 2011
Financial resources	Brescia Municipality, budget 2010, 400,000 Euros to be allocated
Expected results	Restoration of the palace for representative goals

PROTECTION AND CONSERVATION PLAN *Brescia Territory*

8.2 PROTECTION AND CONSERVATION PLAN

DETAILED SCHEDULES

Objective 14	CONSERVATION MEASURES ON HISTORICAL BUILDINGS
Project 14.6	Extraordinary conservation interventions in the Tosio Martinengo Palace
Actions COMPLETED ONGOING	The Martinengo da Barco palace in piazza Moretto hosts the seat of the Pinacoteca Civica (picture gallery), founded in 1908 with the merger of the two galleries founded with the bequest of the Earl Paolo Tosio (1844) and of the Earl Francesco Leopardo Martinengo (1883). The gallery was then enriched in time with other legacies, with works coming from abolished churches or from destroyed buildings and with recent acquisitions. The picture gallery in Brescia documents the history of art in Brescia from the 14th to the 18th century, through the important works in exposition. The main objective of the project is to set up and implement a flexible air conditioning equipment, which can readily respond to the oscillations of the critical micro-climate parameters and to balance the greater thermal stresses in order to obtain the best microclimatic condition for the conservation of the works and a greater comfort for the visitors, who will visit the new exposition halls.  <i>Works for the emptying of the picture gallery before the start of the intervention</i> 1. Restoration of internal and external historic window frames; 2. set up a new air conditioning equipment 3. set up a new electrical and lighting system 4. Restoration of all the facades 5. Restoration of the inner decorative elements (decorated ceilings, wall frescoes)
Parties involved	Brescia municipality
Phases and timeframe	Until 2012
Financial resources	Brescia municipality, budget 2009 cca. 2,000,000 Euros allocated, budget 2010 700,000 Euros envisaged, budget 2011 500,000 Euros envisaged
Expected results	Recovering of the palace as a seat of the City picture gallery (Pinacoteca Civica)

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN <i>Brescia buffer zone</i>	
Objective 14	CONSERVATION MEASURES ON HISTORICAL BUILDINGS
Project 14.7 A	Static restoration and conservation of churches and convents
Description	<i>A – Sant'Agata church</i> The project foresees an intervention for the restoration and cleaning of the S. Agata church, a building founded by the Goths and the Longobards between the 6th and the 7th century and legally bound by the Ministerial decree 28.03.1912. In its history the church has seen a series of changes: in 1450 the antique apse was destroyed in order to construct the presbytery leaning on a bridge (because of river Celato, which is still flowing underneath). The presbytery can be reached through a balustraded staircase. The first pictorial interventions date back to the 3rd November 1505. In 1687 it was completely decorated by Pompeo Ghitti with the perspective method. In 1580 S. Carlo Borromeo ordered the construction of the SS.mo Sacramento chapel, lightly rearranged in 1700; in 1500 the church was enriched with three lateral altars, one matroneum covering three sides of the church, trilobated columns and cross vaults. A lateral altar dedicated to the Virgin of Mercy (Madonna della misericordia) conserves an antique fresco, which was formerly part of the destroyed city walls. The fresco is surrounded by a 16th century polyptych; in the second half of 1900 the 15th century frescoes were recovered together with the crucifixion dating to the end of the 15th century, which is now dominating the apse. Finally, in 1970 the church was equipped with floor heating and in 1990 the 18th century portal was restored. The church was subject to a immobility monitoring (from 2007 to 2009), but it now needs an overall restoration, restructuring and maintenance intervention.
Actions NEW COMPLETED	<i>Phase A</i> 1. Monitoring the immobility <i>Phase B</i> 2. Interventions for the suture of damages and cracks 3. Restoration of the wooden matroneum, the chorus, the chancel and the gate a. Cleaning and restoration of frescos and wash drawings 5. Cleaning and eventual restoration of the marble parts of the altars, statues, puttos 6. Restoration of windows and glass doors 7. Interventions for the covering of the roof in order to prevent water and humidity seepage 8. Cleaning and restoration of paintings 9. Intervention for the restoration of the organ
Parties involved	Parrocchia S. Agata Fondazioni bresciane Università del Politecnico di Milano Soprintendenza per i Beni Storico-Artistici di Brescia, Cremona e di Mantova
Phases and timeframe	First phase: from June 2007 to June 2009 Second phase: by 2015
Financial resources	First phase: € Second phase: to be defined
Expected results	Stability of the building; new ventilation; elimination of the water seepage from the roof; a greater comfort in enjoying the architecture structure, the frescos and all the art works; support cultural and study visits.
Result indicators	Greater knowledge and appreciation from the citizens: include the church in the tourist city tours.

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN <i>Brescia buffer zone</i>	
Objective 14	CONSERVATION MEASURES ON HISTORICAL BUILDINGS
Project 14.7 B	Static restoration and conservation of churches and convents
Description NEW	<i>B - San Faustino church</i> The project foresees a restoration and consolidation intervention in the ancient structure of the roof and in the inner parts of the San Faustino in riposo church, legally bound by the ministerial decree 22.03.1912 The San Faustino in riposo church is also known with the name of Santa Rita, a saint venerated here. The church resembles a trullo and is set in Via Musei, under Porta Bruciata, within the ancient medieval city walls. It was built in 1200 on the ruins of an antique votive chapel of the 8th century, where the tradition says that the relics of Saint Faustino and Saint Giovita, the patron saints of the town of Brescia, rested here during their transfer. The building has a circular plan. The interior was changed a lot in the 18th and the 19th century. The church conserves an interesting painting of Domenico Romani: Vergine con il Bambino tra i santi patroni Faustino e Giovita (Virgin and child between the patron saints Faustino and Giovita), main altar.
Actions	1. Restoration of the cone roof of particular artistic middle ages value 2. Intervention for the inner structural recovery 3. Adapt the electrical and lighting system 4. New paint with a particular attention dedicated to the ancient layers
Parties involved	Parrocchia della Cattedrale, Fondazioni bresciane, Soprintendenza per i Beni Storico – artistici di Brescia, Cremona e Mantova Ufficio Diocesano Beni Culturali.
Phases and timeframe	by 2015
Financial resources	To be defined
Expected results	Stability of the building and in particular of the roof; hinder the causes of humidity, adequate opportunity to enjoy the artistic structure.
Result indicators	Support the culture and the knowledge of the history of the town; safeguard of the town planning medieval evidence, town history; inclusion in the city tourist tours.

PROTECTION AND CONSERVATION PLAN <i>Brescia buffer zone</i>	
Objective 14	CONSERVATION MEASURES ON HISTORICAL BUILDINGS
Project 14.7 C	Static restoration and conservation of churches and convents
Description NEW	<i>C – S. Maria della Carità church</i> The project foresees interventions for the overall restoration of the S. Maria della carità church, which was in past the church of the monastery and cloister Buon Pastore. The origin if the church dates back to the 16th century: in 1640 the church was rebuilt by architect Agostino Avanzo and, after several changes in the first half of the 18th century, it was decorated with sculptures and paintings on the facade by Alessandro Callegari and the statue of the Angel with a lily on the left was added; the statue of the Angel with the house of Loreto was made by Antonio Ferretti and stands on the right side. The church was terminated in 1825 with the positioning of the great cross on the dome. In the second half of the 17th century an image of the Virgin was laid on the splendid high altar (one of the most beautiful in town). Behind the image a chapel, similar to the Saint house of Loreto (Santa Casa di Loreto) was built. We need to mention also the paintings of Antonio Gandino (Maria Maddalena Penitente) and of Francesco Paglia (SS. Antonio di Padova , Rocco, Sebastiano, Nicola da Tolentino). The notable pavement (octagonal) with multicoloured marbles is well integrated with the stuccos and the frescoes on the walls and with the architectural perspectives of the dome. In its whole the temple is a splendid expression of the baroque era in town. The situation today presents a progressive deterioration of the structures and of the pictorial decorations.
Actions	<i>Phase A</i> 1. Preliminary studies to find the causes of the deterioration <i>Phase B</i> 2. interventions for the suture of damages and cracks

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

	3. leaning and restoration of frescos, wash drawings and stuccos 4. Cleaning and eventual restoration of the marble parts of the altars, statues, puttos 5. Restoration of windows and glass doors 6. Interventions for the covering of the roof in order to prevent water and humidity seepage 7. Cleaning and restoration of paintings 8. Intervention for the restoration of the facade and painting 9. adapt the electric and sound system to the rules in force 10. new lighting system
Parties involved	Parrocchia della Cattedrale, Fondazioni bresciane, Soprintendenza per i beni Storico Artistici di Brescia, Cremona e Mantova, Ufficio diocesano Beni Culturali
Phases and timeframe	First phase: by 2011 Second phase: by 2015
Financial resources	To be defined for both phases
Expected results	Fitness for use of the building; eliminate the causes of the deterioration; full enjoyment of the architectural structure; study and cultural visits.
Result indicators	Greater knowledge and valorisation of the baroque architecture in Brescia; inclusion in the city tourist tours.

PROTECTION AND CONSERVATION PLAN <i>Brescia Territory</i>	
Objective 15	CONSERVATION OF THE LONGOBARD CONTEXTS IN THE BRESCIA TERRITORY
Project 15.1	Restoration and definitive cataloguing of findings and funeral artefacts found in the settlements and the recently excavated necropolis in Manerbio, Leno, Montichiari and Sirmione and from ecclesiastical buildings
Description  <i>Archaeological area of Manerbio during the excavation works</i>	The project envisages an intervention for the conservation and the valorisation of the findings and funeral artefacts and of some of the most significant ecclesiastical structures in the south-eastern territory and of the relative archaeological areas.
Actions COMPLETED ONGOING	1. Cataloguing of archaeological findings coming from the territories of Manerbio, Leno, Calvisano, Montichiari, Sirmione and from neighbouring municipalities. 2. Restoration of the building and preparation of the archaeological area of the SS. Nazario e Celso church in Leno 3. Intervention for the conservation of the abovementioned findings. 4. Restoration of the building and preparation of the archaeological area of the early Christian church of San Pietro in Mavino in Sirmione 5. Restoration of the building and preparation of the archaeological area of the San Giorgio church in Montichiari
Parties involved	Ministero per i Beni e le Attività Culturali , Region Lombardia, Province of Brescia,, Municipalities of Brescia, Leno, Calvisano, Montichiari, Sirmione Direzione Regionale per i Beni Culturali e Paesaggistici della Lombardia Soprintendenza per i Beni Archeologici della Lombardia Fondazione CAB, Fondazione Dominato Leonense, Fondazione Civiltà Bresciana
Phases and timeframe	Four years period 2009-2013
Financial resources	To be quantified and to be found.
Expected results	Improvement of the conservation conditions of the findings and of the structures.
Result indicators	Intervention for the conservation on at least 1,000 Longobard findings.

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Objective 17	IMPROVING THE STATE OF CONSERVATION OF THE CHURCH OF SANTA MARIA FORIS PORTAS
Project 17.1	Maintenance plan and works for the surfaces of the Church of Santa Maria foris portas
Actions ONGOING	A conservation intervention on the stretch of surface in opus sectile of the building is in the project phase. Works will start within June, 2009 and will be over by the end of 2010. 1. Cleaning and elimination of biodeteriogenic agents and detersion of their catabolitic products; 2. Procedures of disinfestation and application of preventive treatments through biocides and protective ones with combined action for the reduction or decrease of the insurgence of new settlements of primary colonizers, including autotrophic forms; 3. Development of a monitoring and maintenance programme. <i>Detail of the opus sectile</i>
Financial resources	€ 8.000,00 (co-financing from the Public notice of the Lombardy Regional Authority ll.rr.n.39/84 and n. 39/91, year 2008)

PROTECTION AND CONSERVATION PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Objective 18	IMPROVEMENT OF THE STATE OF CONSERVATION OF THE CASTRUM
Project 18.1	Recovery and restoration of the Baptistery of San Giovanni and creating a new roof
Actions ONGOING	Works have been subcontracted, the actual start depends on temperature, which must rise enough to allow proper conservation works. Preventive archaeological investigations were assigned, to identify the points where the plinths sustaining the cover will be inserted have been assigned; works will start in the spring. The covering of the Baptistery will be realized in plain glass slabs, cast in metal structure.

PROTECTION AND CONSERVATION PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Objective 18	IMPROVEMENT OF THE STATE OF CONSERVATION OF THE CASTRUM
Project 18.3	Conservation work on the Church of San Paolo.
Actions ONGOING	70% of the interventions is completed, in particular, the following ones: 1. Static consolidation with injections of binder materials in the loose portions of walls 2. Conservation works and protection of the sealing mortar exposed on the conserved vestments 3. Realization of the layer protecting the top of the masonry 4. Fastening of the moving stone elements

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Obiettivo 18	IMPROVEMENT OF THE STATE OF CONSERVATION OF THE CASTRUM
Progetto 18.7	Conservation work on archaeological constructions along the area leading to the castrum
Description NEW	In connection with excavation works to be carried out along the fortifications standing on the area leading to Castelseprio's archaeological site, the project is aimed at the restoration and consolidation of the archaeological constructions. The intervention will include calibration works, cleaning, removal of infesting vegetation, and integration and consolidation of masonry parts needing greater structural stability.
Actions COMPLETED ONGOING	1. Preliminary surveys and documentation 2. Archaeological excavations 3. Cleaning of walls 4. Restoration and consolidation of archaeological constructions
Parties involved	FAI – Italian Environmental Fund, Superintendency for Archaeological Heritage
Expected phases and time frame	2010-2012
Financial resources	Co-financing Region Lombardia
Expected results	▪ Improved preservation state ▪ Securing aimed at preservation and use

PROTECTION AND CONSERVATION PLAN <i>Castelseprio-Torba site and buffer zone</i>		
Obiettivo 19	PREVENTION AND REDUCTION OF HYDROGEOLOGICAL, SEISMIC AND ANTHROPIC RISKS	
Progetto 19.1	Refurbishing the slopes	
Actions ONGOING NEW	<i>Action A/</i> 1. Drainage and channelling of waters to stabilise disorders 2. Maintenance and rejuvenation of the wood, partly with a view to making it lighter <i>Action B/</i> Rejuvenation of the wood area, with monitoring and maintenance operations to be carried out in the wood area of the <i>castrum</i> and village. The area of the site is undergoing natural reforestation in all of its parts, leading to stability and safety issues in the area and stability problems in the areas near the slopes. The following operations are planned: 1. deforestation of the areas near the buildings of the <i>castrum</i> 2. monitoring of the wood 3. rejuvenation of the wood area	
Parties involved	<i>Action A/</i> Lombardy Regional Directorate for Cultural Heritage and Landscape Assets Lombardy Superintendency for Archaeological Heritage Local institutions	<i>Action B/</i> Province of Varese Lombardy Superintendency for Archaeological Heritage
Expected phases and time frame	<i>Action A/</i> Before the end of 2012	<i>Action B/</i> Currently being carried out in the areas near visitors' paths
Financial resources	<i>Action A/</i> € 200,000.00 Municipality of Gornate Olona (works on the area of the Vallone stream and of Roggia dei Mulini) Other funds to be obtained	<i>Action B/</i> € 51,000.00 Province of Varese
Indicators of results	Decreased vulnerability of the site	

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Objective 19	PREVENTION AND REDUCTION OF HYDROGEOLOGICAL, SEISMIC AND ANTHROPIC RISKS
Project 19.2	Technical interventions to protect from hydraulic risks
Actions NEW COMPLETED	Following the restoration of plaster in the Church of Santa Maria in Torba, the need arose to dig a draining trench along the western wall of the building, which is heavily affected by rising damp due to the wall's proximity to the ground. Before starting with actual excavation works, the following operations will be carried out: 1. Preventive archaeological surveys 2. Development of an analysis tool to correctly assess the operations that need to be planned 3. Feasibility study about the implementation of intervention strategies with a view to safeguarding the archaeological and natural heritage.
Involved parties	FAI – Italian Environmental Fund, Superintendency for Archaeological Heritage
Expected phases and time frame	2010-11
Financial resources	Co-financing by Region Lombardia FAI budget
Expected results	Improved preservation state of the Church of Santa Maria
Indicators of results	Decreased vulnerability of the site

PROTECTION AND CONSERVATION PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Objective 19	PREVENTION AND REDUCTION OF HYDROGEOLOGICAL, SEISMIC AND ANTHROPIC RISKS
Project 19.3	Technical interventions for the protection from the risk of fires
Description NEW ONGOING	The area of the site is exposed to natural reforestation processes and to natural and/or artificial events in every single sector. These events create constant problems for the safety from the point of view of risks of fires.  <i>The damage done by logs to electrical cable covers is one of the possible risk factors</i> The project is aimed at the study and the development of an elaborated system for the prevention and protection with the help of sensors for the gathering of data, with anti-fire barriers, alarms and systems for the extinction of fire of different types, depending from the various locations, in order to prevent the late intervention of the assigned staff.
Actions	1. Study and planning 2. Monitoring of the area, completion of the works and of the installations 3. Control and updating of the security plan
Parties involved	Province of Varese, Lombardy Superintendency for Archaeological Heritage
Phases and timeframe	2010-2011
Financial resources	To be found
Result indicators	Increase the level of security, improve the safety standards

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Objective 20	IMPROVING THE STATE OF CONSERVATION OF THE TORBA COMPLEX
Project 20.1	Completion of restoration of the internal plaster and fresco fragments in the Church of Santa Maria in Torba
Description	In 2008, restoration of the internal plaster and fresco fragments in the Church of Santa Maria in Torba was completed. Restoration works entailed a preliminary exam and survey aimed at assessing the most correct procedure to be followed. Secondly, actual restoration was carried out by restorer Pinin Brambilla Barcilon with the supervision of competent local superintendencies.  <i>The apse of the Church of Santa Maria in Torba before and after the restoration</i>
Actions COMPLETED	1 Preliminary survey and documentation 2 Preservation study and intervention 3 Final documentation
Parties involved	FAI – Italian Environmental Fund, Milan and Lombardy Superintendency for Historic, Artistic and Demoethnoanthropological Heritage and Superintendency for Architectural Heritage and Landscape, Pinin Brambilla Barcilon (restorer).
Financial resources	Co-financing Fondazione Comunitaria Onlus del Varesotto, Public competition for Art and Culture No. 2/2007; private financial resources
Expected results	▪ Completion of restoration ▪ Improvement of decaying internal plaster and fresco fragments ▪ Improved preservation state for the site
Indicators of results	Decreased vulnerability of the site

PROTECTION AND CONSERVATION PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Objective 20	IMPROVING THE STATE OF CONSERVATION OF THE TORBA COMPLEX
Project 20.2	Drawing up a maintenance project for the external surfaces of the Tower
Description	The project is aimed at drawing up a maintenance project for the external surfaces of the Tower, which currently features old mortar elements of differing compositions, masonry finishing treatments (levelling plaster, whitewashing, covering plaster) and walls made of stone, pebbles and bricks displaying partial degradation in materials.
Actions	1. Preliminary survey and documentation 2. Preservation study and intervention
Parties involved	FAI – Italian Environmental Fund, Milan and Lombardy Superintendency for Historic, Artistic and Demoethnoanthropological Heritage and Superintendency for Architectural Heritage and Landscape.
Expected phases and time frame	2010 -2011
Financial resources	Funds to be obtained
Expected results	Improved preservation state for the external plaster of the Tower
Indicators of results	Decreased vulnerability of the site

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Objective 20	IMPROVING THE STATE OF CONSERVATION OF THE TORBA COMPLEX
Project 20.3	Restoration of the external plaster of the Church, Farmhouse, and Barn
Description	The project is aimed at drawing up a restoration plan for the external surfaces of the Church, Farmhouse and Barn. The Church, in particular, features significant stratification of masonry, mortar and plaster elements. Stratification surveys will be carried out to further knowledge of the history of the building and to set up preservation operations.
Actions	1. Preliminary survey and documentation 2. Preservation study and intervention
Parties involved	FAI – Italian Environmental Fund, Milan and Lombardy Superintendency for Historic, Artistic and Demoethnoanthropological Heritage and Superintendency for Architectural Heritage and Landscape
Expected phases and time frame	2010 – 2011: identification of funding
Financial resources	Funds to be obtained from private entities, banking foundations, public institutions
Expected results	▪ Improved preservation state for the external plaster of the Farmhouse and Barn
Indicators of results	Decreased vulnerability of the site

PROTECTION AND CONSERVATION PLAN <i>Castelseprio-Torba site</i>	
Objective 20	IMPROVING THE STATE OF CONSERVATION OF THE TORBA COMPLEX
Project 20.4 A	Conservation, restoration of the existing archaeological structures as part of refurbishing of the connection with the <i>castrum</i> of Castelseprio-Torba
Description	The project provides for works to be carried out within the framework of the excavations planned on the fortifications along the itinerary that connects with the archaeological area of Castelseprio.
Actions COMPLETED ONGOING	An archaeological intervention has been already completed. It included the analysis and discovery of walls along the itinerary, which will be subject to conservation work as from 2010 To be implemented: 1. Restoration and consolidation of archaeological structures, including calibration, cleaning, removal of infesting plants, integration and consolidation, if any, of walls to improve structural stability; 2. Restoration of the path that connects the upper <i>castrum</i> with the fortification at the bottom of the valley in Torba 3. Preliminary surveys and documentation 4. Archaeological excavations 5. Cleaning of walls 6. Restoration and consolidation of archaeological structures
Parties involved	FAI - Italian Environmental Fund, Lombardy Superintendency for Archaeological Heritage Lombardy Regional Directorate for Cultural Heritage and Landscape Assets
Phases and timeframe	To be defined
Financial resources	Co-funding Regional Authority Lombardy – Public Competition for Archaeological Heritage of Lombardy – 2007 Regional Laws. nos. 39/84 and 39/91 Other funding sources to be identified
Expected results	Improvement of the state of conservation Works to ensure safety for conservation purposes Improved fruition and integration of the various areas belonging to the archaeological complex of Castelseprio-Torba

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN <i>Castelseprio-Torba site</i>	
Objective 20	IMPROVING THE STATE OF CONSERVATION OF THE TORBA COMPLEX
Project 20.4 B	Conservation, restoration of the existing archaeological structures as part of refurbishing of the connection with the <i>castrum</i> of Castelseprio-Torba
Description	The project provides for works to be carried out within the framework of the excavations planned on the fortifications along the itinerary that connects with the archaeological area of Castelseprio.
Actions COMPLETED ONGOING	An archaeological intervention has been already completed. It included the analysis and discovery of walls along the itinerary, which will be subject to conservation work as from 2010 To be implemented: 7. Restoration and consolidation of archaeological structures, including calibration, cleaning, removal of infesting plants, integration and consolidation, if any, of walls to improve structural stability; 8. Restoration of the path that connects the upper <i>castrum</i> with the fortification at the bottom of the valley in Torba 9. Preliminary surveys and documentation 10. Archaeological excavations 11. Cleaning of walls 12. Restoration and consolidation of archaeological structures
Parties involved	FAI- Italian Environmental Fund, Lombardy Superintendency for Archaeological Heritage Lombardy Regional Directorate for Cultural Heritage and Landscape Assets
Phases and timeframe	To be defined
Financial resources	Co-funding Regional Authority Lombardy – Public Competition for Archaeological Heritage of Lombardy – 2007 Regional Laws. nos. 39/84 and 39/91 Other funding sources to be identified
Expected results	Improvement of the state of conservation Works to ensure safety for conservation purposes Improved fruition and integration of the various areas belonging to the archaeological complex of Castelseprio-Torba

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN. <i>Spoletto site, buffer zone and territory</i>	
Objective 21	DEVELOPMENT OF A MAINTENANCE PROGRAMME FOR THE BASILICA
Project 21.3	Planning of routine maintenance interventions and launch of the first cycle of interventions
Actions COMPLETED	In 2008-2009, only ordinary maintenance works were carried out at the basilica. Three broken glasses were replaced, as well as a rain gutter that could have caused humidity problems.

PROTECTION AND CONSERVATION PLAN. <i>Spoletto site, buffer zone and territory</i>	
Objective 21	DEVELOPMENT OF A MAINTENANCE PROGRAMME FOR THE BASILICA
Project 21.4	Maintenance intervention of stone material stored in the museum warehouse
Actions COMPLETED	Constant monitoring of the state of conservation of the stones removed from the basilica and kept in the communal museum stores was also performed during 2008.

PROTECTION AND CONSERVATION PLAN. <i>Spoletto site, buffer zone and territory</i>	
Objective 22	CARRYING OUT OF CONSERVATION INTERVENTIONS
Project 22.1	Launch of conservation and restoration interventions of the ex convent complex
Actions ONGOING	In 2008-2009, the municipality of Spoleto, - thanks to the funds allocated by Umbria regional authorities, amounting to € 300,000 - started conservation and regeneration work on the former monastery, the building standing next to the basilica of San Salvatore, in a bad state of conservation and virtually unfit for use. A feasibility study is currently being carried out to restore the building, - which will become a documentation and information centre in the service of the basilica – and for the regeneration of the area bordering the site.

PROTECTION AND CONSERVATION PLAN. <i>Spoletto buffer zone and territory</i>	
Objective 22	CARRYING OUT OF CONSERVATION INTERVENTIONS
Project 22.2	Conservation and restoration interventions in the Roman Theatre area
Actions COMPLETED	In 2009 conservation works on the Roman Theatre in Spoleto were completed  <i>The Roman Theatre</i>

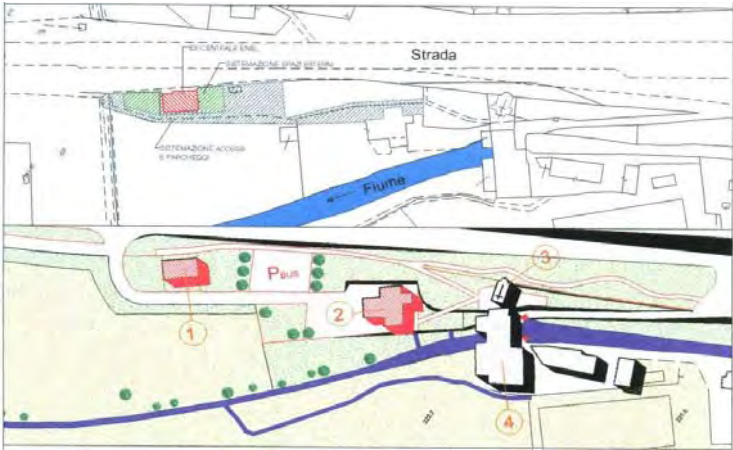
8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN.Campello sul Clitunno site	
Objective 25	IMPROVEMENT OF THE STATE OF PROTECTION AND CONSERVATION OF THE CLITUNNO TEMPIETTO AND THE CLITUNNO RIVER
Project 25.1	Maintenance work with particular reference to tombstone materials and internal walls of cell and external walls of pronaos
Description ONGOING	In 2008, ordinary maintenance interventions have been carried out, related to the structure, the retaining wall and the decorated surfaces of the building.. 
Actions	1.Consolidation and conservation works on the retaining wall in stone that holds the escarpment behind the monument 2.Consolidation and conservation works of decorated and sculpted surfaces

PROTECTION AND CONSERVATION PLAN.Campello sul Clitunno Territory	
Obiettivo 25	IMPROVEMENT OF THE STATE OF PROTECTION AND CONSERVATION OF THE CLITUNNO TEMPIETTO AND THE CLITUNNO RIVER
Progetto 25.4	Protection system of the Clitunno river water
Description NEW	In 2006, the industrial estate saw an explosion: some oil filled silos exploded and the oil poured onto the streets and later into the river. An ad hoc commissioner was appointed to tackle the environmental emergency and with an Commissioner's order, the municipality of Campello sul Clitunno allocated € 700,000 for the implementation of two specific initiatives to promote the safeguard of and improve the river water quality, seriously impaired by the disaster. Therefore, direct intervention measures were agreed upon, envisaging the reclamation of the riverbed and the embankments of the Clitunno river, as well as essential improvements of the sewage system, which had some weak points. The latter initiative was designed to rebuild the rain- and groundwater collector in the industrial estate and the establishment of connections to all end users in the area. Once all the work has come to an end, the Clitunno Tempio will be protected from any form of industrial pollution and even from potential pollution.

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

	 <i>Clitunno river</i>
Actions COMPLETED ONGOING	1. Research and planning 2. Assignment of responsibilities 3. Implementation of initiatives first half of 2010
Parties involved	Umbria regional authorities, municipality of Campello sul Clitunno, Ato Umbria 3, Umbria Reclamation Consortium
Phases and timeframe	2010

PROTECTION AND CONSERVATION PLAN.Campello sul Clitunno Buffer zone	
Objective 27	CONSERVATION AND UPGRADING OF INDUSTRIAL ARCHAEOLOGICAL STRUCTURES
Project 27.1	Conservation and refunctioning of ENEL power station and water pumping station, destined to be used as exhibition site for the Eco/Museum Project
Description	The project for the functional recovery of the former power station ENEL, close to the Tempietto sul Clitunno, has been approved. The project includes the realization of a parking area (see drawing), destined for the Tempietto visitors and is part of the wider Plan for the Safeguard and the Valorization of river Clitunno; the parking area will coincide with the riverside. In the future the structure will be also used as access to the Tempietto and to the artistic-literary park of the river Clitunno.  <i>Former ENEL power station: functional recovery, access portal</i>
Actions ONGOING	1. The preliminary project has been completed 2. Purchase of the building is scheduled for the current year, as well as the opening of the bid for tenders
Financial resources	State funds have been acknowledged by the Italian Government to the Commune of Campello under Presidential Decree #.3609 of 29 August 2007.

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

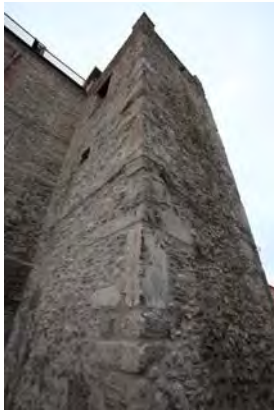
PROTECTION AND CONSERVATION PLAN. <i>Campello sul Clitunno Territory</i>	
Objective 28	CONSOLIDATION AND RESTORATION OF THE SITES DAMAGED BY THE 1997 EARTHQUAKE
Project 28.1	Securing and consolidating the Sanctuary of the Madonna della Bianca
Description	A few months ago, works of structural and functional adaptation of the Sanctuary of Madonna della Bianca have started; The church, by the elegant workmanship, dates to the 16th century and rises at the centre of Campello sul Clitunno and is presently closed to the cult because seriously damaged by the 1997 earthquake and by the weaker December 2005 seismic swarm.  
Actions ONGOING	Already started: 1. Securing intervention 2. Structural consolidation intervention 3. Conservation intervention 4. Seismic improvement 5. Realization of a heating plant
Financial resources	Funds have been allocated by Region Umbria (Regional Act of 12.08.98, # 32 – Yearly plan for assets damaged by earthquakes): € 250.000,00

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN <i>Benevento site</i>	
Objective 29	IMPROVING THE STATE OF CONSERVATION OF THE SITE
Project 29.1	Maintenance and conservation improvement of the Church of Santa Sofia
Actions COMPLETED <i>phase A</i>	Once acquired the ultimate project as drafted by the Ministry for Cultural Assets and Activities, through coordination by the Ministry's regional department, the Commune has farmed out the works, making use of funds from Region Campania POR 2000-2006, for an overall amount of € 650,000.00, keeping the works' direction and survey. Works have almost ended, new plasters have been made, stone materials have been cleaned, a new illumination system and a new floor have been realized. Floor polishing and surface treatment are yet to be finished. Removal of the old cementitious mortar plaster from the perimeter walls has allowed for a new detailed survey, on the basis of which, further deepening studies are now being carried out, on both the Early Middle Ages church and the methods of restoration during the '50s of last century. All phases of the intervention have been documented and posted on http://sicar.mbigroup.it in the frame of the project SICAR-Information System for the documentation of Conservation Works Yards on the web, a platform arranged by the Ministry for Cultural Assets, by the Superintendency of Pisa, in collaboration with Scuola Normale di Studi Superiori and with the University of Pisa. On the very same webpage, information related to previous conservation intervention on the church have been posted.   <i>Conservation intervention on the church of Santa Sofia, on the way to be completed</i> 

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN. <i>Benevento site and buffer zone</i>	
Objective 30	IMPROVING THE STATE OF CONSERVATION OF LONGOBARD ASSETS INCLUDED IN THE SITE AND IN THE BUFFER ZONE
Project 30.1	Maintenance of the Longobard tomb in the Church of S. Salvatore
Actions ONGOING	The Superintendency for Historic and Artistic Heritage of the Province of Benevento has launched a maintenance project for the Longobard tomb in the Church of S. Salvatore. Funding has been implemented within its own programme of activities.
Financial resources	€ 50,000.00 from ordinary funds of the Superintendency for Architectural, Landscape, Historic, Artistic and Ethnoanthropological Heritage.

PROTECTION AND CONSERVATION PLAN. <i>Benevento site and buffer zone</i>	
Objective 30	IMPROVING THE STATE OF CONSERVATION OF LONGOBARD ASSETS INCLUDED IN THE BUFFER ZONE
Project 30.2	Maintenance work on the Longobard boundary wall
Actions COMPLETED	The scheduled conservation intervention on the Longobard boundary walls was completed; it was realized on a project by the Commune of Benevento, which also directed the works, with EU funds from the 2000-2006 ROP. A Lowest Unique Bid Auction was called for, to realize sidewalks around a great part of the boundary walls, using acciottolato and lava stone. The maintenance works allow for a better reading of not only the boundary walls, but also of the numerous spolia that were reused for building them. Besides, during the works, archaeological investigations were led where necessary, on the base of the walls, which allowed for widening the knowledge on the long-lasting boundary walls.   

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN <i>Monte Sant'Angelo site</i>	
Objective 37	HEIGHTENING OF THE STATE OF CONSERVATION OF THE SANCTUARY
Project 37.1	Project and intervention for the realisation of a system for the detection, control and correction of the rate of humidity in the locations of the Longobard Gallery, the adjoining rooms, the Angioina staircase, the cave-sanctuary and the rooms connected to it
Actions ONGOING	Preparatory surveys for specific analysis were started by experts from the Universities of Bari and Foggia, under the supervision of the Superintendency for Cultural Heritage. Specialized firms carrying out technical surveys on the site were contacted in order to obtain detailed estimates for technological equipment supply.

PROTECTION AND CONSERVATION PLAN <i>Monte Sant'Angelo site</i>	
Objective 37	HEIGHTENING OF THE STATE OF CONSERVATION OF THE SANCTUARY
Project 37.2	Maintenance on the external wall covering north side
Actions ONGOING	The plan has been rescheduled. The current deadline is the end of 2012.

CONSERVATION AND CONSERVATION PLAN <i>Monte S. Angelo site</i>	
Objective 37	HEIGHTENING OF THE CONSERVATION STATE OF THE SANCTUARY
Project 37.3	Planning and conservative intervention on the bronze doors
Description	 The first researches aimed at detecting the chemical composition of the metallic alloys of the panels as well as the analyses of their chromatic trimmings were carried out in 2008-2009. On the grounds of the collected data, it has been set a global conservative planning which is oriented to the safeguard of the bearing structure of the doors: indeed, the slight deformation of their wooden parts – where even some small gaps have been recorded – do not allow to open and close the door leaves. Three detailed projects have been planned for extraordinary maintenance and cleaning works of the images (indeed, the damascened portions are damaged by metals sulphation) under the direction of the most qualified restoration companies working in Italy and specialized in restoration of metals. These three restoration projects have been submitted to the A.R.P.A.I. (Italian Association for the Artistic Heritage Restoration) which included the present intervention among those to be proposed to the members' munificence (according to the Declaration of Intent signed by the A.R.P.A.I. President, dr. Gian Antonio Golin).
Actions COMPLETED ONGOING	1. Execution of analyses to verify the causes of alteration in wooden components COMPLETED 2. Diagnosis of the general conditions of the bronze and wooden components COMPLETED

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

	3. Carrying out of the project COMPLETED 4. Fund raising necessary for the work COMPLETED 5. Accomplishment of the intervention (2010)
Parties involved	The Superintendency for the Historical Patrimony, Artistic and Ethno-anthropological Heritage for the provinces of Bari and Foggia, Sanctuary of S. Michael the Archangel.
Phases and timeframe	The conservative intervention (phase 5) will begin in 2010.
Financial resources	A.R.P.A.I.
Expected results	Reinforcement of the wooden structure, recovery of the full functionality of the door leaves, improvement in the visible condition of the bronze surface and niellated images.
Result indicators	Mitigation of the vulnerability of the asset.

PROTECTION AND CONSERVATION PLAN <i>Monte Sant'Angelo site</i>	
Objective 37	HEIGHTENING OF THE STATE OF CONSERVATION OF THE SANCTUARY
Project 37.4	Planning and intervention on the portcullis and the column of the upper atrium
Actions ONGOING	A detailed analysis of the degradation state is currently being conducted by the public works office of the Municipality of Monte Sant'Angelo, with a view to quantifying the financial resources needed to carry out the operations.
Financial resources	To be determined.

PROTECTION AND CONSERVATION PLAN <i>Monte Sant'Angelo buffer zone and Territory</i>	
Objective 40	IMPROVE THE STATE OF CONSERVATION OF THE NORMAN WALL BELT
Project 40.1	Maintenance on the visible parts of the wall circle to implement knowledge and use of the same
Actions ONGOING	The public works office of Monte Sant'Angelo carried out an accurate survey on the visible parts of the town walls and is planning the intervention. <i>First intervention planned:</i> 1. Acquisition of buildings for demolition 2. Restoration and promotion of a tract of the walls on the northern side, view of which is partly obstructed at present by modern constructions to be demolished.
Financial resources	1. €1,200,000.00 obtained from the Municipality's budget

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN <i>Monte Sant'Angelo buffer zone and Territory</i>	
Objective 41	ENSURE THE STATE OF CONSERVATION OF THE SAN PIETRO - TOMBA DI ROTARI - SANTA MARIA MAGGIORE COMPLEX
Project 41.1	Monitoring and programmed maintenance plan
Actions ONGOING	Conservation works on the Baptistry of San Giovanni in Tumba, known as Tomba di Rotari, were finished under the direct supervision of the Superintendency.  The starting phase of the survey project on the whole complex is being arranged. Conservation works on the Baptistry of San Giovanni in Tumba, known as Tomba di Rotari, were finished under the direct supervision of the Superintendency. The starting phase of the survey project on the whole complex is being arranged.

PROTECTION AND CONSERVATION PLAN <i>Monte Sant'Angelo buffer zone and Territory</i>	
Objective 41	ENSURE THE STATE OF CONSERVATION OF THE SAN PIETRO - TOMBA DI ROTARI - SANTA MARIA MAGGIORE COMPLEX
Project 41.2	Maintenance of internal decorations
Description NEW	The Tomba di Rotari – the external walls of which have already been consolidated – is currently being maintained internally as well. In detail, ornaments are being maintained and stone decorations of the cornices running along the walls of the tomb's space are being cleaned and restored.
Actions	1. Analysis and description of materials and construction-implementation techniques 2. Analysis of degradation states 3. In-depth surveys aimed at identifying the materials and degradation states 4. Cleaning and restoration 5. Preparation of a maintenance plan
Parties involved	Board of management of the Sanctuary of St. Michael the Archangel Parrocchia Santa Maria Maggiore (??) Puglia Superintendency for Architectural, Landscape, Historic, Artistic and Ethnoanthropological Heritage Municipality of Monte Sant'Angelo
Phases and timeframe	Starting from 2010
Financial resources	Resources for the operations described above were supplied by the Italian Ministry for Cultural Heritage and Activities within the framework of its 2008 Ordinary Programme and managed by the Superintendency for Architectural, Landscape, Historic, Artistic and Ethnoanthropological Heritage/Bari.
Expected results	Improved general maintenance state for the complex
Result indicators	Amount and quality of interventions carried out

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN <i>Monte Sant'Angelo buffer zone and Territory</i>	
Objective 42	COMPLETION OF THE CASTLE RESTORATION PROJECT
Project 42.1	Completion of the restoration project for the castle
Actions COMPLETED ONGOING	The project for the recovery and refunctionalization of the castle has been completed. The castle was re-opened to the public on 6 June 2009 Positioning of the Municipality's UNESCO offices in the recovered rooms is currently being studied. <i>View of the castle at the end of restoration works</i>

PROTECTION AND CONSERVATION PLAN <i>Monte Sant'Angelo buffer zone and Territory</i>	
Objective 42	COMPLETION OF THE CASTLE RESTORATION PROJECT
Project 42.2	Elaboration of a programmatic maintenance and conservation plan
Actions ONGOING	The data acquired during the restoration operations are currently being processed with a view to obtaining a suitable maintenance programme for the historic artefact.

PROTECTION AND CONSERVATION PLAN <i>Monte Sant'Angelo buffer zone and Territory</i>	
Objective 43	MAINTENANCE AND RESTORATION OF THE CHURCHES AND MONASTIC COMPLEXES OF THE HISTORICAL CENTRE
Project 43.1	Verification of property and restoration of public use of the churches of: S. Salvatore, Santa Apollinare, Eremo di S. Aniello
Actions COMPLETED	In order to start the maintenance and recovery works, inspections on the properties were carried out and the coordination phase between the Town and private subjects was started. Properties have been verified and the Municipality started talks with private subjects, to start maintenance and recovery works.

8.2 PROTECTION AND CONSERVATION PLAN DETAILED SCHEDULES

PROTECTION AND CONSERVATION PLAN <i>Monte Sant'Angelo buffer zone and Territory</i>	
Objective 43	MAINTENANCE AND RECOVERY OF THE CHURCHES AND MONASTIC COMPLEXES OF THE HISTORICAL CENTRE
Project 43.2	Elaboration of a programme of interventions for the conservation and valorisation of the assets.
Actions ONGOING	Operations being carried out: 1. Extraordinary maintenance of the roofing of the Church of SS. Trinità 2. Census to attest the state of conservation, 3. Census to identify the most needed interventions on the churches and monastic complexes in the historical centre 4. Systemization of the data by the Commune's archives, useful to perform thematic surveys and analytical investigations
Financial resources	1. €100,000.00 obtained from the 2009 Municipality's budget

PROTECTION AND CONSERVATION PLAN <i>Monte Sant'Angelo buffer zone and Territory</i>	
Objective 44	IMPROVE THE STATE OF CONSERVATION OF THE SAN FRANCESCO COMPLEX
Project 44.1	Completion of the cognitive phase introductory to the completion of the restoration in progress with the realisation of topical surveys and analytical investigations
Actions ONGOING	Start of the systemization of the information in the Municipality's archives, related to the complex and to the past conservation interventions, of which there is available material, and that is considered useful for the next thematic surveys and analytical investigations

PROTECTION AND CONSERVATION PLAN <i>Monte Sant'Angelo buffer zone and Territory</i>	
Objective 44	IMPROVE THE STATE OF CONSERVATION OF THE COMPLEX OF SAN FRANCESCO
Project 44.2	Completion of the restoration in progress
Actions COMPLETED	Conservation works on the church of San Francesco have ended. The church was given back for cult use with a religious ceremony on 24 January, 2009. On the basis of actions under project 44.1, further interventions on the monastic complex will be carried out.

PROTECTION AND CONSERVATION PLAN <i>Monte Sant'Angelo buffer zone and Territory</i>	
Objective 44	IMPROVE THE STATE OF CONSERVATION OF THE COMPLEX OF SAN FRANCESCO
Project 44.4	Restoration of the bell tower
Description NEW	The community of Friars Minor Conventual of Monte Sant'Angelo has supervised, on the wake of prior restoration activities, the preparation of a further project to complete the restoring work being carried out on the bell tower. The community has also prepared and put forward a new plan, with the title "Francesco Pellegrino dell'Arcangelo" (Francis Pilgrim of the Archangel), envisaging the refunctionalization of the existing convent – to be used partly to welcome pilgrims – and the restoration of the building of the former Church of Santo Stefano. The operations will revitalise the friars' presence and activities, which are tangible proof of the special devotion of Saint Francis of Assisi to Michael the Archangel. The interventions carried out on the facilities will be followed by a variegated promotion programme aimed to attract Saint Francis' devotees to the Archangel's cave.
Actions	1. Restoration of the bell tower and recovery of the buried rooms of the church; 2. Refunctionalization of the convent of Franciscan Friars; 3. Recovery of the building of the former Church of Santo Stefano; 4. Tidying up of neighbouring areas;
Parties involved	Community of Friars Minor Conventual of Monte Sant'Angelo Puglia Religious Province of Saints Nicholas and Angel

8.2 PROTECTION AND CONSERVATION PLAN

DETAILED SCHEDULES

	Puglia Regional Authority Puglia Superintendency for Architectural, Landscape, Historic, Artistic and Ethnoanthropological Heritage Municipality of Monte Sant'Angelo
Phases and timeframe	From 2010 onwards
Financial resources	Community of Friars Minor Conventual of Monte Sant'Angelo Puglia Religious Province of Saints Nicholas and Angel Puglia Regional Authority Puglia Superintendency for Architectural, Landscape, Historic, Artistic and Ethnoanthropological Heritage Municipality of Monte Sant'Angelo
Expected results	Improved general maintenance state for the site and total recovery of facilities
Result indicators	Amount and quality of interventions carried out and implementation of tourists' attendance

**8.6.3 ENHANCEMENT PLAN
TIMETABLE**

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
NETWORK	1 EXTENDING RELATIONS BETWEEN LOCATIONS IN THE NETWORK AND OTHER ITALIAN LONGOBARD SITES	1.1 Creation of "Longobard Itineraries": Places of Worship – Necropolises – Settlements						
		1.2 Creation of a network of "Longobard Monasteries in Italy"						
	2 EXTENDING RELATIONS BETWEEN LOCATIONS IN THE NETWORK AND THE EUROPEAN GEO-CULTURAL CORRIDOR	2.1 Creation of theme itineraries: "Routes of Longobard origins and civilisation"						
CIVIDALE DEL FRIULI SITE	3 UPGRADING OF MONASTERY OF SANTA MARIA IN VALLE AND INCREASE IN DEGREE OF ENHANCEMENT OF THE LONGOBARD TEMPIETTO	3.1 Implementation of preparatory phases of the restoring of the Monastery to be usable as a Visitors' centre and Cultural Centre	COMPLETED Phase A					
		3.2 Improvement work on the Longobard Tempietto						
		3.3 Maintenance of the exterior surfaces of the Cloisters (windows)	COMPLETED					
		3.4 Creation of the "Visitors' centre"						
		3.5 Design and creation of the "Monastery and Tempietto Museum"						
		3.6 Preparation of spaces for the housing of the Archaeo-osteological Centre (preliminary phase)	COMPLETED					
		3.7 Conservation project of site to place new functions and carry them out						
		4.1 Improvement of exhibition area in Patriarchal Palace and archaeological area at Palazzo dei Provveditori						
	4 ENHANCEMENT OF RUINS OF THE PATRIARCHAL PALACE AND EXTENSION OF THE ARCHAEOLOGICAL MUSEUM	4.2 Improvement of educational equipment in the Archaeological Museum's exhibition rooms	COMPLETED					
		5.1 Completion and extension of Christian Museum and Duomo's Treasure	COMPLETED					
	5 EXPANSION OF CHRISTIAN MUSEUM AND IMPROVEMENT OF CULTURAL OFFER IN CATHEDRAL AREA	5.2 Conservation and improvement work on Crypt						
		6.1 Organisation of museum visiting system with single ticket						
	6 CREATION OF COORDINATION SYSTEM FOR MUSEUM OFFER	6.2 Governing access to monuments- museums and booking of visits						

**8.6.3 ENHANCEMENT PLAN
TIMETABLE**

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
	7 ENHANCEMENT OF HERITAGE OF CODICOLOGICAL ARCHIVES	7.1 Creation of Archives and Documents Centre						
	8 ENHANCEMENT OF HISTORICAL WALLS	8.1 Definition of wall visiting routes						
		8.2 Identification of improvement work for the visibility and use of the walls						
CIVIDALE DEL FRIULI BUFFER ZONE	9 ENHANCEMENT OF CHURCHES AND MONASTERIES IN CIVIDALE	9.1 Definition of visiting systems for the churches and monasteries						
		9.2 Identification of improvement work for visibility-use						
	10 ENHANCEMENT OF HISTORICAL CITY CENTRE	10.1 Upgrading squares and streets	COMPLETED Phase A					
		10.2 Improvement of urban image quality	COMPLETED Phase A					
		10.3 Setting up of panoramic routes along the Natisone river						
CIVIDALE DEL FRIULI TERRITORY	11 EXPANSION OF THE CULTURAL OFFER IN THE DUCHY OF FRIULI TERRITORY	11.1 Creation of Longobard itineraries: "Longobard places of art and power"						
		11.2 Expansion of museum network "The Castras of Paolo Diacono and the Duchy of Friuli"						
		11.3 Extension of use of the Abbey of Sesto al Regghena						
	12 ENHANCEMENT OF ENDOGENOUS RESOURCES IN THE AREA	12.1 Creation and enhancement of the "Vines and Wine Park"						
		12.2 Creation of thematic routes: "The Archive Vineyards"						
BRESCIA SITE AND BUFFER ZONE	13 HEIGHTENING OF THE ENHANCEMENT LEVEL OF THE SITE STRUCTURES	13.1 Arrangement of the green area to the south of the Ortaglia <i>domus</i>	COMPLETED					
		13.2 Completion of the irrigation plant for the green areas	COMPLETED					
		13.3 Internal illumination for the Church of Santa Maria in Solario	COMPLETED					
		13.4 External illumination for the monastery						
		13.5 NEW New signal system on the visit routes	COMPLETED					
		13.6 NEW Interventions of illumination of the museum displays						

**8.6.3 ENHANCEMENT PLAN
TIMETABLE**

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
	14 INCREASE IN THE QUALITY OF SERVICES OFFERED TO VISITORS	14.1 Realisation of a <i>visitor centre</i> on the monastery and on the Longobard sites network						
		14.2 Automation of the ticket sales system and expansion of the management software						
		14.3 Activation of the <i>e-commerce</i> service relating to the <i>City museums</i> commodities						
		14.4 Improvement of the video systems available to users	COMPLETED					
		14.5 Improvement of the services offered to the users of the Santa Giulia <i>Auditorium</i> and the side gallery annexe						
		14.6 NEW Integration of the routes in the city museum <i>Museo della città</i> with visual and sound support systems						
		14.7 NEW Production of multimedia material to be downloaded on the smart phone with an audio-guide, which can be sold or rented						
	15 EXPANSION OF THE ARCHAEOLOGICAL AREAS MADE INTO MUSEUMS IN THE SITE	15.1 Dig and museumification of the <i>domus</i> to the south of Ortaglia						
		15.2 Museumification of the <i>domus</i> in the southern cloister of the site						
	16 ENHANCEMENT OF THE ARCHAEOLOGICAL AREA OF THE <i>CAPITOLIUM</i>	16.1 Recovery project of the archaeological area of <i>Capitolium</i>						
		16.2 Urban equipment of <i>via Musei</i> and the <i>Forum</i>						
		16.3 Expansion of museum set-up in the archaeological area of the Roman basilica in Labus square	COMPLETED					
		16.4 NEW Longer opening time and more opening days of the Roman Basilica						
	17 COMPLETION OF MUSEUM SPACES AND HEIGHTENING OF THE STATUS OF ENHANCEMENT IN THE CASTLE AREA	17.1 Adaptation and expansion of the Museum of Arms						
		17.2 Re-arrangement and re-opening of the Museum of Risorgimento						
		17.3 Unified management of the whole area						
		17.4 Temporary exhibitions programme	YEARLY SCHEDULED					

**8.6.3 ENHANCEMENT PLAN
TIMETABLE**

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
	18 REQUALIFICATION AND ENHANCEMENT OF THE SO-CALLED HERITAGE BUILDINGS	18.1 Requalification of the Tosio Martinengo Picture Gallery						
		18.2 Requalification of Palazzo Bonoris, site of the Athenaeum of Science, Letters and Arts						
		18.3 Requalification of Palazzo Tosio as museum site of the Nineteenth Century Collection						
	19 INCREASE AND REQUALIFICATION OF GREEN AREAS	19.1 Hillside Park Project						
		19.2 Water Park Project						
BRESCIA TERRITORY	20 ENHANCEMENT OF THE OTHER MUSEUM SITES OF THE MUNICIPALITY OF BRESCIA	20.1 Re-equipping of the Natural Science Museum						
	21 ENHANCEMENT OF LONGOBARD FINDINGS, OF THE RELATIVE MUSEUM SITES AND ARCHAEOLOGICAL AREAS	21.1 Re-organisation and implementation of the collections conserved at the Civic historical archaeological Museums of Manerbio, Leno, Remedello and at the National Archaeological Museum of Sirmione						
		21.2 Set-up of the Archaeological-exhibition Centre of Montichiari and organisation of the collection of Longobard findings in the territory of Montichiari						
		21.3 Set-up of the archaeological area of the Paleochristian Church of San Pietro in Mavino in Sirmione and the High medieval Churches of San Giorgio in Montichiari and Saints Nazaro and Celso in Leno						
	22 REALISATION OF MUSEUMS LINKED TO THE VOCATION OF THE TERRITORY	22.1 Realisation of the Museum of Industry and Work (MUSIL)						
CASTELSEPRIO- TORBA SITE AND BUFFER ZONE	23 COMPLETING THE <i>ANTIQUARIUM</i> IN SAN GIOVANNI'S MONASTERY	23.1 Completing the upgrade of the building of the Monastery to turn it into an exhibition area	COMPLETED					
		23.2 Completing layout of the <i>Antiquarium</i>	COMPLETED					
	24 ENHANCING THE TOURING ARRANGEMENTS FOR THE CASTELSEPRIO-	24.1 Creating a trail to connect the upper <i>castrum</i> with the outpost in the valley (Torba)						

**8.6.3 ENHANCEMENT PLAN
TIMETABLE**

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
	TORBA ARCHAEOLOGICAL COMPLEX	24.2 Upgrading the educational and explanatory apparatus along the route to the <i>castrum</i> and close to Santa Maria <i>foris portas</i>						
		24.3 Enhancing the educational and explanatory apparatus close to the Tower of Torba and the Church of Santa Maria						
		24.4 Creating a touring route to the village and restoring the old entrance ways						
		24.5 Creating a new lighting and protection system for the frescoes in the Tower and in the Church of Santa Maria at Torba.						
		24.6 NEW Enhancing the welcoming centre						
		24.7 NEW Enhancement of facilities for tourism	COMPLETED					
CASTELSERPIO-TORBA TERRITORY	25 IMPROVING SIGNAL POSTS AND COMMUNICATION TOOLS	25.1 Placing signaling posts along the main traffic routes and nodes	COMPLETED					
		25.2 Creating bilingual (Italian/English) information panels	COMPLETED					
		25.3 Implementing communication and photographic campaigns	YEARLY SCHEDULED					
	26 LINKING THE HIGH MIDDLE AGES FINDINGS IN THE GIUDICARIA OF SEPPIO	26.1 Creating theme-based itineraries by including the other findings related to the High medieval and Longobard period in the Giudicaria of Seprio.						
SPOLETO SITE AND BUFFER ZONE	27 EXPLOITATION OF THE BASILICA OF S. SALVATORE	27.1 Identification of the Basilica as an exhibition centre						
		27.2 Creation of a visitors' centre						
		27.3 Creation of a documentation centre						
	28 EXPANSION OF SERVICES IN THE LODGING FACILITIES ANNEXED TO THE CHURCH OF S. PONZIANO	28.1 Insertion of the lodging facilities into the network of "Places of the spirit"						
		28.2 Creation of a visitors' centre						
	29 RAISING OF THE LEVEL OF EXPLOITATION OF THE CHURCH OF S. PONZIANO	29.1 Enlargement of the usability of the church						

8.6.3 ENHANCEMENT PLAN
TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
SPOLETO BUFFER ZONE AND TERRITORY	30 EXPANSION OF THE CULTURAL OFFER OF THE HISTORIC CENTRE OF SPOLETO	30.1.A Plan for use of historically and culturally significant buildings	COMPLETED					
		30.1.B Plan for use of historically and culturally significant buildings						
		30.2 Planning of a city Trekking project through the identification of new tourist-cultural routes	COMPLETED					
		30.3 Exploitation of Archaeological Routes						
		30. 4 Revitalisation of the historic centre						
		30. 5 Plan for Street Fixtures						
	31 EXPANSION OF THE CULTURAL OFFER IN THE TERRITORY	31.1 Opening of Mining Museum of Morgnano	COMPLETED					
		31. 2 Creation of "identity routes": <i>Works of Fortification in the environs of Spoleto; Itineraries of Giovanni di Pietro, "lo Spagno"</i>						
		31. 3 Completion of the Spoleto - Assisi bicycle path. (from the Arezzo dam to the Azzano Bridge)						
		31. 4 Creation of a city park near the historic centre						
		31. 5 Exploitation of the mountain and sustainable development. "LUCUS" Project						
	32 EXPLOITATION OF NATURAL AND CULTURAL RESOURCES	32. 1 Environmental reclamation of <i>Parco della Rocca</i> in Monteluco						
	33 EXPLOITATION OF THE ENVIRONMENT AND THE NATURAL AND ACCESSIBLE LANDSCAPE	33.1 Plan for Management of the SCI area (Site of Community Interest) IT5210064 – Monteluco di Spoleto						
CAMPELLO SUL CLITUNNO SITE, BUFFER ZONE AND TERRITORY	34 RAISING OF OPTIMISATION LEVEL OF CLITUNNO TEMPIETTO	34.1 Expansion of visitor services inside the Tempietto area						
		34.2 Placement on site of a copy of monument inscription of the Tempietto						
		34.3 Improvement of internal and external illumination of the Tempietto						
		34.4 Creation of connection between the Tempietto and the underlying Clitunno river						

**8.6.3 ENHANCEMENT PLAN
TIMETABLE**

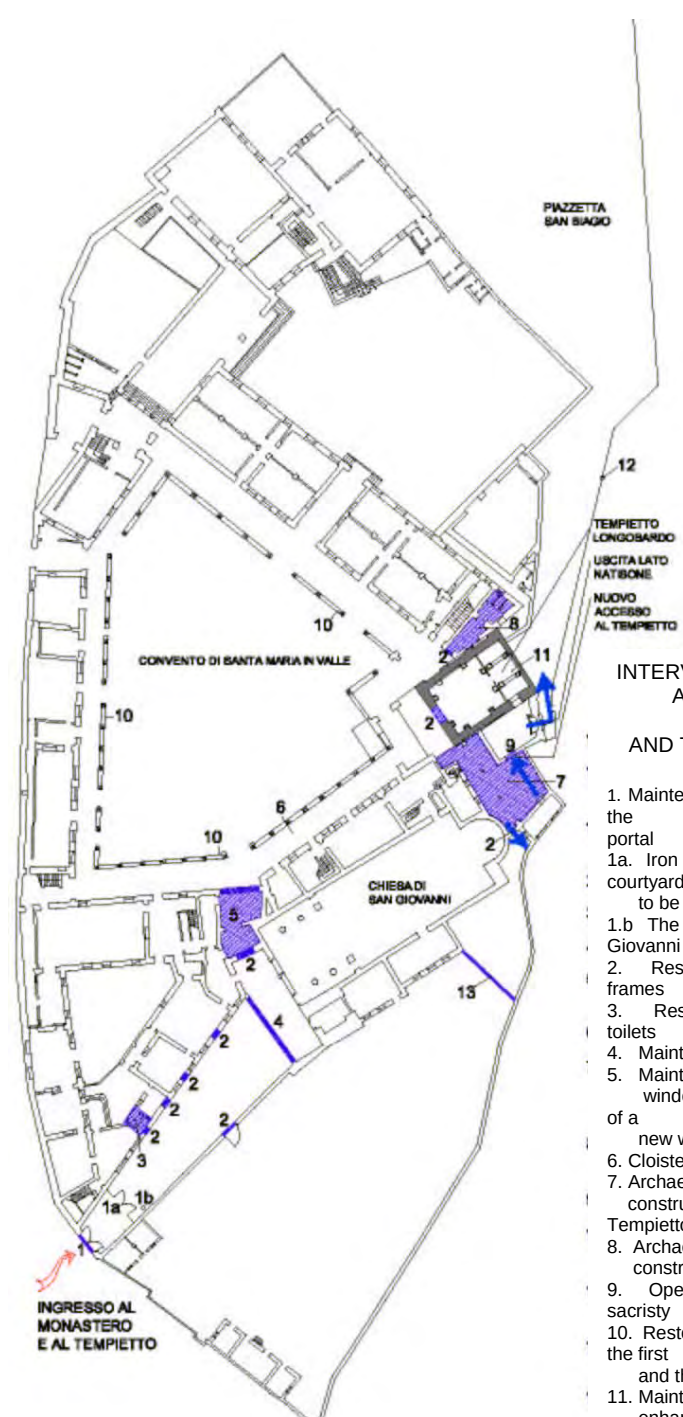
FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
BENEVENTO SITE, BUFFER ZONE AND TERRITORY	35 PROTECTION AND ENHANCEMENT PLAN FOR THE CLITUNNO RIVER AND THE "TEMPIETTO ECO-MUSEUM"	35.1 Creation of permanent educational-exhibition centres on the environment the site culture						
		35.2 Recomposition of landscape unit of the area						
	36 EXPANSION OF THE CULTURAL OFFER	36.1 NEW Setting up of new cultural and tourist venues	COMPLETED					
		36.2 NEW Setting up of new cultural and tourist areas						
		36.3 NEW Recovery and new functional use of a group of buildings that make up the network of infrastructures for visitor services	COMPLETED PHASES 1-6					
	37 TO COORDINATE MANAGEMENT OF ASSETS IN THE SITE	37.1 Drawing up of a local protocol for controlling use of the Church of Santa Sofia	COMPLETED					
	38 TO EXTEND MUSEUM ACTIVITY	38.1 To re-arrange and extend the Longobard collections in the Sannio Museum						
	39 TO VALORISE THE URBAN ARCHAEOLOGICAL HERITAGE	39.1 Creating an urban archaeological park (P.A.U.) in Benevento	COMPLETED Phase A					
		39.2 Creating the museum of the archaeological digs in Piazzetta Sabariani						
	40 TO IMPROVE REDEVELOPMENT OF THE ANCIENT CITY	40.1 Refurbish functioning of the public fountains	COMPLETED Phase A					
		40.2 To re-develop the piazzas in the cathedral and Rocca dei Rettori areas						
	41 TO EXTEND SERVICES TO THOSE VISITING THE SITE	41.1 Multi-mode information centre						
	42 TO EXTEND MUSEUM ACTIVITY	42.1 Design a Civic Contemporary Art gallery at <i>Hortus Conclusus</i>						
	43 TO EXTEND SERVICES TO THOSE VISITING THE SITE	43.1 Multi-mode information centre – Information point network						
	44 TO VALORISE THE URBAN ARCHAEOLOGICAL HERITAGE	44.1 Plan itineraries for the PAU						
	45 TO IMPROVE REDEVELOPMENT	45.1 Draw plans for decorative lighting						

8.6.3 ENHANCEMENT PLAN
TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
	OF THE ANCIENT CITY	45.2 Drawing up the colour plan						
	46 TO VALORISE THE TERRITORY'S ARCHAEOLOGICAL HERITAGE	46.1 Create an archaeological and green space park in Cellarulo	COMPLETED <i>Phase A</i>					
	47 TO VALORISE THE LONGOBARD CULTURAL HERITAGE	47.1 Create the <i>Via Sacra Langobardorum</i> archaeological park						
MONTE SANT'ANGELO SITE	48 HEIGHTENING OF THE LEVEL OF VALORISATION OF THE SANCTUARY'S MOST ANCIENT STRUCTURES	48.1 New set-up project for the Lapidus Museum and execution thereof						
		48.2 Museumification of the area subject to archaeological digs to the north of the sanctuary						
	49 HEIGHTENING OF THE ENHANCEMENT LEVEL OF THE SANCTUARY	49.1 Project and intervention for the creation of conditions of continuity in decoration of the external space connecting the upper atrium and the roof of the Cave						
		49.2 Completion of equipping the Devotional Museum	COMPLETED					
		49.3 Optimisation of the access system to the Casa del Pellegrino and creation of a new internal route	COMPLETED					
	50 ENHANCEMENT OF THE STRUCTURES ANNEXED TO THE SANCTUARY	50.1 Adaptation and refunctionalisation project of the internal spaces						
MONTE SANT'ANGELO BUFFER ZONE AND TERRITORY	51 ENHANCEMENT OF THE WALLS	51.1 Definition of visiting routes to the wall system						
		51.2 Identification of interventions of improvement in visibility-use of the walls						
	52 ENHANCEMENT OF THE CHURCHES AND MONASTERIES OF MONTE SANT'ANGELO	52.1 Definition of visiting routes around the system of churches and monasteries						
		52.2 Interventions of improvement of visibility- use						
	53 HEIGHTENING OF THE LEVEL OF USE OF THE MUSEUM OF ART AND POPULAR TRADITIONS	53.1 Re-functionalising plan for the areas and review of showcase routes						

8.6.3 ENHANCEMENT PLAN
TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
	54 ENHANCEMENT THE ACTIVITIES OF REQUALIFICATION IN THE HISTORIC CENTRE	54.1 General survey on internal pathways and planning for the restoration of uniformity of the materials						
		54.2 Study of new internal connecting routes between the car parks in the initial welcoming areas and the Sanctuary highlighted by bilingual signs						
		54.3 Re-order of publicity boards and definition of a detailed regulation for installing shade tents, publicity sings and informative panels						
		54.4 Study and planning of the valorisation of piazza Carlo d'Angiò with the elimination of the car park, organisation of a green area of connection with the Castle and review of existing services						
	55 ENHANCEMENT OF THE TERRITORIAL CULTURAL OFFER	55.1 Identification and valorisation of the <i>Via Sacra Langobardorum</i> route						
		55.2 Optimisation of the regional museum network						

ENHANCEMENT PLAN <i>Cividale del Friuli site</i>	
Objective 3	UPGRADING OF MONASTERY OF SANTA MARIA IN VALLE AND INCREASE IN THE DEGREE OF ENHANCEMENT OF LONGOBARD TEMPIETTO
Project 3.2	Improvement work on Longobard temple
Actions COMPLETED	<i>First planning phase:</i> Realization of a new entrance for the Monastery itself and for the Longobard Tempietto, extending the route from Via Monastero Maggiore through the San Giovanni courtyard and also reaches some important areas of the Monastery  INTERVENTION MEASURES TO BUILD A NEW ENTRANCE TO THE MONASTERY AND THE LONGOBARD TEMPIETTO - Maintenance of the façade and restoration of the portal - Iron gate and grating for the monastery courtyard to be seen during closing hours too - The floodlighting of the Church of San Giovanni - Restoration of wooden window and portal frames - Restoration and refurbishment of existing toilets - Maintenance of the façade - Maintenance of the surfaces, restoration of windows and portal frames and the making of a new window frame - Cloister floodlighting - Archaeological excavations and new floor construction to access the sacristy of the Tempietto - Archaeological excavations and new floor construction - Opening up of the blocked up door of the sacristy - Restoration of window and door frames at the first and the second floor of the cloister - Maintenance work on the Tempietto and enhancement of the lighting system - Restoration of the iron parapet along the path to leave the Tempietto so that to bring it into compliance with safety requirements - Fencing to access the Ursuline kitchen garden

COMPLETED	Description of the realized work: • Maintenance of San Giovanni courtyard façade and restoration of the wooden entrance door (1- 1.a). Realization of lighting system for courtyard and Church of San Giovanni and proposal for the building of an iron entrance door (1b) to allow visibility of the courtyard from Via Monastero Maggiore, while keeping the wooden entrance door open • Restoration of wooden windows (2) • Recovery and renovation of existing bathrooms (3) • Maintenance of pronaos façade in the Church of San Giovanni (4) • Maintenance of Monastery entrance surfaces with restoration and creation of windows (5) • Realization of a lighting system for cloisters (6) • Project for demolition and carrying out of archaeological digs needed to improve use of area around Tempietto and relative new flooring (7-8) (see Knowledge Plan, Project 2.1) • Restoration of surface of cloisters and the façade windows on first and second floor (10) • Restoration and adaptation to safety regulations of the iron parapet on Tempietto exit route (12) • Realization of archaeological excavations (see Knowledge Plan, project 2.1) • Removal of buffered door of the sacristy to create a new entrance to the Tempietto from the Monastery, with exit from walkway on River Natisone (9) • Maintenance work on Tempietto and expansion of lighting system (11) • Realization of fencing to allow limited access to an area of the Ursuline Vegetable Garden (13) • Checking, planning and creation of a surveillance system UPGRADING OF THE ENTRANCE TO THE MONASTERY AND TO THE COURTYARD OF SAN GIOVANNI Iron gate and grating to allow for visibility of the courtyard also during closing hours.  RESTORATION OF WOODEN DOORS, WINDOWS AND SHUTTERS MAINTENANCE OF THE FAÇADE OF THE CHURCH OF SAN GIOVANNI. Phases of the removal of the cement plaster used in the restoration interventions carried out after the earthquake in 1976. There were not other plaster layers on the masonry. The reading of the features and of the building phases (see Knowledge Plan. Project 6.1), thanks to the traces on the masonry after the removal of covering, enabled to start studying the construction phases and will be the base to plan the recovery intervention.



Restoration phases of the façade of the Church of S. Giovanni



Façade of the Church of S.Giovanni after the plaster removal

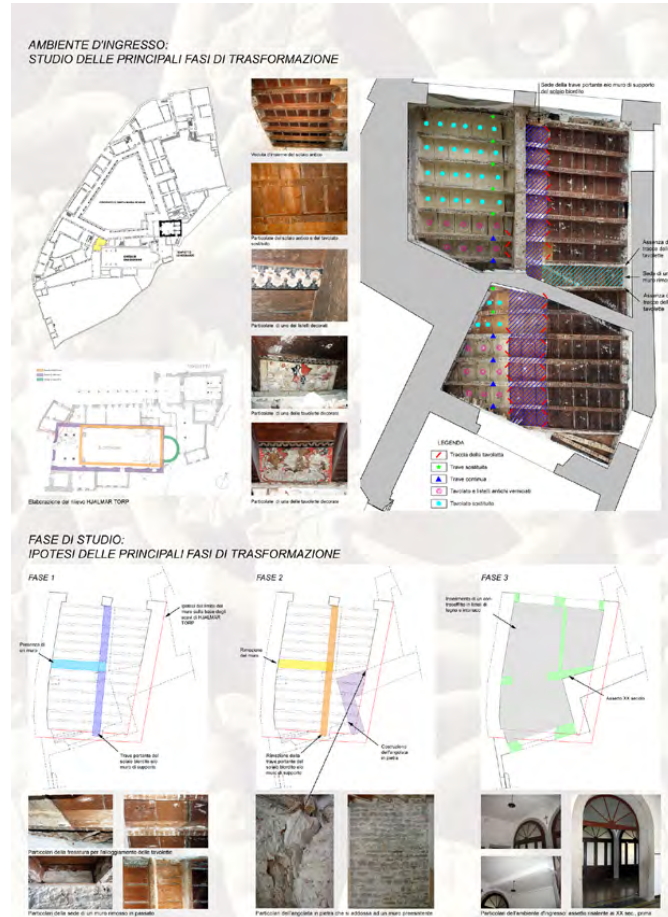


Study of the building phases of the Church based on the stratigraphic analysis
UPGRADE OF THE WALKWAY BETWEEN THE COURTYARD OF SAN GIOVANNI AND THE

CLOISTER OF THE MONASTERY

It is a very important connecting area of the various sectors of the monastery, where it is supposed that there are the traces of the oldest structure of the area of the gastaldaga suggested by some archeological finds and by the general topographic set-up of the structures.

- Restoration of the wooden floor found behind a recent false ceiling that was removed enabling to bring to light the original structure and the lateral painted hollow tiles of the Renaissance.
- Study of the come-out stratification, both of the plaster and of the wooden floor.



Wooden floor (XV-XVI centuries) discovered during restoration works

RESTORATION AND ADAPTATION TO SAFETY REGULATIONS OF THE IRON PARAPET ON THE TEMPIETTO ENTRANCE ROUTE.

The restoration of the iron parapet on the Tempietto entrance route has been carried out. The intervention works consisted in the cleaning of the iron handrail, the passivating treatment, the finishing with iron-micaceous varnish and testing of the footing anchorage.

REMOVAL OF THE BUFFERED DOOR OF THE SACRISTY OF THE TEMPIETTO

Within the Tempietto new entrance plan the removal of the buffered door on the south side of the sacristy is being realized, enabling the entrance to the monument from the cloister of the monastery.

CONSERVATION AND DEVELOPMENT WORKS OF THE EXCAVATION AREA BY THE COURTYARD OF THE TEMPIETTO

The archaeological action taken during the first phase of the development works of the monastic complex brought to light important evidence concerning the development of the area, particularly on the southern side of the Longobard Tempietto.

The project entails a partial covering of the excavations, the conservation at sight of a part of the archaeological remnants after the necessary cleaning, strengthening, protection and development.

The area to be covered coincide with the entrance to the Longobard Tempietto through the door currently present in the sacristy wall.

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES



*Project table of the archaeological excavation covering
and photo of the building site*



Map of the new entrance route across the sacristy

REALIZATION OF FENCING TO ALLOW ACCESS TO AN AREA OF THE MONASTERY
VEGETABLE GARDEN WITH A VIEW ON THE RIVER.

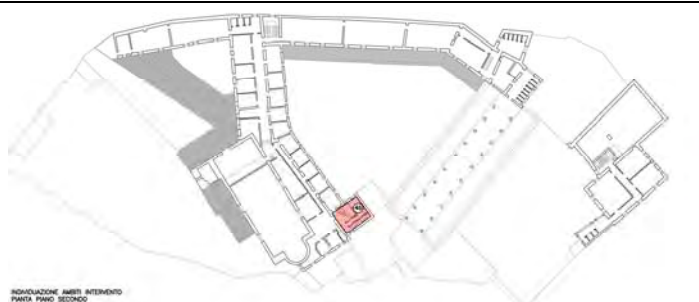
An iron gate has been realized and will be positioned to confine the area of the vegetable garden open to tourists.

Parties involved	Municipality of Cividale del Friuli, Superintendency for Archaeological and Environmental Heritage and Friuli Venezia Giulia Superintendency for Archaeological Heritage
Expected phases and time frame	2008- 2009
Financial resources	Funds allocated by the Municipality of Cividale: €. 250.000,00

ENHANCEMENT PLAN <i>Civiale del Friuli site</i>	
Objective 3	UPGRADING OF THE MONASTERY OF SANTA MARIA IN VALLE AND INCREASE IN THE DEGREE OF ENHANCEMENT OF THE LONGOBARD TEMPIETTO
Project 3.3	Maintenance of external surfaces of the Cloisters (windows)
Actions COMPLETED	Restoration of surface of cloisters and the façade windows on first and second floor

ENHANCEMENT PLAN <i>Cividale del Friuli</i> site	
Objective 3	UPGRADING OF THE MONASTERY OF SANTA MARIA IN VALLE AND INCREASE IN THE DEGREE OF ENHANCEMENT OF THE LONGOBARD TEMPIETTO
Project 3.4 3.5	3.4 Creation of the “Visitors’ centre” 3.5 Design and creation of the “Monastery and Tempietto Museum”
Description The Municipality of Cividale, on the basis of a regional financing (LR. 17/2008) worked out and presented a Preliminary Project concerning the conservation and development works of the Monastic Complex mainly pertaining to the ground floor rooms. The programme of planned works involves five working areas: 1) visitor centre; 2) Museum of the Monastery and the Tempietto; 3) works in the cloister (3a) – planned archaeological excavations (3b)- with the arrangement of rooms for temporary exhibitions (3c); 4) works in the Church of San Giovanni (4a) and arrangement of a museum itinerary on the first floor of the monastery (4b); 5) maintenance and restoration works of the Longobard Tempietto including the surveys indispensable for the definition of works Implementation of the Preliminary Project approved by the Municipality of Cividale and by the competent Superintendences in December 2009. Actions COMPLETED	INDIVIDUAZIONE DEGLI AMBITI AUTONOMI DI INTERVENTO PER LE SINGOLE FASI  INDIVIDUAZIONE AMBITI INTERVENTO PIANTA PIANO TERRA SCALA 1:400  INDIVIDUAZIONE AMBITI INTERVENTO PIANTA PIANO PRIMO SCALA 1:400

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

	 INDICAZIONE DEGLI INTERVENTI PUNTA FINESE SECONDO SOLA 1/400 LEGENDA: INDICAZIONE DEGLI INTERVENTI PER SINGOLA FASE 1 - square area 2 - MUSEO DEL MONASTERO E DEL TERRITORIO 3 - CHIESA 4 - NUOVI ARCHEOLOGICO-MUSEUMI 5 - SITO DEL MONASTERO 6 - CHIESA DI SAN GIOVANNI 7 - RESIDENZA AL PRIOR LUGLIO DEL MONASTERO 8 - RESIDENZA AL PRIOR LUGLIO DEL MONASTERO 9 - RESIDENZA AL PRIOR LUGLIO DEL MONASTERO 10 - RESIDENZA AL PRIOR LUGLIO DEL MONASTERO <i>Map of preliminary project indicating functions</i>
Parties involved	Municipality of Cividale del Friuli, Superintendency for Archaeological and Environmental Heritage and Friuli Venezia Giulia Superintendency for Archaeological Heritage,
Phases and time frame	2010-2011
Financial resources	Financing through Friuli Venezia Giulia Regional Law 17/2008, Art. 7 sub-paragraphs 52/53 for the completion of the development works concerning the Monastery of Santa Maria in Valle (total: €. 3.000.000.00)

ENHANCEMENT PLAN Cividale del Friuli site	
Objective 3	UPGRADING OF THE MONASTERY OF SANTA MARIA IN VALLE AND INCREASE IN THE DEGREE OF ENHANCEMENT OF THE LONGOBARD TEMPIETTO
Project 3.6	Preparation of spaces for the housing of the Archaeo-osteological Centre (preliminary phase).
Actions COMPLETED NEW	Building of a laboratory of archaeological osteology essential to start specific studies on skeleton remains from the numerous Longobard sepulchres and to acquire anthropological information in order to integrate archaeological knowledge. Transfer of finds in the halls of the Monastery of S. Maria in Valle on the basis of an agreement with the Municipality of Cividale. Scientific cooperation was started with the University of Trieste. <i>Preliminary phase</i> 1. Transfer of osteological remains from the National Archaeological Museum of Cividale. <i>New phases</i> a) New phases / Transfer of osteological remains from other buildings of the Friuli Venezia Giulia Superintendence of Archaeological Heritage b) Building of a scientific laboratory
Parties involved	Superintendence of Archaeological Heritage of Friuli Venezia Giulia
Expected phases and time frame	2010-2012
Financial resources	Regional, National (to be quantified and found)

ENHANCEMENT PLAN <i>Civdale del Friuli site</i>	
Objective 4	ENHANCEMENT OF RUINS OF THE PATRIARCHAL PALACE AND EXPANSION OF THE ARCHAEOLOGICAL MUSEUM
Project 4.1 A	Improvement of exhibition space at the Patriarchal Palace and the archaeological area at Palazzo dei Provveditori
Actions ONGOING	Improvement of the exhibition area of the Patriarchal Palace and of the archaeological zone 1. Inventorying of the archaeological materials kept in the basement 2. Rearrangement and transfer of materials to other premises and other rooms of the museum in order to valorize the basement 3. Implementation of educational equipment in the room 1 4. Formulation of a project for the adaptation of the equipment system and for the improvement and development of the educational equipment
Phases and timeframe	2010-2013

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

ENHANCEMENT PLAN <i>Civiale del Friuli site</i>	
Objective 4	ENHANCEMENT OF RUINS OF THE PATRIARCHAL PALACE AND EXPANSION OF THE ARCHAEOLOGICAL MUSEUM
Project 4.1 B	Improvement of exhibition space at the Patriarchal Palace and the archaeological area at Palazzo dei Provveditori
Actions ONGOING	The development of the Patriarchal Palace remains involves the strengthening of the visit itinerary through information panels in Italian and English, subject to the transfer of part of archaeological material stored on the spot; overall bringing of premises up to the safety standards in force and lighting renovation.  <i>Archaeological area of the Patriarchal Palace (A)</i> 1. Recording of archaeological material stored in the museum basement, reorganization and transfer 2. Improvement of the exhibition area in the Patriarchal Palace archaeological area through the use of movable partitions 3. Renovation of the safety system and lighting of both archaeological areas 4. Archaeological 5. Strengthening of teacher's guides
Parties involved	Superintendence of Archaeological Heritage of Friuli Venezia Giulia
Expected phases and time frame	2011
Financing resources	National, regional to be found

ENHANCEMENT PLAN <i>Civiale del Friuli site</i>	
Obiettivo 4	ENHANCEMENT OF RUINS OF THE PATRIARCHAL PALACE AND EXPANSION OF THE ARCHAEOLOGICAL MUSEUM
Progetto 4.2	Improvement of educational equipment in the Archaeological Museum's exhibitions rooms
Actions COMPLETED	The development of the National Archaeological Museum (rooms of the ground floor, I and II floors) provides for the strengthening of teacher's guides through the inclusion of texts in Italian and English, the renovation of and the increase in the video-surveillance equipment.  <i>Piano nobile of Patriarchal Palace</i> 1. Increase in the educational equipment with the inclusion of bilingual Italian-English texts (sheets, thematic leaflets, captions) on Ground floor, first and second floors 2. Updating and rearrangement of the Longobard section of the noble floor with the introduction of new materials, replacement of 16 educational panels and many captions, restoration of the lining of the show-cases and adaptation of the electric system 3. Renovation and expansion of the video-surveillance equipment  <i>New show-cases with the finds of the Longobard necropolis in San Mauro</i>
Expected phases and time frame	2010-2011
Financing resources	National, regional, local to be found

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

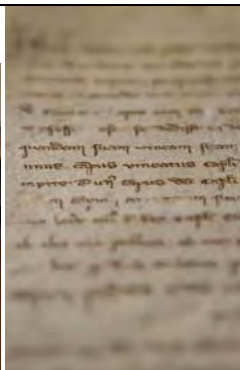
ENHANCEMENT PLAN <i>Civiale del Friuli</i>	
Objective 5	EXPANSION OF CHRISTIAN MUSEUM AND IMPROVEMENT OF CULTURAL OFFER IN THE CATHEDRAL AREA
Project 5.1	Completion and expansion of Christian Museum and Duomo's Treasure
Actions COMPLETED	Completion of the expansion-restoration works and improvement of the surveillance systems of the Christian Museum - Treasure of the Duomo 1. Realization of a new setting up of the room where the Altar of Ratchis and the Baptistry of Callisto are kept. 2. Widening of the museum with 3 new rooms to exhibit religious objects, pictures and sacred vestments. 3. Reopening to the public since 21st June 2008 4. Creation of the website and realization of the informative flier.
 	
    	

ENHANCEMENT PLAN <i>Civiale del Friuli buffer zone</i>	
Objective 6	CREATION OF COORDINATION SYSTEM FOR MUSEUM OFFER
Project 6.1	Organisation of museum visiting system with single ticket
Actions ONGOING	The Municipal Administration (Town Council decision of 27.06.2009) approved the institution of a single ticket for the entrance to the Longodard Tempietto/ Monastery of Santa Maria in Valle, Museo Cristiano and Tesoro del Duomo (MUCRIS) and the National Archaeological Museum (MAN). The memorandum of understanding was signed by both the Municipality and the Parish Church under conditions mutually established. With a further Town Council decision on 25.11.2009 the introduction of a single ticket for the year 2010 was approved. This measure provides for the creation of a single type of ticket for the three bodies for over 25 -under 65 guests who do not fall into the following categories: EU guides, EU interpreters, EU disabled people with carer, MiBAC staff, ICOM members, EU students with teacher, volunteer with convention (all categories who are granted free entrance to MAN).

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

ENHANCEMENT PLAN <i>Cividale del Friuli</i>	
Objective 7	ENHANCEMENT OF HERITAGE OF CODICOLOGICAL ARCHIVESS
Project 7.1	Creation of Archives and Documents Centre
Actions ONGOING	A – In April 2009 the Regional Government of Friuli Venezia Giulia granted the prestigious status of “Bodies of regional significance” to two bodies in Cividale: a) <i>Biblioteca Civica di Cividale del Friuli</i>, as it coordinates the conservation and use of significant documentary heritages in the region. To obtain the status, in 2008 the library acted as a frontrunner and promoter of a memorandum of understanding for the creation of a town library hub in which some of the main bodies of Cividale merged: National Archaeological Museum, Fondazione De Claricini Dornpacher, Fondazione Niccolò Canussio, Società Operaia di Mutuo Soccorso, Circolo Culturale Ivan Trinko, Convitto Nazionale “Paolo Diacono”, the Municipality of Cividale. The aim was to develop the huge book and documentary heritage of Cividale and set up an innovative integrated service meeting the knowledge needs of citizens, students and experts. The operational goals of the library are: 1. setting-up of a website which gathers information on collections, timetables and access conditions as well as services provided; 2. definition of shared criteria for the use of material, 3. planning of public services to facilitate the access to information and documents; 4. promotion of the activities and services provided; 5. cataloguing and coordination of collections, 6. strengthening of the specialization of single libraries; 7. updating of IT and technological equipment b) <i>Associazione CP Patriarcato di Aquileia</i>, for the development of the initiative of digitalization and classification in a database of archival and historical material concerning the history of the Patriarchate of Aquileia and other historical documentary archives as well as for the spread of archive contents according to yearly programmes for the development of resources. The association provided the Ministry of Cultural Affairs with an important computerized service during the drawing up of the management plan of the UNESCO candidacy and is composed of : Parish Church of Santa Maria Assunta, Fondazione De Claricini Dornpacher, the Municipality of Cividale, Banca Popolare FriulAdria-Crédit Agricole. During the period between 2008 and 2009 the association worked according the following guidelines: 1. Agreement among the municipality of Cividale, Superintendences and other public and private holders of bibliographic-manuscript Archives for the valorisation of the documentary-librarianship heritage present in the town. The agreement, which is being defined, aims at realizing an innovative integrated system that meets the informative needs of citizens, students and researchers. 2. Study of the final setting up of the premises in Santa Maria in Valle to contain the Archives of the Municipality and of the Hospital of Cividale 3. Transfer of the archival materials in temporary premises in S. Maria in Valle 4. Agreement between the University of Udine and the Promoting Board of the Patriarchy of Aquileia Project for the reorganization and registration of the historic documents of the Archives of the Hospital that the Municipality has obtained on bailment from Azienda sanitaria Medio Friuli (introduction to the setting up of the Archival-Bibliographic Centre)

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES



Website www.patriarcatoaquileia.it

5. Implementation of the database of the historic-documentary sources relative to the historic phase of the Patriarchy of Aquileia
6. Reorganization, registration and implementation of the database of the Capitular Archive (Parish Church S.Maria Assunta and National Archaeological Museum)
7. Agreement with the University of Udine for the enhancement of the historic-archival documents
8. Convention with the University of Udine for the financial support to the reorganization and registration of the Historic Archives of the Hospital of Cividale (in collaboration with the Municipality of Cividale)
9. Convention with the regional cataloguing Centre of Villa Manin for the reorganization and registration of a part of the Capitular Archives of Cividale.

B – Town Historical Archive After renovating the Historical Archive of the Cividale Hospital and placing it at the experts' disposal – an initiative co-financed by the Associazione Patriarcato di Aquileia and the University of Udine - the Municipal Administration started the renovation work of the Town Historical Archive as well. The archive consists of documents dating back to the period from 1176 to 1954 and is divided into two sections: the Ancient section was stored in the National Archaeological Museum in 1895 whereas the section concerning XIX and XX centuries is stored in the town hall. It is an archive of great value for its ancient manuscripts and parchments including the diploma through which St. Paulinus was appointed Patriarch of Aquileia by Charlemagne. Thanks to the Region's contribution covering 50% of total costs, the Municipality entrusted an archive-keeping firm with a specialist task and approved the reorganization phases.

ENHANCEMENT PLAN <i>Cividale del Friuli and territory</i>	
Objective 9	ENHANCEMENT OF CHURCHES AND MONASTERIES IN CIVIDALE
Project 9.2	Identification of improvement work for visibility-use
Actions COMPLETED	<i>Adaptation of the Centre San Francesco:</i> 1. Reorganization of the panoramic gardens 2. Total renewal of the meeting rooms 3. Wiring and strengthening of IT equipment

**8.3 ENHANCEMENT PLAN
DETAILED SCHEDULES**

	 <i>Church and convent of San Francesco (XIII cent.)</i>
Financial resources	€ 150,000.00 Friuli Venezia Giulia Regional Authority <i>Following actions:</i> to be defined

ENHANCEMENT PLAN <i>Cividale del Friuli buffer zone</i>	
Objective 10	ENHANCEMENT OF HISTORICAL TOWN CENTRE
Project 10.1	Upgrading of squares and streets
Actions COMPLETED	A. Restoration of piazza Foro Giulio Cesare  <i>Works completed</i> B. Restoration of piazza Picco called "ex area Q8" C. Restoration of piazza San Biagio (1st lot)  <i>Works completed</i>

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

ENHANCEMENT PLAN <i>Cividale del Friuli buffer zone</i>	
Objective 10	ENHANCEMENT OF HISTORICAL CITY CENTRE
Project 10.2	Improvement of urban image quality
Actions ONGOING	1. Participation in the competition “Comuni fioriti” – The aim of the National competition is to reward those municipalities which pledge to improve every day life both directly through the improvement of blooms and the look of the town public spaces, and indirectly by urging citizens to increase flowers in their gardens, homes and public places. The Municipality of Cividale, engaged in decorating the town through flowerbeds, flower boxes and floral arrangements of a number of public spaces, took part in the latest two editions of the competition achieving satisfactory results. Competition “Balconi e Giardini fioriti” – With a view to developing and promoting the region as required by the UNESCO candidacy the Municipality of Cividale launched in 2009 the first edition of the competition “Balcone e Giardino fiorito”, reserved for residents of the town. The competition is aimed at encouraging the environmental and aesthetic values of the town through the decoration of balconies, windowsills and gardens with flowers. The first edition was characterized by a wide participation of citizens. 2. Lighting technique upgrading and street furniture in the old town centre
   <i>Lighting schemes for the Town Hall (1), the building of the Palazzo dei Provveditori Veneti (3) and its porch (3)</i>	
Financial resources	Action 3 € 293.412,60 allocated by the Municipality of Cividale

ENHANCEMENT PLAN <i>Cividale del Friuli Territory</i>	
Objective 11	EXPANSION OF THE CULTURAL OFFER IN THE DUCHY OF FRIULI TERRITORY
Project 11.1	Creation of Longobard itineraries: “Longobard places of art and power”
Description ONGOING	The municipality of Cividale and the other institutions involved in the setting out of objectives and the development of projects of the management plan have established relations with other municipalities of Friuli Venezia Giulia of recognized historic and Longobard heritage to define the arrangement of the “system” of the “Longobard Itineraries in Friuli Venezia Giulia” and for an overall enhancement of the territory and the sharing of projects focused on the development of education, training, tourism and the economy. The network of the “Longobard Itineraries” effectively involves 81 municipalities of the 4 provinces including: Trieste-Muggia, Gorizia-Cormons-Cervignano, Udine-Nimis-Arteagna-Osoppo-Invillino-Ragogna, Sesto al Reghena-Montereale Valcellina-Polcenigo-Sacile, up to the Duchy of Treviso-Ceneda and Oderzo.
Actions	1. Completion of the involvement of the municipal authorities interested in the “Itineraries” 2. Signing of a memorandum of understanding 3. Mutual enhancement 4. Implementation of shared projects

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

Parties involved	Municipalities, the provinces of Udine, Trieste, Gorizia and Pordenone, Friuli Venezia Giulia regional authorities, associations, institutions, private enterprises and individual citizens
Phases and time frame	1. 2010 2. 2011 3/4 2011-2012
Financial resources	Public funds and private sponsors
Expected results	Reinforcement of cooperation between public and private institutions in the region Establishment of a "system" to enhance the territory of Friuli Venezia Giulia
Result indicators	Phase A – Signing of the memorandum of understanding

ENHANCEMENT PLAN <i>Civiale del Friuli Territory</i>	
Objective 11	EXPANSION OF THE CULTURAL OFFER IN THE DUCHY OF FRIULI TERRITORY
Project 11.2	Expansion of the museum network "The Castra of Paolo Diacono and the Duchy of Friuli"
Actions ONGOING	A Implementation of the protocol of the agreement between the Province of Udine and the Municipality of Artegnia for the enhancement of the museum network "The Castra of Paul the Deacon and the Duchy of Friuli". 1. start up of the first census of the evidences visible in the municipalities of the province 2. support to the project by the <i>Italian Castles Institute</i> (Friuli Venezia Giulia section) B) Improvements of the offer for the visits to the <i>castra</i>: 1. OSOPPO / Realization of the visit route to the remains of the Paleochristian and medieval Church of San Pietro, with educational panels in Italian, Friulan and English. 2. ARTEGNA / Covering and delimitation of the remains of the cistern and completion of the visit route to the evidences of <i>castrum</i> (the cistern, the western fortified walls and the fortification of the plateau with educational panels in Italian, English and German; realization, within the activities of the ecomuseum "The archaeological park of San Martino Hill" (location of <i>castrum Artenia</i>), of educational laboratories for schools aiming at discovering the archaeological and naturalistic aspects; realization of informative leaflets on the evidences and the possibility of visiting the remains  <i>The cistern after the restoration and with the new covering</i>

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

	 <i>Educational activities on the hill</i>

ENHANCEMENT PLAN <i>Civiale del Friuli buffer zone</i>	
Objective 12	ENHANCEMENT OF ENDOGENOUS RESOURCES IN THE AREA
Project 12.1 12.2	12.1 Creation and enhancement of the Vines and Wines Park 12.2 Creation of thematic routes: "The Archive Vineyards"
Actions ONGOING	12.1 Continuation of archival researches for the identification of documents where it is possible to find the presence of vineyards in specific areas of the territory 12.2 -Starting up of the mapping of the territory for the realization of routes whose subject is the historic presence of vineyards, coordinated with present wine growers and producers (realization of maps finalized at the food and wine tourism)

ENHANCEMENT PLAN <i>Brescia site and buffer zone</i>	
Objective 13	INCREASING THE LEVEL OF VALORISATION OF THE STRUCTURES OF THE SITE
Project 13.1	Arrangement of the green areas south of the <i>Ortaglia domus</i>
Actions COMPLETED	Extraordinary maintenance of the green areas and build the parking area for the service cars in the space on the southern side of the <i>Domus dell'Ortaglia</i> .
 <i>The area on the south of the Domus dell'Ortaglia during and after the works</i>	

ENHANCEMENT PLAN <i>Brescia site and buffer zone</i>	
Objective 13	INCREASING THE LEVEL OF VALORISATION OF THE STRUCTURES OF THE SITE
Project 13.2	Completion of the irrigation plant for the green areas
Actions COMPLETED	Construction of the automatic irrigation system in the San Salvatore cloister
 <i>The San Salvatore cloister before and after the intervention for the construction of the irrigation system</i>	

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

ENHANCEMENT PLAN <i>Brescia site and buffer zone</i>	
Objective 13	INCREASING THE LEVEL OF VALORISATION OF THE STRUCTURES OF THE SITE
Project 13.3	Internal illumination for the church of Santa Maria in Solario
Actions COMPLETED	New lighting system of the "Croce di Desiderio" (Desiderio's cross) and new lighting system in the Santa Maria in Solario church.  <i>Croce di Desiderio</i>

ENHANCEMENT PLAN <i>Brescia site and buffer zone</i>	
Obiettivo 13	INCREASING THE LEVEL OF VALORISATION OF THE STRUCTURES OF THE SITE
Progetto 13.4	External illumination for the monastery of San Salvatore-Santa Giulia
Actions ONGOING	Carry out a project to improve the lighting of the buildings in the monastery.
Phases and timeframe	From 2011

ENHANCEMENT PLAN <i>Brescia site</i>	
Objective 13	INCREASING THE VALORIZATION STANDARD OF THE STRUCTURES OF THE SITE
Project 13.5	New signal system on the visit routes
Description COMPLETED	New signal system on the visit routes, integrating the previous one, to better orient the visitor inside the monastic complex and the museum sections

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

	 <i>The new signal system on the visit routes</i>
Actions	1. Analysis of the existing situation 2. Study and projecting of the new signal system 3. Realization and installation
Parties involved	Municipality of Brescia Foundation Brescia Musei
Phases and timeframe	Realization during 2009
Financial resources	Overall costs: € 55.000,00 about Funds already allocated by the Municipality of Brescia
Expected results	Better usage of the Museum spaces for the visitors and enhancement of the complex valorization level
Result indicators	Appreciation by the visitors

ENHANCEMENT PLAN *Brescia site*

Objective 13	IMPROVE THE VALORIZATION STANDARD OF THE STRUCTURES OF THE SITE
Project 13.6	Interventions of illumination of the museum displays
Description	The intervention includes the remaking of the displays' illumination system through LED technology, to better valorize the exhibited finds and enhance the conservation standard, thanks to no ultraviolet and infrared rays
Actions COMPLETED	1. Draft of an illumination project 2. Verification test 3. Realization of the intervention
Parties involved	Municipality of Brescia Foundation Brescia Musei
Phases and timeframe	Realization during 2009
Financial resources	Overall costs: to be defined Funds already allocated by the Municipality of Brescia and intervention of private sponsors
Expected results	Remarkable decrease of maintenance costs; substantial energy saving (more than 60%); no ultraviolet and infrared emission
Result indicators	Renovation of the displays' illumination spots

ENHANCEMENT PLAN *Brescia site and buffer zone*

Obiettivo 14	IMPROVEMENT OF THE QUALITY OF THE SERVICES FOR THE VISITORS
Progetto 14.1	Organisation of a visitor centre on the monastery and on the network of Longobard sites
Description	Next to the entrance of the <i>Santa Giulia Museo della città (Santa Giulia city museum)</i> , close to the ticket office, we will organise an information point dedicated particularly to the monumental site and to other centres belonging to the network " <i>Italia Longobardorum</i> ".
Actions	1. Acquisition of new spaces 2. Preparation of informative graphic material 3. Preparation of informative multimedia products
Phases and timeframe	Suspended – To be planned again

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

ENHANCEMENT PLAN <i>Brescia site and buffer zone</i>	
Objective 14	INCREASING IN THE QUALITY OF THE SERVICES OFFERED TO VISITORS
Project 14.2	Automatization of ticket sale and improvement of the related software
Description	Automatic integrated system for the management of the ticket office, the book shop and the storage; Computerisation of the visitors' data.
Actions COMPLETED	1. Analysis of the existing system 2. Purchase new equipment 3. Install the system 4. Train the staff of the museum for the use of the new system

ENHANCEMENT PLAN <i>Brescia site and buffer zone</i>	
Objective 14	INCREASING IN THE QUALITY OF THE SERVICES OFFERED TO VISITORS
Project 14.3	Activation of the e-commerce service related to the services of the Musei Civici (Museums of the town)
Description	On-line tickets sale and merchandising of the book-shop
Actions	1. Purchase the system
Phases and timeframe	by 2010

ENHANCEMENT PLAN <i>Brescia site and buffer zone</i>	
Objective 14	INCREASING IN THE QUALITY OF THE SERVICES OFFERED TO VISITORS
Project 14.4	Improvement in video systems available to users
Actions COMPLETED	The old Personal Computers have been replaced with new ones in the Roman section, which is available for the visitors, who can watch didactic videos.  <i>The three new computers, available for the visitors</i>

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

ENHANCEMENT PLAN <i>Brescia site and buffer zone</i>	
Objective 14	INCREASING IN THE QUALITY OF THE SERVICES OFFERED TO VISITORS
Project 14.5	Improvement of the services offered to the users of the Santa Giulia Auditorium, including the side gallery
Description	Technical improvement in order to guarantee an ever better service for the users of the Auditorium. In 2009 the configuration of the computer equipment for the web, with the definition of a public IP address so as to facilitate the access to the videoconference system, was set up.
Actions COMPLETED ONGOING	1. Improvement of the sound system 2. New lighting of the galleries 3. Configuration of the web systems 4. Window darkening 5. Agreement with Brescia Trasporti SpA
Phases and timeframe	By 2010
Financial resources	For the point 3 of the actions the financial resources allocated by the Fondazione Brescia Musei reached € 1,700.00.

ENHANCEMENT PLAN <i>Brescia site and buffer zone</i>	
Objective 14	INCREASING IN THE QUALITY OF THE SERVICES OFFERED TO VISITORS
Project 14.6	Integration of the routes in the city museum <i>Museo della città</i> with visual and sound support systems
Description NEW	The object of the project is to give direct access to some areas of the museum through a traditional narrative path, supported by a reading and communication service, implemented with the use of tools, such as music and/or images. Therefore, within the museum tour path, we selected some spaces, which because of the particular findings exposed or because of the importance and uniqueness of the places themselves, can be visited and enjoyed in a different and more dynamic way. The contribution consists in equipping the selected spaces with an audio system for the spread of music and with a video system. The videos will be produced in cooperation with the Art's schools (Accademie di belle arti) of the town of Brescia.
Actions COMPLETED ONGOING	1. Selection of the suitable areas in the museum (<i>domus</i>, san Salvatore, necropoli, cardo romano) 2. Involve the Art schools 3. Study the sounds and the images 4. Set up the audio and video system 5. Start and promote the project
Parties involved	Brescia Municipality Brescia Musei foundation Accademia di Belle Arti LABA Accademia di Belle Arti Santa Giulia
Phases and timeframe	Three years period 2010-2012
Financial resources	Overall cost: to be defined Resources allocated by the Brescia Municipality (envisaged for 2010 - € 600,000.00), Fondazione Brescia Musei, possible private sponsors
Expected results	Greater valorisation of the museum areas, subject to the intervention
Result indicators	Visitors' satisfaction

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

ENHANCEMENT PLAN <i>Brescia site and buffer zone</i>	
Objective 14	INCREASING IN THE QUALITY OF THE SERVICES OFFERED TO VISITORS
Project 14.7	Production of multimedia material to be downloaded on the smart phone with an audio-guide, which can be sold or rented
Description	The project foresees the drafting of contents related to the museums' collections, which can be purchased or downloaded by the user on his/her smart phone. This shall improve the quality of the visit at the museum and/or deepen the knowledge about the museum also after the visit (as the multimedia content remains in the memory of the visitor's smart phone). In order to guarantee the opportunity to use the additional data to everyone, the visitors, who do not have a smart phone or who have not the knowledge about how to download the contents, can rent a smart phone at the ticket office and use it as a normal audio-guide service.
Actions	1. Draft the contents 2. Upload the contents in the sale system 3. Service for the rental of audio guides
Parties involved	Brescia municipality Brescia Musei foundation Private sponsors
Phases and timeframe	2010 – 2011
Financial resources	Costs: to be defined Opportunity to find sponsors to partly cover the project costs.
Expected results	Greater knowledge of the museum, especially for single visitors.
Result indicators	Number of visitors, who purchased or rented the audio guides and number of downloads of the multimedia contents on the smart phone

ENHANCEMENT PLAN <i>Brescia site and buffer zone</i>	
Objective 15	WIDENING OF THE MUSEUM'S ARCHAEOLOGICAL AREAS IN THE SITE
Project 15.1	Excavation and incorporation of the <i>domuses</i> in the south of Ortaglia as part of the museum
Description	The project is in line with what was already done in 2003 and it foresees the widening of the archaeological researches in the south of the Ortaglia domuses, where the presence of archaeological structures pertaining to other houses of the roman age is known. The characteristic of the existing structure, which protects the domus and facilitates the visits, can be enlarged on the southern side, so as to include new archaeological structures and thus guarantee a remarkable widening of the visit area.
Actions	1. Archaeological excavations on the southern part of the Ortaglia domus 2. Plan the covering 3. Pre-consolidation campaign and protection of the structures on the surface 4. Build the covering 5. Definitive consolidation intervention and cleaning of the archaeological rests 6. Museological and didactical preparation of the visit tours
Parties involved	Brescia municipality; soprintendenza per i beni Archeologici della Lombardia; Brescia Musei Foundation
Phases and timeframe	2010-2013
Financial resources	Needed € 5,000,000.00 For the year 2010 the Brescia municipality budget will allocate € 40,000.00
Expected results	INCREASING of the archaeological areas included in the museum
Result indicators	Inclusion of cca. 2000 square meters in the museum system

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

ENHANCEMENT PLAN <i>Brescia site and buffer zone</i>	
Objective 15	WIDENING OF THE MUSEUM'S ARCHAEOLOGICAL AREAS IN THE SITE
Project 15.2	Incorporation of the <i>domuses</i> in the southern cloister of the site as part of the museum
Description	In the San Salvatore cloister a wide Roman-age neighbourhood was brought into light between 1982 and 1990. It includes approximately 60 spaces with mosaic pavements and decorated with frescoes, with courtyards, steps and linking corridors. The structures have been completely covered while waiting to be included as part of the museum and two study books have been dedicated to these works. After the complete opening of the town museum, the study of the system of inclusion in the museum of this extraordinary archaeological complex, where we can find the traces of the first Longobard settlement, needs to be resumed again.
Actions	1. Plan the museographical solution 2. Recover the previously excavated structures 3. Build the covering 4. Intervention for the definitive consolidation and cleaning of the archaeological ruins 5. Museological and didactical preparation of the visit tours
Parties involved	Brescia municipality Soprintendenza per i beni Archeologici della Lombardia Brescia Musei foundation
Phases and timeframe	2010-2013
Financial resources	€ 3,000,000.00 to be found
Expected results	INCREASING of the archaeological areas included in the museum
Result indicators	Inclusion of cca. 1500 square meters in the museum system

ENHANCEMENT PLAN <i>Brescia site and buffer zone</i>	
Objective 16	VALORISATION OF THE CAPITOLIUM ARCHAEOLOGICAL AREA
Project 16.1	<i>Capitolium</i> Archaeological Area Project
Description	The project consists in the widening of the knowledge of the archaeological area, of the <i>Capitolium</i> of Brescia, of its complete archaeological and architectural recovery, of its valorisation and complete and definitive opening to the public. In the archaeological area set in the centre of the town the most antique and significant buildings of the Roman town are still visible: the sanctuary dating back to the Republican age (1st century before Christ), the <i>Capitolium</i> (73 after Christ), the theatre (1st-3rd century after Christ), the part of the pavement of the decumanus maximus. The area is opened on the foro square, which conserves the remains of the Roman square (1st century after Christ). Archaeological ruins (foro and thermal centre) can be also visited under the palaces, which today delimit the sides of the forensic stalls. Beside these buildings belonging to the Roman age, the area includes also noble palaces of the middle ages, of the Renaissance and of the modern age, which "rise" directly from the antique ruins (Palazzo Maggi Gambara, Casa Pallaveri, both property of the municipality). In this well defined zone of the town we can therefore see an uninterrupted stratigraphy of witnesses, which stretch from the 2nd century before Christ to the 19th century and is particularly rich, articulated and full of contents. In 1830 the seat of the Museo Patrio (national museum, then entitled Museo Romano) was set in the <i>capitolium</i>. It was the first town museum, which paved the way for the museums' vocation of the area. The first limited interventions have been carried out within the FIO (regarding especially the monastery of Santa Giulia-Museo della città (<i>City Museum</i>) and, as concerns the <i>capitolium</i> area, the partial recovery of the Casa Pallaveri and of the late-republican sanctuary) and with the project FRISL, financed for the first lot of the works on the theatre and on Palazzo Maggi Gambara. Starting from 1990 new archaeological excavations were carried out for the consolidation, the restoration and the improvement of the knowledge of the archaeological and architectural stratigraphy and aimed at improving the safeguard of the excavated findings and of the modern buildings interested by the works. The opening to the public of this special area (it is now opened only occasionally) will return the most important part of the town to the ancient settlement and represents, after 10 years from the beginning of the works, the completion of the

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

	museum routes of the Town museum, in Santa Giulia.
Actions ONGOING	1. Recognition of the finding and of the buildings 2. Complete the archaeological researches on the buildings 3. Intervention for the conservation of different kinds of structures and decorative elements on the buildings 4. Assignment of study tasks 5. Draw up a museological project 6. Draw up a museographic project 7. Draw up a project for didactic tools 8. Draw up an executive project 9. Implement the interventions 10. Opening to the public
Parties involved	Brescia Municipality; Ministero per i Beni e le Attività Culturali-Direzione Regionale per i Beni Culturali e Paesaggistici della Lombardia - Soprintendenza per i Beni Archeologici della Lombardia; Fondazione Brescia Musei; Fondazione CAB
Phases and timeframe	5 years starting from 2008
Financial resources	Overall cost € 11,000,000.00. In January 2008 1,250,000.00 were available (Ministry and Brescia Municipality); the remaining resources are to be found
Expected results	Inclusion of the whole archaeological area in the museum system
Result indicators	Open to the public approximately 4000 square meters of the archaeological area and 3 tours inside the historical buildings.

ENHANCEMENT PLAN <i>Brescia site and buffer zone</i>	
Objective 16	VALORISATION OF THE <i>CAPITOLIUM</i> ARCHAEOLOGICAL AREA
Project 16.2	Town furniture in via dei Musei and piazza del Foro
Description	In order to INCREASING at best the value of the archaeological area of the <i>Capitolium</i> and to connect it with a greater efficiency to the San Salvatore – Santa Giulia monastery, we shall intervene with several works along via dei Musei.
Actions ONGOING	1. Introduction of green furniture and of halt structures 2. Replacement of the road surface (replace the asphalt with stone material so as to conform it to the streets in the town historical centre) 3. Plan a suitable lightning system 4. Plan a suitable signs system
Phases and timeframe	By 2012
Financial resources	2010: € 1,500,000.00 2011: € 500,000.00 2012: € 400,000.00 Resources allocated by the Brescia Municipality

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

ENHANCEMENT PLAN <i>Brescia site and buffer zone</i>	
Objective 16	VALORISATION OF THE <i>CAPITOLIUM</i> ARCHAEOLOGICAL AREA
Project 16.3	Widening of the museum display in the archaeological area of the Roman basilica, piazza Labus
Actions COMPLETED	Prepare the new museum display in the area of the Roman Basilica of the Flavian age, which is now seat of the offices of the Superintendence for the Archaeological heritage of the Lombardia Region (Soprintendenza per i Beni Archeologici della Lombardia) by including approximately fifty new archaeological findings and with the functioning of an computerised information point.  <i>Inner view of the archaeological area and exposition inside the basilica</i>

ENHANCEMENT PLAN <i>Brescia site and buffer zone</i>	
Objective 16	VALORISATION OF THE <i>CAPITOLIUM</i> ARCHAEOLOGICAL AREA
Project 16.4	Longer opening time and more opening days of the Roman Basilica
Description	Extension of the opening time of the Roman Basilica in piazzetta Labus square (seat of the Superintendence for the Archaeological heritage - Soprintendenza per i Beni Archeologici), for a better use of the archaeological and exposition area also in the afternoon and during the weekends. The Basilica is part of the archaeological route of Piazza del Foro, part of which is part of the good registered in the Candidature.
Actions	1. Analysis of the state of the art 2. Study and plan the new service 3. Train the volunteer staff 4. Promotion with the activities of the Italian Touring Club 5. Implementation of the service
Parties involved	Direzione Regionale Beni Culturali Soprintendenza per i Beni Archeologici della Lombardia Touring Club Italiano
Phases and timeframe	During 2010
Financial resources	Overall cost: to be defined Resources allocated by the Touring Club Italiano
Expected results	Better conditions for the visitors of the archaeological spaces and higher level of the valorisation of the area. Awareness of the importance of the archaeological heritage raised in the volunteers and in the citizens, sense of belonging, visitors enjoy the service, visit routes in the buffer zone widened.
Result indicators	Increasing in the number of visitors, especially in the weekends.

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

ENHANCEMENT PLAN <i>Brescia site and buffer zone</i>	
Objective 17	COMPLETE THE MUSEUM SPACES AND IMPROVE THE VALORISATION LEVEL OF THE CASTLE AREA
Project 17.1	Adaptation and enlargement of the Museo delle Armi (Weapons museum)
Description	The Museo delle Armi (Weapons museum), set inside the Mastio Visconteo in Castello, is subject to an extraordinary maintenance work, to restoration and structural interventions and to an overall requalification of the museum.
Actions COMPLETED NEW	First phase: 1. Extraordinary maintenance of the wooden pavements and frames – entrance doors and window frames -, general review of the showcases, of the access steps to the upper floors, the parapets and handrails 2. Draw up an evacuation plan, integrate the emergency and rescue signs, adapt the emergency exits Second phase: 3. Plan and demolish the architectural barriers in the external areas 4. Plan and demolish the architectural barriers in the museum 5. Plan and create a new entrance 6. Rearrange the access areas 7. Standardise the technical installations with the laws in force 8. Prepare internal toilets
Phases and timeframe	2012

ENHANCEMENT PLAN <i>Brescia site and buffer zone</i>	
Objective 17	COMPLETE THE MUSEUM SPACES AND IMPROVE THE VALORISATION LEVEL OF THE CASTLE AREA
Project 17.2	Rearrange and open the Renaissance Museum (Museo del Risorgimento)
Description	The Renaissance Museum (Museo del Risorgimento) is subject to an intervention for the extraordinary maintenance for the future rearrangement of the museum with a new disposition of the exposed works and documents, based on a chronological-thematic distribution.
Actions	<i>First phase (extraordinary maintenance works)</i> 1. Replacement of the frames of the great milestone 2. Renew technical installations 3. Draw up evacuation plans 4. Place the emergency signs <i>Second phase (new permanent exposition)</i> 5. Draw up the distribution project 6. Interventions for the conservation of the works 7. Prepare a didactical – explanatory equipment 8. New arrangement of the museum halls
Phases and timeframe	Postponed, starting in 2011

ENHANCEMENT PLAN <i>Brescia site and buffer zone</i>	
Objective 17	COMPLETE THE MUSEUM SPACES AND IMPROVE THE VALORISATION LEVEL OF THE CASTLE AREA
Project 17.3	Joint management of the overall area
Description	On the basis of the need for a joint management system in the castle area, we are planning a type of management, which can coordinate the various initiatives organised in these spaces, in order to promote the green areas and to create new structures and services.
Actions	Overall planning
Phases and timeframe	Postponed to the biennium 2010 - 2011

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

ENHANCEMENT PLAN <i>Brescia site and buffer zone</i>	
Objective 17	COMPLETE THE MUSEUM SPACES AND IMPROVE THE VALORISATION LEVEL OF THE CASTLE AREA
Project 17.4	Programme of temporary exhibitions
Actions YEARLY SCHEDULED	The buildings of the Piccolo Miglio and Grande Miglio in Castello are normally used during the year for the organisation of temporary expositions. Programme 2008-2009: <i>Giuseppe Gallizioli. Dalla natura al sogno</i> (From nature to dream) (4.03.08-6.05.08) <i>La messa al campo. La grande guerra in un capolavoro di Emilio Rizzi</i> (Mass in the field. The great war in a masterpiece of Emilio Rizzi) (17.05.08 – 2.11.08) <i>Franca Ghitti. La città e la sua impronta</i> (The city and its footprint)(25.09.08 – 23.11.08) <i>Pierca. Una vita nell'astrazione</i> (A life in abstraction) (16.01.09-22.03.09) <i>Franco Rinaldi. Nei giardini del sogno</i> (In the gardens of the dreams) (19.09.09-8.11.09)  <i>The preparation of the exhibition "Franca Ghitti. La città e la sua impronta"</i>
Phases and timeframe	Normal activity during the year

ENHANCEMENT PLAN <i>Brescia site and buffer zone</i>	
Objective 18	REQUALIFICATION AND VALORISATION OF HISTORICAL PALACES
Project 18.1	New arrangement of the picture gallery in Palazzo Tosio Martinengo
Description	The Martinengo da Barco palace in piazza Moretto hosts the seat of the Pinacoteca Civica (picture gallery), founded in 1908 with the merger of the two galleries founded with the bequest of the Earl Paolo Tosio (1844) and of the Earl Francesco Leopardo Martinengo (1883). The gallery was then enriched in time with other legacies, with works coming from abolished churches or from destroyed buildings and with recent acquisitions. After the intervention for the extraordinary maintenance for the conservation and the adaptation of the palace, the museum tour will be defined and planned according to the most modern museological and museographic criteria.
Actions ONGOING	The interventions include: 1. The study and the draft of the new museum route 2. The maintenance for the extraordinary conservation of the works 3. The drawing up of didactic texts, boards and legends 4. preparation 4. Preparation of museum services (bookshop, cafeteria, etc)
Parties involved	Brescia municipality
Phases and timeframe	From 2009 to 2012
Financial resources	Brescia municipality, budget 2009, 2,000,000 Euros allocated, budget 2010 700,000 Euros to be allocated, budget 2011, 500,000 Euros to be allocated
Expected results	Restoration of the palace for the seat of the Paint gallery
Result indicators	Number of visitors

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

ENHANCEMENT PLAN <i>Brescia site and buffer zone</i>	
Objective 18	REQUALIFICATION AND VALORISATION OF HISTORICAL PALACES
Project 18.2	Requalification of Palazzo Bonoris, seat of the Science, Languages and Arts Athenaeum
Description	Palazzo Bonoris, which is a property of the Municipality, was selected as the seat of the historical Science, Languages and Arts Athenaeum of Brescia and now structural adaptation works are under way in order to open a library, which can host the historical cultural archive and the numerous books. The wide spaces of the palace allow to set the seat for the assemblies and the offices in the wide hall decorated with frescos of the 18 th century.
Actions ONGOING	<i>First lot:</i> 1. Extraordinary maintenance of the covering, install the lift system and special electrical and safeguard systems <i>Second lot:</i> 2. Install a second lift, restorations and internal building works for the restoration of spaces in order to place a reading room and a flat for the guardian
Phases and timeframe	<i>First lot</i> by the end of 2009 <i>Second lot</i> 2010-2013

ENHANCEMENT PLAN <i>Brescia site and buffer zone</i>	
Objective 18	REQUALIFICATION AND VALORISATION OF HISTORICAL PALACES
Project 18.3	Requalification of Tosio as museum seat for the 19th century collections
Description	The Tosio palace, seat of the Athenaeum, is a property of the Municipality and it will be recovered and become the seat of the museum for the exposition of the collections from the 19 th century. Moreover, the palace itself is the result of the intervention of architect Rodolfo Vantini and it fully mirrors the neoclassical taste, both in the architecture and in the furniture, thus being a real "house-museum".
Actions	1. Conservative recovery 2. Museum arrangement 3. Opening to the public
Phases and timeframe	From 2011 to 2013

ENHANCEMENT PLAN <i>Brescia site and buffer zone</i>	
Objective 19	INCREASING AND REQUALIFICATION OF GREEN SPACES
Project 19.1	Project Parco delle Colline
Description	Founded in 2002, the P.L.I.S.(Parco Locale di Interesse Sovracomunale – Local park of extra-municipal interest) of the Brescia hills includes various hilly and pre-hilly areas (Municipalities of Bovezzo, Brescia, Cellatica, Collebeato, Rodengo Saiano, Rezzato and Nuvolera, covering a surface of more than 4300 hectares), one part stretches and reaches the buffer zone, including all the Cidneo hill and its public and private spaces. The Parco della Montagnola, which is a municipal property and remains outside the defence system on the north of the hill, was recently subject to a requalification project, which saw the creation of a thematic botanical garden, which comprehend the typical phytocenoses of the hilly environment in the PLIS.
Actions COMPLETED ONGOING	1. Pilot project for the environmental education in the Montagnola park, dedicated to the primary and secondary schools of the municipalities, which joined the PLIS 2. Since 2009: botanical enrichment of the garden with the introduction of vegetal shrubby and herbaceous species, found within the original habitats, in the garden. 3. since 2010: prosecution and strengthening of the projects of environmental education and training. New definition of the relations with the managers of the vineyard Pusteria through the signing of a new agreement
Parties involved	Beyond the initial subjects, the following joined the project: Rezzato Municipality, Nuvolera Municipality
Phases and timeframe	2009-2010

ENHANCEMENT PLAN <i>Brescia site and buffer zone</i>

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

Objective 19	INCREASING AND REQUALIFICATION OF GREEN SPACES
Project 19.2	Project Parco dell'Acqua
Actions ONGOING	The area covering 11.400 square meters, which used to host the fish plant, purchased by the Lombardia Region, is now being transformed in a thematic park, dedicated to the children and teenagers. The management project foresees the creation of a Water, environment and renewable energies park (Parco dell'Acqua, dell'ambiente e delle energie rinnovabili), which will carry out the activities of cultural spread of environmental themes. Inside the structure the "expositive interactive didactic" path will be organised so as to spread, improve the knowledge and understand the energy situation at an international and local level.  <i>One of the possibilities of development of the Water park</i>
Phases and timeframe	Partial opening in January 2010

ENHANCEMENT PLAN Brescia Territory	
Objective 20	VALORISATION OF OTHER MUSEUM SEATS IN THE BRESCIA MUNICIPALITY
Project 20.1	New arrangement of the Museo di Storia Naturale (Museum of natural history)
Actions ONGOING	Project for the new arrangement of the Museum of natural history, which has collections of prime importance in the Italian panorama, the result of legacies of scholars and collectors from Brescia. 1. Conservative interventions on the collections 2. Draft the museological project 3. Draft the museographic project 4. Arrangement 5. Opening to the public
Phases and timeframe	2010-2012

ENHANCEMENT PLAN <i>Brescia Territory</i>	
Objective 21	VALORISATION OF THE LONGOBARD FINDINGS, OF THE CORRESPONDING MUSEUM SEATS AND ARCHAEOLOGICAL AREAS
Project 21.1	Reorganisation and exhibition of the collections conserved in the Historical-archaeological town museums of Leno, Remedello and in the National Archaeological museum of Sirmione (Museo Archeologico Nazionale di Sirmione).
Actions ONGOING	Revision of the expositional contexts in the museum seats of the territory for a consequent update and enrichment in the light of the newly acquired data.  <i>Montichiari, Palazzo dell'archeologia e della storia del territorio (Palace of archaeology and of the history of the territory), reconstruction of a Longobard burial</i> 1. Enlargement and renewal of the exposition halls 2. Restoration of the objects 3. Recovery and exposition of the objects coming from the territory and which are now stored in different seats
Parties involved	Soprintendenza per i Beni Archeologici della Lombardia Involved municipalities Brescia Municipality
Phases and timeframe	Four year period 2009-2013
Financial resources	To be defined and to be found
Expected results	INCREASING of the museum offer as regards the Longobard era
Result indicators	Number of exposed findings; Number of visitors

ENHANCEMENT PLAN <i>Brescia Territory</i>	
Objective 21	VALORISATION OF THE LONGOBARD FINDINGS, OF THE CORRESPONDING MUSEUM SEATS AND ARCHAEOLOGICAL AREAS
Project 21.2	Preparation of the Montichiari Archaeological-expositional centre and organisation of the collection of Longobard findings in the Montichiari territory
Actions ONGOING COMPLETED	Creation of a suitable seat in order to preserve the Early middle ages heritage of Montichiari (PAST – Palazzo dell'archeologia e della storia del territorio – Palace of archaeology and history of the territory) Widening of the exposition spaces of the <i>Giacomo Bergomi Museum</i>. The enlargement of the existing museum spaces was replaced by the collocation of the Longobard findings in the territory of Montichiari in the "Palazzo dell'Archeologia e della Storia del territorio" (Palace of archaeology and history of the territory). 1. Arrangement of new exposition spaces 2. Arrangement of collections 3. Development of the didactic laboratories
Parties involved	Soprintendenza per i Beni Archeologici della Lombardia Montichiari Municipality Gruppo Archeologico Montecclarese (Montichiari archaeological group) Brescia Municipality
Phases and timeframe	Four years period 2009-2013
Financial resources	To be defined and to be found
Expected results	Found a small centre for the promotion of the knowledge of the history and culture of the plain territory of Brescia in the Early middle ages
Result indicators	Number of exposed findings, Number of visitors

ENHANCEMENT PLAN <i>Brescia Territory</i>	
Objective 21	VALORISATION OF THE LONGOBARD FINDINGS, OF THE CORRESPONDING MUSEUM SEATS AND ARCHAEOLOGICAL AREAS
Project 21.3	Arrangement of the archaeological area of the early Christian church of San Pietro in Mavino in Sirmione and of the Middle ages churches of San Giorgio in Montichiari and SS. Nazaro e Celso in Leno
Actions ONGOING	These important monastic centres deserve to see their value increasing through the completion of the archaeological excavations and the opening to the public.  <i>Sirmione, S. Pietro in Mavino – General view of the excavations</i> 1. San Pietro in Mavino (Sirmione) church: completion of the excavations of the archaeological site: conservative restoration of the building; interventions in order to render the relative archaeological area feasible 2. San Giorgio (Montichiari) church: restoration of the crypt in order to render it accessible to the public; arrangement of the space 3. SS. Nazaro e Celso (Leno) church: render the building safe and execute a conservative restoration; build the covering; start the archaeological excavations campaign in the site
Parties involved	Soprintendenza per i Beni Archeologici della Lombardia Involved Municipalities Brescia Municipality

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

Phases and timeframe	Four years period 2009-2013
Financial resources	To be quantified and to be found
Expected results	INCREASING the number of visitable Longobard sites
Result indicators	Number of visitors

ENHANCEMENT PLAN <i>Brescia Territory</i>	
Objective 22	CREATION OF MUSEUMS LINKED TO THE VOCATION OF THE TERRITORY
Project 22.1	Creation of the Industry and work museum (Museo dell'industria e del lavoro - MUSIL)
Actions COMPLETED ONGOING	The project is being terminated. Its objective is to represent the industry and the work as driving powers of the modernisation developed in the last two centuries, through the creation of a network of museum structures dedicated to industrial archaeology.  <i>Museum of the Hydroelectric Energy in Cedegolo</i> 1. MusIL-Museo dell'energia Idroelettrica di Cedegolo: opened on the 13th September 2009 2. Museo del Ferro S. Bartolomeo (BS): opened on the 31st March 2008 3. MusIL, seat of di Rodengo Saiano (BS): opened on the 4th of April 2009 4. MusIL, Main seat
Phases and timeframe	by 2012

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

ENHANCEMENT PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Objective 23	COMPLETING THE ANTIQUARIUM IN SAN GIOVANNI'S MONASTERY
Project 23.1	Completing the upgrade of the building of the Monastery to turn it into an exhibition area
Actions COMPLETED	The following operations were completed: restoration of the old rooms of San Giovanni's Monastery, functional adaptation of the rooms used as storing areas for the museum, configuration of the electrical plants and CCTV system.
Parties involved	Lombardy Superintendency for Archaeological Heritage
Financial resources	€ 247,000.00 Italian Ministry for Cultural Heritage and Activities
Indicators of results	Creation of exhibition and visitors' areas

ENHANCEMENT PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Objective 23	COMPLETING THE ANTIQUARIUM IN SAN GIOVANNI'S MONASTERY
Project 23.2	Completing layout of the Antiquarium
Actions COMPLETED	The <i>Antiquarium</i> of Castelseprio in San Giovanni's Monastery was inaugurated in the spring of 2009.  Individual visitors can access it freely on Saturdays and Sundays during the afternoon. Visits can also be booked for schools and groups on any other day except for Monday or in the case of special service closing. The <i>Antiquarium</i> features exhibits that were found during several, subsequent excavations within the <i>castrum</i> and adjacent areas (village, Santa Maria <i>foris portas</i>, Santa Maria in Torba).  Panels show graphical reconstructions and numerous pictures depicting the history of the <i>castrum</i> from the earliest pre-protohistoric settlements to San Carlo's ages, when San Giovanni's Basilica ceased to be the main parish church.

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

	 At the entrance to the <i>Antiquarium</i>, a plastic model shows visitors the distribution of the various settlements and religious places, along the Olona valley and on the castle's plateau. A tourist guide for the <i>Antiquarium</i> shows the history of the various settlement stages in the area of the <i>castrum</i>.
Indicators of results	Attendance numbers for the current year

ENHANCEMENT PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Objective 24	ENHANCING THE TOURING ARRANGEMENTS FOR THE CASTELSEPRIO-TORBA ARCHAEOLOGICAL COMPLEX
Project 24.1	Creating a trail to connect the upper <i>castrum</i> with the outpost in the valley (Torba)
Actions ONGOING	The first phase of the recovery of the linking pathway was done, including proper archaeological investigations Further phases include: 1. Arrangement of the slopes (2010-2011) 2. Conservation works on the walls (2010-2011)

ENHANCEMENT PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Obiettivo 24	ENHANCING THE TOURING ARRANGEMENTS FOR THE CASTELSEPRIO-TORBA ARCHAEOLOGICAL COMPLEX
Progetto 24.2	Upgrading the educational and explanatory apparatus along the route for the <i>castrum</i> and close to <i>Santa Maria foris portas</i>
Actions ONGOING	Panels depicting the history, function and chronology of the buildings of the village and <i>castrum</i> are currently being prepared. They will mark the touring arrangements and be useful for teachers leading school groups and visitors alike. Panels will be made in zinc-coated iron and oven-polished, size 40 by 60 cm, and feature digital reproductions of texts, pictures and drawings.
Parties involved	Lombardy Superintendency for Archaeological Heritage, Province of Varese
Expected phases and time frame	December 2009 / January 2010
Financial resources	€ 11,900.00
Indicators of results	Improved presentation to visitors

ENHANCEMENT PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Objective 24	ENHANCING THE TOURING ARRANGEMENTS FOR THE CASTELSEPRIO-TORBA ARCHAEOLOGICAL COMPLEX
Project 24.3	Enhancing the educational and explanatory apparatus close to the Tower of Torba and the Church of St. Maria
Actions COMPLETED ONGOING	The project of a permanent exhibition has been elaborated, that will feature 16 panels (100 by 100 and 50 by 100 cm) hanging from vertical wooden structures, with images and texts. The themes of the exhibition will be: history of the asset, conservation intervention, the ties with the territory and the Longobard network in Italy (a panel will be dedicated to the Longobard realities in the UNESCO candidacy "<i>Italia Longobardorum</i>"). 1. Analyses and in-depth studies for preparing new, up-to-date educational material (historic-artistic research activities; archive studies; analysis of archaeological documentation) 2. Preparation of graphical material reconstructing the structural stages of the buildings 3. Preparation of texts for panels and posters 4. Translation of texts  Prospetto Ovest <i>Santa Maria foris portas, façade</i>
Parties involved	Lombardy Regional Directorate for Cultural Heritage and Landscape Assets Region Lombardia Lombardy Superintendency for Archaeological Heritage FAI – Italian Environmental Fund
Expected phases	2010

ENHANCEMENT PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Objective 24	ENHANCING THE TOURING ARRANGEMENTS FOR THE CASTELSEPRIO-TORBA ARCHAEOLOGICAL COMPLEX
Project 24.4	Creating a touring route for the village and restoring the old entrance ways
Actions ONGOING	The realization of the footpath network and information supports is being projected, as well as teaching and descriptive equipment. Envisaged actions: 1. Creation of visit routes and lightning; 2. Creation of a new welcome structure; 3. Creation of information supports, didactic and descriptive material; 4. Completion and arrangement of the paths.

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

Financial resources	€ 59238.00 (€ 42616.00 with a co-financing from the public notice of the Lombardy Regional Authority ll.rr.n.39/84 and n. 39/91, year 2008, and € 16622.00 with a co-financing from the public notice of the Lombardy Regional Authority ll.rr.n.39/84 and n. 39/91, year 2007)
Phases and timeframe	Works will end within 2010

ENHANCEMENT PLAN Castelseprio-Torba site and buffer zone	
Objective 24	ENHANCING THE TOURING ARRANGEMENTS FOR THE CASTELSEPRIO-TORBA ARCHAEOLOGICAL COMPLEX
Project 24.5	Creating a new lighting and protection system for the frescoes in the Tower and in the Church of Santa Maria at Torba.
Actions COMPLETED ONGOING	An illumination project for the Monastery of Torba has been elaborated. The project includes: 1. Installation of functional lights that will highlight the frescoes and the inner structures of the tower and the church 2. Protection of fresco at the tower's second floor: realization of a walkable floor of wood surrounded by protecting steps to distance and protect the frescoes. Light spots will be inserted inside such a structure, in order to keep them hidden and let them illuminate the fresco from below with a diffuse light 3. Church: modification of the present wooden platform and related parapets; realization of two parapets in the staircase wall leading to the crypt, through iron jambs and braid ropes; replacement of the glass that protects the grave Project fulfilment: 1. 2009: Realization of the wooden platform and of the illumination project at the first and second floor of the tower 2. 2010: Realization of the illumination plant inside the church and arrangement of platform and parapets 
<i>Rendering and project of the platform. Upper Hall, Tower (arch. Corrado Anselmi)</i>	

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

ENHANCEMENT PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Objective 24	ENHANCING THE TOURING ARRANGEMENTS FOR THE CASTELSEPRIO-TORBA ARCHAEOLOGICAL COMPLEX
Project 24.6	Enhancing the welcoming centre
Description NEW	The single-floor building (covering an area of about 140 sqm) will be multi-functional (stores, study room, conference hall, additional services) and provide a venue to enhance the services offered to the public, the scholars visiting the area, security guards and the board of management.
Actions	1. Environmental harmonization study 2. Executive planning 3. Preventive archaeological surveys 4. Identification of functions needed and the size of the spaces to be used 5. Executive planning 6. Implementation of works 7. Opening to the public
Parties involved	Province of Varese, Cultural Office and Heritage Office, Lombardy Regional Authority
Expected phases and time frame	Preliminary planning currently being carried out
Financial resources	Province of Varese € 450,000.00
Indicators of result	Quantity of services offered to the public – Visitor attendance numbers

ENHANCEMENT PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Objective 24	ENHANCING THE TOURING ARRANGEMENTS FOR THE CASTELSEPRIO-TORBA ARCHAEOLOGICAL COMPLEX
Project 24.7	Enhancement of facilities for tourism
Actions NEW COMPLETED Actions	A. <i>Lighting of the road leading to the castrum</i> New lighting system for the road from the parking space to the <i>castrum</i>, with a view to enhancing security and usability of the archaeological space by citizens and visitors. B. <i>New street furniture</i> Benches and rubbish bins along the road from the parking space to the <i>castrum</i>, with a view to enhancing security and usability of the archaeological space by citizens and visitors 
Parties involved	Provincia di Varese
Financial resources	€ 16.622,00 Provincia di Varese-Regione Lombardia

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

ENHANCEMENT PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Objective 25	IMPROVING SIGNAL POSTS AND COMMUNICATION TOOLS
Project 25.1	Placing signaling posts along the main traffic routes and nodes
Actions COMPLETED	1. Mapping of the existing signal system and identification of lacks; 2. Installation of about 80 signals, in the places identified as strategic ones.
Parties involved	Municipality of Castelseprio, Region Lombardia
Financial resources	Co-financed by Region Lombardia

ENHANCEMENT PLAN <i>Castelseprio-Torba site and buffer zone</i>	
Objective 25	IMPROVING SIGNAL POSTS AND COMMUNICATION TOOLS
Project 25.3	Implementing communication and photographic campaigns
Description	A CD-ROM will be accessible for public consultation at an internal workstation in the <i>Antiquarium</i> (last room). It will provide ample, user-friendly reference material featuring pictures, reconstructions, pictorial and historic evidence displaying the history of the <i>castrum</i> , the related area of the village, the landscape and the environment, as well as the lifestyles typical of every historic period in which the <i>castrum</i> was involved.
Actions	1. preparation of easily readable texts 2. identification of iconographic material 3. preparation of a user-friendly menu
Parties involved	Lombardy Superintendency for Archaeological Heritage in cooperation with external entities
Expected phases	Implementation by the end of December 2009
Financial resources	Italian Ministry for Cultural Heritage and Activities – Lombardy Superintendency for Archaeological Heritage € 13,400.00
Indicators of result	Amount of teaching and communication materials produced Amount of users

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

ENHANCEMENT PLAN <i>Spoleto site and buffer zone</i>	
Objective 30	EXPANSION OF THE CULTURAL OFFER OF THE HISTORIC CENTRE OF SPOLETO.
Project 30.1 A	Plan for use of historically and culturally significant buildings.
Actions COMPLETED	In 2008, the new setting of the Archaeological Museum was inaugurated, with a section dedicated to the town of <i>Spoletium</i>, from its origins to the year of the 90 B.C. In September, 2009, the chronologically following section was inaugurated: it is dedicated to the municipally and imperial phases of the Roman town. The new setting makes use of the deeper knowledge due to the most recent excavations, with the exhibition of a number of new finds, purposely restored for the occasion.  <i>The invite for the opening of the Archaeological Museum section</i>

ENHANCEMENT PLAN <i>Spoleto site and buffer zone</i>	
Objective 30	EXPANSION OF THE CULTURAL OFFER OF THE HISTORIC CENTRE OF SPOLETO.
Project 30.1 B	Plan for use of historically and culturally significant buildings.
Actions ONGOING	Remarkable structural and refunctionalization interventions were performed also thanks to the Programme Document DocUP; such works interested the Monumental Complex of San Nicolò as a congress centre, Palazzo Collicola (seat of the Modern Art Gallery), Teatro Caio Melisso, the former Civic Museum and the Documentation Centre on the Mines' Museum in Morignano at the Earthly Sciences Lab.  <i>The Monumental Complex of San Nicolò</i> Palazzo Rosari Spada, previously the seat of the Communal Pinacoteca, now hosts the

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

Textiles Collection of the Commune of Spoleto, which was inaugurated on 1 May, 2008. The Spoleto collection, that as of 1988 only counted 300 items, is the result of various collections that were acquired in the last thirty years, thus remarkably enriching the Ancient Textile Section.

The textile collection of the Pinacoteca was originally composed of precious vestments, Prior clothes with headgear, ties and golden chains, communal valet liveries and waistcoats, tapestries, historical flags, a series of five tapestries coming from Christine of Sweden's inheritance and later bought by the Marquises Collicola, and a Persian carpet dating to the 17th century; the whole was enriched by the broad Bianca and Virgilio Portoghesi Fund, featuring more than 1.500 pieces, spanning from the 14th to the 20th centuries; it was owned by Lucia Portoghesi and the Commune of Spoleto bought it thirty years ago.

After more than 25 years and long restructuring, on April 9th, 2009 palazzo Mauri has finally returned to be the seat of the historical public library "Giosuè Carducci".

Palazzo Mauri, now free from architectural obstacles and equipped with elevators and computers for the disabled, is structured on three levels for overall 3,400 sq. Metres, and holds a newspaper library, a literary café, two conference halls, a hall for temporary exhibitions, six halls dedicated to the kids equipped with videogames. The library seats 200 people, the conference halls 84, while the PCs are 40.

The palace's third floor will host a multimedial Documentation Centre, big archives of visual and photographic evidences that document important historical and artistic events of the town.

The overall conservation intervention on Palazzo Mauri and Palazzetto Sillani, where the most of the volumes are being kept (including the most ancient ones), cost 10.5 million €, and was financed by Region Umbria, CIPE, EU, act 400 of 2000, and the Comune.



Palazo Mauri, public library "Giosuè Carducci"



In the Monumental Complex of *San Nicolò* -a container culturally very heterogeneous-, particularly successful is the initiative *Family Theatre*.

On Sundays from November 2009 to March 2010 the children bring their parents to the theatre, shows for all from 3 to 90 years, children enter free.

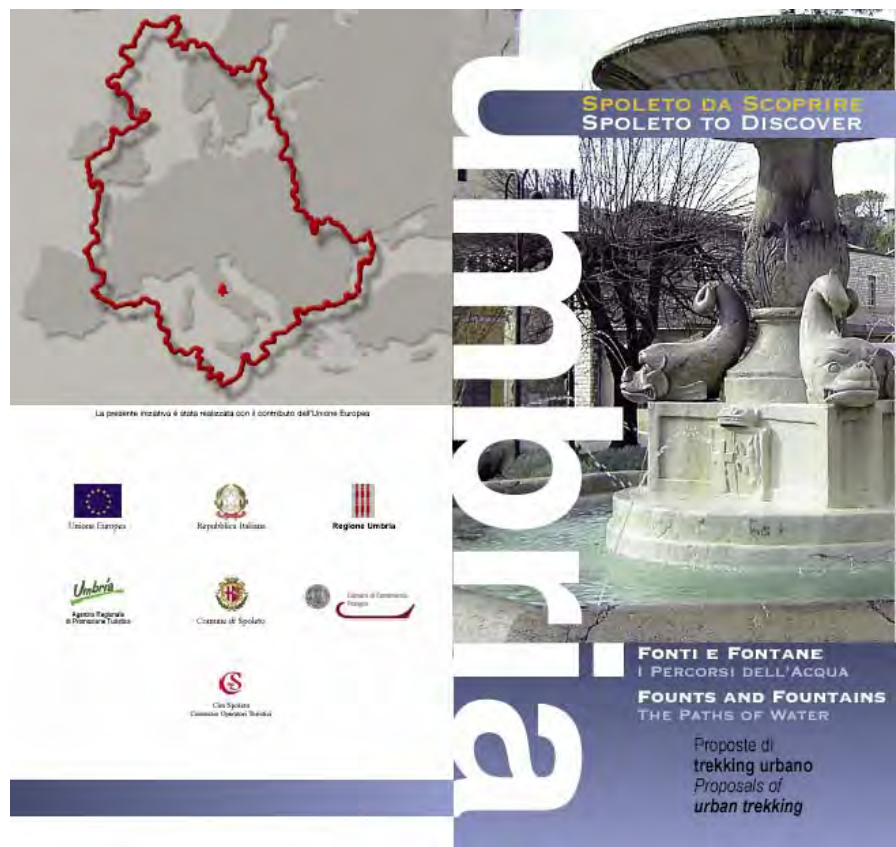
The initiative, organized by the Municipality of Spoleto -Department of Culture-, aims to promote the love for the theatre among the younger generations.

Objective 30	EXPANSION OF THE CULTURAL OFFER OF THE HISTORIC CENTRE OF SPOLETO.
Project 30. 2	Planning of a city Trekking project through the identification of new tourist-cultural routes.
Actions COMPLETED	Four urban trekking itineraries (Spoleto to discover) have been presented at a press conference on 21 November, 2008. The four itineraries represent a different way to disclose the city to the visitors, a way to get to know the extraordinary artistic, architectural and historical highlights, of a city in which it is still possible to walk and breath clean air, taste genuine products and admire unique sights. The second one of such itineraries, 3.3 kilometers long, includes the Rocca Albornoiana, seat of the European School of Book Restoration, of the Cultural Heritage Diagnostics Lab, and of the National Museum of the Longobard Duchy of Spoleto. From there and through the Giro dei Condotti and a pathway across woods and olive groves, it is possible to reach the basilica of San Salvatore and the church of San Ponziano. Another itinerary, by the same length, starts from the Tiro a Segno parking lot, close to the basilica of San Salvatore and to the church of San Ponziano; through an escalator (scheduled for completion by the first half of 2010, see Management Plan 20.1), it will allow to reach the Giro della Rocca and, through further elevators, the Rocca itself. Both said itineraries feature Palazzo Mauri and Palazzo Pianciani, where it is possible to see splendid mosaics (see Dossier and Management plan). SPOLETO DA SCOPRIRE PERCORSO OTTATIVO 1 Tiro a Segno 2 Rocca Albornoiana 3 Basilica di San Salvatore 4 Palazzo Mauri 5 Palazzo Pianciani 6 Piazza del Duomo 7 Piazza Garibaldi 8 Piazza del Mercato 9 Piazza del Popolo 10 Piazza del Cardinale 11 Piazza del Comune 12 Piazza del Palazzo 13 Piazza del Palazzo 14 Piazza del Palazzo 15 Piazza del Palazzo 16 Piazza del Palazzo 17 Piazza del Palazzo 18 Piazza del Palazzo 19 Piazza del Palazzo 20 Piazza del Palazzo ITINERARIO Proposte di trekking urbano Da viale Matteotti a piazza Garibaldi SPOLETO DA SCOPRIRE PERCORSO OTTATIVO 1 Tiro a Segno 2 Rocca Albornoiana 3 Basilica di San Salvatore 4 Palazzo Mauri 5 Palazzo Pianciani 6 Piazza del Duomo 7 Piazza Garibaldi 8 Piazza del Mercato 9 Piazza del Popolo 10 Piazza del Cardinale 11 Piazza del Comune 12 Piazza del Palazzo 13 Piazza del Palazzo 14 Piazza del Palazzo 15 Piazza del Palazzo 16 Piazza del Palazzo 17 Piazza del Palazzo 18 Piazza del Palazzo 19 Piazza del Palazzo 20 Piazza del Palazzo ITINERARIO Proposte di trekking urbano Da piazza della Libertà al Ponte delle Torri e al Giro dei Condotti SPOLETO DA SCOPRIRE PERCORSO OTTATIVO 1 Tiro a Segno 2 Rocca Albornoiana 3 Basilica di San Salvatore 4 Palazzo Mauri 5 Palazzo Pianciani 6 Piazza del Duomo 7 Piazza Garibaldi 8 Piazza del Mercato 9 Piazza del Popolo 10 Piazza del Cardinale 11 Piazza del Comune 12 Piazza del Palazzo 13 Piazza del Palazzo 14 Piazza del Palazzo 15 Piazza del Palazzo 16 Piazza del Palazzo 17 Piazza del Palazzo 18 Piazza del Palazzo 19 Piazza del Palazzo 20 Piazza del Palazzo ITINERARIO Proposte di trekking urbano Del Giro della Rocca a viale Matteotti



The four urban tekking depliants

Along with the four itineraries, there is also the *Founts and Fountains, the paths of water*, an itinerary that, following the thread of water, gives the opportunity to discover, along with the traditional highlights of the city of Spoleto, alleys, narrow streets, courtyards, hidden and little known corners that help taste the history, traditions and activities of a time gone-by, learning trivia sometimes ignored by the very inhabitants of Spoleto. If you also wish to visit churches, museums, and other places of art in the city, it will be wise to organize for a whole day, having a wide offer of places to stop by for a rest and for eating something. Also, the city's commercial offer gives the chance to have a taste of the territory's food and agricultural produce, as well as a number of shops of various categories.



The Founts and Fountains depliant

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

ENHANCEMENT PLAN <i>Spoletto site and buffer zone</i>	
Objective 30	EXPANSION OF THE CULTURAL OFFER OF THE HISTORIC CENTRE OF SPOLETO.
Project 30.3	Exploitation of Archaeological Routes.
Actions ONGOING	Given the number of requests, in 2009 the project "Archaeobike. Discovering the countryside of 2000 years ago by bike", will start over again, after being suspended in 2008. The guidebook "Archaeological Spoleto" is going to be issued, featuring three itineraries in the city and one in the neighbouring territory. Guided tours were organized during the August 15th holiday, in collaboration with <i>Spoletto Tipica</i>: cultural initiatives intertwine and are integrated with the economic ones, for the valorization and sensitization of the territorial excellences.

ENHANCEMENT PLAN <i>Spoletto site and buffer zone</i>	
Objective 30	EXPANSION OF THE CULTURAL OFFER OF THE HISTORIC CENTRE OF SPOLETO.
Project 30.4	Revitalisation of the historic centre
Actions ONGOING	On 8 December, 2008, the Buyocco was inaugurated, along with four other such projects in the rest of the region: the Historical Centre as a natural shopping mall. The name combines the English verb "to buy" with the ancient currency of the duchy of Spoleto, the Bajocco. After a phase of projecting, formation and definition of the objective, that lasted 18 months, the creation of such natural mall is now a reality and is the result of the regional project "City Mall", for the re-launch of commerce, handicraft and services in the historical centre.   The Feast of Historical Centres took place in Spoleto between December 6th to 8th 2008, featuring events and initiatives to revitalize the historical centre of Spoleto. A census of the buildings in the centre has been performed, to survey their present use. In the frame of the operative part of the Urban Planning, the City Administration has proposed the identification of the areas in the "A" Zone, where the productive, handicraft and commercial uses prevail, to impose prohibition of turning them into residential spaces at their ground floor. Drawing on the experience of "Vitrines Vivantes", which attracted thousands of people to the historical centre of Spoleto during the End-Of-The-Year Events 2008-2009, on May 22nd and 23rd, 2009, the "Festa della Città ... in Corso" was organized. Streets, alleys and piazzas became the natural stage for a series of initiatives to celebrate the end of the works for the re-paving of the main streets, Corso Mazzini and Corso Garibaldi.   <i>Vitrines Vivantes</i> <i>Festa della Città ... in Corso</i> On December 11th, 2009, a convention was held in Perugia, organized by Region Umbria: "New Urban Centrality and Re-vitalization of Historical Centres". In the frame of the convention, programme agreements were signed for the implementation of the Complex Urban Programmes(PUC2, see Management Plan,

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

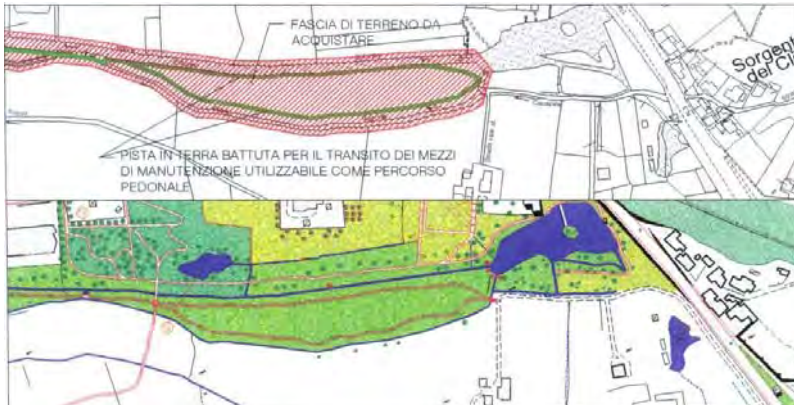
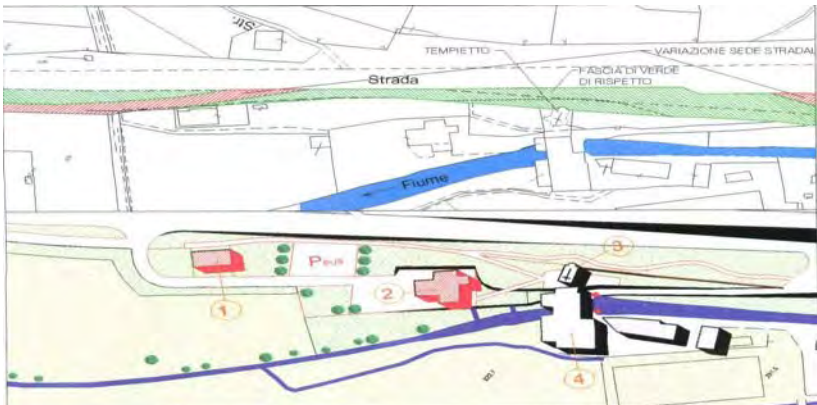
	new files, Economic Plan) between Region Umbria and seven of the tenn Umbrian Municipalities which received funds (including Spoleto) from the programme, to raise the urban attractiveness and quality of Umbrian cities and their historical centres. In Spoleto, the PUC2, “<i>Spoletto Piazza delle Eccellenze</i>” (Spoleto Square of the Excellences), has the aim of establishing a model of harmonic and sustainable development, that levers on the historical centre, through interventions that can valorize Spoleto’s treasures, its potentials, vocation, and create opportunities for cultural, economic and social growth, promoting the quality of services. The sphere of intervention of PUC2 includes the “Zona A” in the historical centre, which is 612,122 sq. Meters wide, and another area outside the historical centre, 611,706 sq. Metres wide. The funds allotted by Region Umbria sum up to 7,515,325.95 €, yet the overall financial spin-off, including public and private investments, requalification of previously existing activities and the start of new ones, will easily exceed 20 million €.

ENHANCEMENT PLAN <i>Spoleto Territory</i>	
Objective 31	EXPANSION OF THE CULTURAL OFFER IN THE TERRITORY.
Project 31.1	Opening of Mining Museum of Morgnano.
Actions COMPLETED	 On March 22nd, 2009, on the occasion of the Days of Spoleto Memory and Identity, established by the Comune di Spoleto 54 years past the tragedy at the Morgnano Mines, when 23 miners lost their life, The Museum of the Morgnano Mines was inaugurated, a reference point for the study and knowledge of the town's memory. The promotional campaign promoted in August 2009 was particularly interesting and very rich of events. The Museum, financed with EU funds, represents a first part of a wider project for a Minery Geological Park.

ENHANCEMENT PLAN <i>Spoleto Territory</i>	
Objective 31	EXPANSION OF THE CULTURAL OFFER IN THE TERRITORY.
Project 31. 2	Creation of “identity routes”: <i>Works of Fortification in the environs of Spoleto;</i> <i>Itineraries of Giovanni di Pietro, “Lo Spagna”</i>
Actions ONGOING	With reference to Regional Act # 12/2008, art. 4, the Commune of Spoleto, along with the University “La Sapienza” in Rome, has drafted the Quadro Strategico di Valorizzazione (strategic valorization frame, QSV) of the historical centre, to achieve the results included in art. 3 of the same act. Region Umbria passed the technical, administrative documentation under regional government resolution # 1338 of 13 Oct. 2008, granting a contribution of € 15.000,00. The project includes the valorization of the network that spans from the Rocca Albornoziana to other fortresses on the plain: Itinerary of Hamlets and Castles. In the frame of activities for the education on the cultural heritage, paths of knowledge on the Rocca Albornoziana and on the painter Giovanni di Pietro a.k.a. Lo Spagna have been introduced to local schools of each level (see Management Plan, new files).

**8.3 ENHANCEMENT PLAN
DETAILED SCHEDULES**

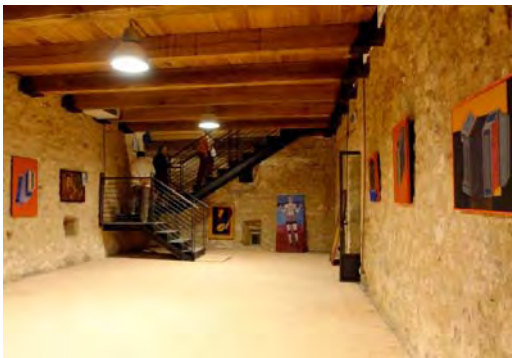
ENHANCEMENT PLAN <i>Spoletto Territory</i>		
Objective 31	EXPANSION OF THE CULTURAL OFFER IN THE TERRITORY.	
Project 31.3	Completion of the Spoleto - Assisi bicycle path. (from the Arezzo dam to the Azzano Bridge)	
Actions ONGOING		On February, 2008, the works for the Terminal of the Cycle Lane Spoleto – Assisi started, by the former tiles factory in San Nicolò di Marrubia. As per project, the works for the development of the cycle lane went on in the territory of the Commune of Spoleto. The procedures for the change of usage of La Torretta are going on: the bond has been obtained from the Superintendency.

ENHANCEMENT PLAN Campello sul Clitunno buffer zone	
Object 35	PROTECTION AND ENHANCEMENT PLAN FOR THE RIVER CLITUNNO AND THE TEMPLE - ECO-MUSEUM
Project 35.2	Recomposition of the landscape unit of area
Description ONGOING	A programme of reconstruction of the landscape unity of the area of river Clitunno and the Tempietto was started, through the definition of the Safeguard and Enhancement Plan, drafted by the Municipality of Campello sul Clitunno in the frame of <i>Programma Leader 2</i>. Lately there has been an assignment for the preparation of detailed projects; subjects have been identified, that will perform the intervention of reclamation and of cleaning-up of riverbed and banks, develop and implement infrastructures (sewerage systems, white water network, new purification plants), for the protection and safeguard of the river itself. In further interventions, the Plan also includes: 1. Creation of a green belt around the apse of the Clitunno Tempietto, presently very close to the main road, from which it is only separated by an iron fencing. 2. Modification of both pedestrian and vehicles viability, thanks to the downgrading of the main road Via Flaminia, as a consequence of the opening of the new main road along the valley bottom and consequent decrease of local traffic.  <i>Tempietto Apse: creation of a green belt</i> 3. Acquisition of the land belt between the so-called Fosso Vecchio and river Clitunno, starting from the historical water garden (Fonti del Clitunno) until the Tempietto, as well as the realization of a pathway along the river. The project, as it merges reclamation with environmental valorization, also includes the recovery of the old laundries, of the locks and the reclamation of compromised areas.  <i>Realization of the route Fonti del Clitunno Tempietto "Parco del Clitunno"</i>
Actions	1. Elaboration of the intervention plan 2. Allocation of funds for the first plots

ENHANCEMENT PLAN <i>Campello sul Clitunno Territory</i>	
Object 36	EXPANSION OF THE CULTURAL OFFER
Project 36.1 A	Setting up of new cultural and tourist venues
Actions COMPLETED NEW	<i>Extension of cycling track</i> The works for the realization of a walkway - cycle lane, paralleling the old via Flaminia are on their way to be finished. A leg runs from the crossing with the new via Flaminia, while a second one goes from the Fonti del Clitunno to the Tempietto. The two routes flank one another, yet the walkway runs four inches higher than the cycle lane, thus avoiding mutual interference between the two groups of users. Requalification of the green area is also included, with the scheduled planting of autochthonous species.  <i>Already completed :</i> 1. Realization of the routes (walkway and cycle lane) 2. Arrangement of the illumination plant of the routes by means of street lamp placement 3. Arrangement of a signal system <i>Next Action</i> a-Green area

ENHANCEMENT PLAN <i>Campello sul Clitunno Territory</i>	
Obiettivo 36	EXPANSION OF THE CULTURAL OFFER
Progetto 36.1 B	Setting up of new cultural and tourist venues
Actions NEW COMPLETED	In 2009 a detached section of the Museo della Civiltà Contadina (Museum of Farming Civilisation) in the village of Acera, a small medieval quarter castle on the mountain ridge of the territory, was opened in the former Church of Santa Maria Maggiore and its overlying premises, which have been recently recovered thanks to a P.I.R. (Integrated Restoration Plan). The site is also equipped with a multimedia station and displays a rich collection of pictures on farming in the Apennines and transhumance, as well as a small collection of artefacts dealing with the main activities resulting from farming.  <i>The access to the Museum</i> <i>Panel</i>
Parties involved	Municipality of Campello sul Clitunno, Regional Authority Umbria

ENHANCEMENT PLAN <i>Campello sul Clitunno Territory</i>	
Obiettivo 36	EXPANSION OF THE CULTURAL OFFER
Progetto 36.2 A	Setting up of new cultural and tourist areas
Description NEW	In recent years, the Municipal Authorities refurbished the Tower of the Castle of Campello Alto and Palazzo Trinci in the Castle of Pissignano. A new objective is to transform these areas so as to promote cultural and artistic initiatives and return them to the resident population.   <i>Pissignano, the Tower of the Castle</i> <i>The castle of Campello Alto</i>
Actions	1. Setting up of exhibition layouts 2. Improvement of areas to facilitate the access by disabled people
Parties involved	Municipality of Campello sul Clitunno
Phases and timeframe	2010
Financial resources	The actions are funded by the Regional Authority Umbria (resolution of the Regional Council no. 928 of 21.07.2008 on the procedures to allocate contributions according to the Regional Law no. 24/2003 "<i>Regional Museal System – Protection and Enhancement of Related Cultural Assets – Yearly Programme 2008</i>") For the Municipality of Campello, an expenditure corresponding to 20% of the global amount of actions has been planned.
Expected results	• Enhancement of the cultural heritage of Campello sul Clitunno • Increased attractiveness for visitors • Extension and diversification of the local museal network
Result indicators	Number of cultural initiatives and activities related to the territory Increase in the number of visitors

ENHANCEMENT PLAN <i>Campello sul Clitunno Territory</i>	
Obiettivo 36	EXPANSION OF THE CULTURAL OFFER
Progetto 36.2 B	Setting up of new cultural and tourist venues
Description NEW COMPLETED	<i>Inauguration and reopening of the Tower of the Castle of Campello Alto to public fruition</i> Since August 2008, the Tower of the Castle of Campello Alto, which has been carefully reconstructed and restored following the earthquake of 1997, has been reopened to the public. The inauguration and reopening of this important section of the medieval castle was aimed at involving young people and create around it an innovative cultural socialising point. An exhibition of pictures on the whole territory of Campello, as well as three exhibitions of paintings by contemporary artists were organised on this occasion. Through the restoration of these beautiful areas, the Municipal Authorities aim at involving associations, organising events and giving hospitality to other initiatives taken by Italian partners that wish to use them to make their peculiar characteristics known and establish contact with the territory of Campello  <i>External view</i>  <i>Panoramic view</i>  <i>"Afranio Metelli" exhibition</i>  <i>"Andrea Calisti" exhibition</i>
Parties involved	Municipality of Campello sul Clitunno
Financial resources	Funding from the Municipality of Campello sul Clitunno
Expected results	• Improvement of the offer to visitors • Enhancement of the environmental and cultural heritage of Campello sul Clitunno and increase fruition by tourists and visitors • Increase in the number of visitors • Number of cultural events
Result indicators	1. Organisation and setting up of exhibitions 2. Involvement of cultural associations

ENHANCEMENT PLAN <i>Campello sul Clitunno Territory</i>	
Object 36	EXPANSION OF THE CULTURAL OFFER
Project 36.3	Recovery and new functional use of a group of buildings that make up the network of infrastructures for visitor services
Actions COMPLETED NEW	Part of the Museum of Farm Civilization and Ancient Crafts has been reopened to the public, in its seat of Palazzo Casagrande, in the centre of Campello sul Clitunno. The Museum vaunts a collection of primary importance within Umbria, and gathers a huge deal of evidences and finds, spanning from 18th to the 20th centuries. The Museum has been split into various sections, each of which is related to a fundamental and characterizing aspect of rural living in the territory. Projects for didactic activities, to be realized starting from next school-year, are being organized. The reopening of the Museum is one among the many tiles of the network of service infrastructure for the visitor, included in the wider programme of territory requalification.   1. Draft of the museological project 2. Draft of the museographic project 3. Conservation intervention 4. Conservation interventions on the collections 5. Arrangement 6. Opening to the public 7. Opening of the weaving section and a kids multimedial section

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

ENHANCEMENT PLAN <i>Benevento site</i>	
Objective 37	TO COORDINATE MANAGEMENT OF ASSETS IN THE SITE
Project 37.1	Drawing up of a local protocol for controlling use of the Church of Santa Sofia
Actions ONGOING	Following preliminary investigation and hearing led by the Benevento Prefecture, an agreement between the Archbishop's Curia of Benevento and FEC (Fondo Edifici di Culto, that owns the good) was reached. The deed of entrustment of the Church of Santa Sofia to the Benevento Curia will be defined within 28 February, 2009, and will consider both the religious and the tourist use of the site. Past the times needed for ministerial approval, the ultimate formalization is expected within the following 60 days

ENHANCEMENT PLAN <i>Benevento site</i>	
Objective 38	TO EXTEND MUSEUM ACTIVITY
Project 38.1	Rearrange and extend the Lombard collections in the Sannio Museum
Actions ONGOING	The Province of Benevento, owning body of the Museo del Sannio, entrusted ART SANNIO (a company owned by the Province) to arrange the two halls at the ground floor, dedicated to the Longobard period, and has also arranged for a high professionalism consulting task, to coordinate activities. The project includes new exhibiting cases for the lately acquired finds, the renewal of the caption system accompanying the finds and the adjustment of the illumination plants.
Financial resources	€ 60.000,00 of budget funds from the Province of Benevento were used

ENHANCEMENT PLAN <i>Benevento site</i>	
Objective 39	TO VALORISE THE URBAN ARCHAEOLOGICAL HERITAGE
Project 39.1	Creating an Urban Archaeological Park (P.A.U.) in Benevento
Actions ONGOING	Completed interventions: 1. "Piazza Ponzio Telesino" € 975.445,66 2. "Arco del Sacramento" € 2.013.629,20 On the way to be completed, completion scheduled for April, 2009: 3. Urban Archaeological Area – Cardinal Pacca – Baths – Roman Theatre" € 3.040.514,94; 4. "Area Teatro Romano" € 1.475.000,00 5. "Historical centre Pedestrianization" € 3.098.741,39. The prosecution of the archaeological excavations has allowed for acquiring new information regarding the Early Middle Ages period of the building. Of particular interest is the finding, in the area that corresponds to the atrium or "Paradise" as per some literary sources, of some intact graves from the Longobard period. Among these, a child's grave stands out, which also gave back a poled silver Cross with golden wires, that is part of the embroidered clothes. Through institutional programmatic agreement, Region Campania financed the valorization of the archaeological complex that was found in the underground of the Cathedral. The amount of the project is € 2.880.000,00 and the works will be contracted out before 30 June, 2009
Financial resources	Available: EU resources, to be taken from POR Campania 2000/2006: • "Urban Archaeological Area – Cardinal Pacca – Baths – Roman Theatre" € 3.040.514,94; • "Arco del Sacramento" € 2.013.629,20 • "Piazza Ponzio Telesino" € 975.445,66; • "Roman Theatre Area" € 1.475.000,00 • "Historical centre Pedestrianization" € 3.098.741,39

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

<i>Ponzio Telesino Square</i>	 
<i>Arco del Sacramento</i>	 
<i>Area Archeologica Urbana – Cardinal Pacca – Bagni – Teatro Romano</i>	 
<i>Roman Theatre Area</i>	 
<i>Historical centre Pedestrianization</i>	 

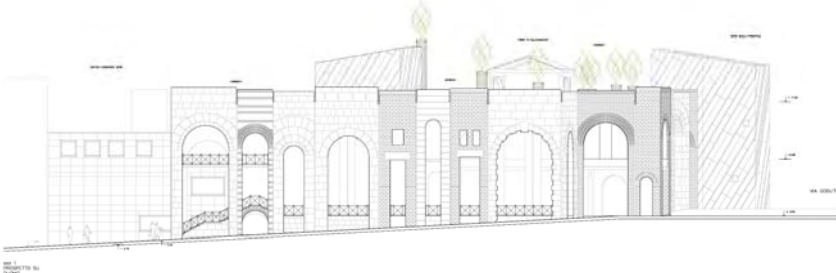
8.3 ENHANCEMENT PLAN DETAILED SCHEDULES



ENHANCEMENT PLAN <i>Benevento site</i>	
Objective 39	TO VALORISE THE URBAN ARCHAEOLOGICAL HERITAGE
Project 39.2	Make a museum of the archaeological digs in Piazzetta Sabariani
Actions ONGOING	Archaeological excavations were completed and allowed for defining the plant of the cult building, which was 15 Metres long and 2 Metres wide, and oriented along the North-South axis, with an apse along one of the long sides, accessible via two symmetric openings. The original floor was also found, composed of quadrangular tiles in terracotta. A first funding found by the Commune will allow for leading the investigation and the microclimatic surveys for the arrangement of an ultimate covering, which will be apt for preserving the frescoes and for projecting the final arrangement, for the valorization and use of the area.  <i>Detail of a fresco found in the church of San Marco dei Sabariani</i>
Financial resources	Part of the resources are available : "Historical centre pedestrianization" € 3.098.741,39. To be found: POR FESR 2007-2013 Region Campania

ENHANCEMENT PLAN <i>Benevento site</i>	
Objective 40	TO IMPROVE REDEVELOPMENT OF THE OLD CITY
Project 40.1	Refurbish functioning of the public fountains
Actions COMPLETED	In the frame of the intervention for the pedestrianization of the historical centre, financed by POR 200-2006, conservation works on the fountains in piazza Santa Sofia and piazza Papiniano, including the overhanging Egyptian obelisk, were carried out.  <i>Conservation works on the fountain in piazza Santa Sofia</i>  <i>Conservation works on the fountain in piazza Papiniano</i>
Financial resources	Available: POR 2000-2006 for € 600.000,00 To be found: POR FESR 2007-2013 Region Campania

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

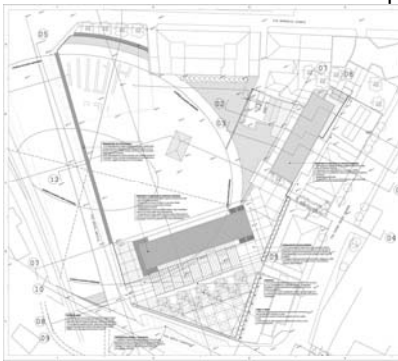
ENHANCEMENT PLAN <i>Benevento site</i>	
Objective 40	TO IMPROVE REDEVELOPMENT OF THE OLD CITY
Project 40.2	To re-develop the piazzas in the cathedral and Rocca dei Rettori areas
Actions ONGOING	In relation to the started programme, the City Administration has contracted out the executive project of the museum structure that won the International Projecting Competition in 2000. The project, that proposes a building to be realized in front of the Cathedral, was drafted by Studio Gabetti & Isola, winner of the competition.  <i>Prospectus of the winning project</i>  <i>View of the winning project</i>  <i>View of the building yard</i>
Financial resources	Available: Intesa Istituzionale di Programma (Programming Institutional Agreement - CIPE resources) € 5.000.000,00. To be found: POR FESR 2007-2013 Region Campania

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

Objective 41	TO EXTEND SERVICES TO THOSE VISITING THE SITE
Project 41.1	Multi-mode information centre
Actions ONGOING	A project for € 1.050.000,00, for the realization of GPS technology-based, tourist-oriented information systems was approved, that will provide for an interactive, phone vocal guide on the monuments and archaeological routes. The financing decree is on its way to be issued.
Financial resources	On the wait for the issuing of the regional decree with funds from POR FESR 2007-2013

ENHANCEMENT PLAN <i>Benevento site</i>	
Objective 43	TO EXTEND SERVICES TO THOSE VISITING THE SITE
Project 43.1	Multi-mode information centre – Information point network
Actions ONGOING	On the wait for the financing needed for acquiring and arranging the multimode Information Centre, the Administration is about to realize an Infopoint in Piazza Santa Sofia, fed by solar panels.
Financial resources	On the wait for the allocation of funds POR-FESR 2007-2013 from Region Campania. Interregional Operative Programme (POIN) "Cultural, Natural Attractors and Tourism".

ENHANCEMENT PLAN <i>Benevento buffer zone and Territory</i>	
Objective 44	TO VALORISE THE URBAN ARCHAEOLOGICAL HERITAGE
Project 44.1	Plan itineraries for the PAU
Actions ONGOING	The City Administration has drafted the pre-feasibility survey for the valorization of the archaeological, architectural and historic/cultural heritage: all actions, necessary interventions and expected results have been identified. The document is the basis for all financial programming finalized at the creation of PAU, the Urban Archaeological Park.
Financial resources	To be found: POR FESR 2007-2013 Region Campania

ENHANCEMENT PLAN <i>Benevento buffer zone and Territory</i>	
Objective 46	TO VALORISE THE TERRITORY'S ARCHAEOLOGICAL HERITAGE
Project 46.1	Create an Archaeological and green space Park in Cellarulo.
Actions ONGOING	The first lot of works financed by POR Campania 2000-2006 PI "Benevento: Future in History" for € 4.999.996,00 is about to be completed. The second lot, financed for € 5.250.000,00, is on the way to be entrusted; expropriation of the areas and buildings to recover and/or demolish has been performed.  <i>Project in the Call-for tenders phase</i>
Financial resources	Available: (First phase, ongoing): • POR Campania 2000-2006 PI "Benevento: the Future in History" for € 4.999.996,00. • Call-for-tenders phase – Programme Institutional Agreement (CIPE resources) for € 5.250.000,00. To be found: (Second phase) POR FESR 2007-2013 Region Campania

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

ENHANCEMENT PLAN <i>Monte Sant'Angelo site</i>	
Objective 49	HEIGHTENING OF THE ENHANCEMENT LEVEL OF THE SANCTUARY
Project 49.1	Project and intervention for the creation of conditions of continuity in decoration of the external space connecting the upper atrium and the roof of the Cave
Actions	Planned intervention measures 1. In-depth surveys on the area and data restitution in digital form carried out by the technical department of the municipality 1. General planning by the Superintendency
Phases and timeframe	1. 2010 2. 2012

ENHANCEMENT PLAN <i>Monte Sant'Angelo site</i>	
Objective 49	HEIGHTENING OF THE ENHANCEMENT LEVEL OF THE SANCTUARY
Project 49.2	Completion of equipping the Devotional Museum
Actions COMPLETED	The Devotional Museum has finally been set and was inaugurated on July, 7th 2008 and regularly opened to the public  The exposition at the Devotional Museum

ENHANCEMENT PLAN <i>Monte Sant'Angelo site</i>	
Objective 49	HEIGHTENING OF THE ENHANCEMENT LEVEL OF THE SANCTUARY
Project 49.3	Optimisation of the access system to the Casa del Pellegrino and creation of a new internal route
Actions COMPLETED	The widening of the Pilgrim's House hall has been completed. The hall's welcoming level has been therefore enhanced, for those who, through the use of the elevator, reach the Devotional Museum and the internal routes that lead to the sanctuary grotto.

ENHANCEMENT PLAN <i>Monte Sant'Angelo buffer zone and Territory</i>	
Objective 51	ENHANCEMENT OF THE WALLS
Project 51.1	Definition of visiting routes to the wall system
Actions ONGOING	<i>Planned activities:</i> 1. The property of the estates englobing parts of the ring-walls has been verified 2. Towers, or part of towers, englobed in private properties were surveyed 3. Hypotheses made by local experts, founded on epoch photographic material and on technical surveys on the site, have undergone a first verification. 4. Such hypotheses have been digitally recorded. 5. Accurate soundings and verifications on the structures, aiming at the check of the hypotheses is in the planning phase

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

	6. The planning of specific signs as well as the translation into English and German of the relevant explanations is currently being planned

ENHANCEMENT PLAN <i>Monte Sant'Angelo buffer zone and Territory</i>	
Objective 51	ENHANCEMENT OF THE WALLS
Project 51.2	Identification of interventions of improvement in visibility-use of the walls.
Actions ONGOING	Though the achievement of the objective is strictly connected to the previous 51.1, so far, a route equipped with explanation panels was defined, to help use the part of ring-wall south of the Complex of San Francesco

ENHANCEMENT PLAN <i>Monte Sant'Angelo buffer zone and Territory</i>	
Objective 52	ENHANCEMENT OF THE CHURCHES AND MONASTERIES OF MONTE SANT'ANGELO
Project 52.1	Definition of visiting routes around the system of churches and monasteries
Actions ONGOING	The technical department of the municipality is currently carrying out a preliminary study for the identification of pedestrian routes within the historic town centre, with consecutive stopping places by churches and annexed monastery complexes. <i>The objectives of the programme include:</i> 1. Supplying tourists with differentiated itineraries, which can be integrated, 1. An estimate of the time needed to complete a given itinerary, to better plan package tours.

ENHANCEMENT PLAN <i>Monte Sant'Angelo buffer zone and Territory</i>	
Objective 52	ENHANCEMENT OF THE CHURCHES AND MONASTERIES OF MONTE SANT'ANGELO
Project 52.2	Identification of interventions of improvement of visibility-use
Actions ONGOING	An accurate survey is being carried out, on the state of the architectural decorum of public spaces in front of religious complexes inside the Buffer Zone. The result will be the basis of the intervention of requalification of those elements that have an impact on the visual quality and on the usability of the spaces. <i>Planned intervention measures:</i> 1. The elimination of any distracting landscape elements to open up the view 1. The introduction of new and appropriate urban furniture

ENHANCEMENT PLAN <i>Monte Sant'Angelo buffer zone and Territory</i>	
Objective 54	ENHANCEMENT THE ACTIVITIES OF REQUALIFICATION IN THE HISTORIC CENTRE
Project 54.3	Re-order of publicity boards and definition of a detailed regulation for installing shade tents, publicity signs and informative panels
Actions ONGOING	A census on the present street signs within the buffer zone was held and the identification of the various types of private advertising signs. A study of the locations, which are most fit for placing information boards was launched

8.3 ENHANCEMENT PLAN DETAILED SCHEDULES

ENHANCEMENT PLAN <i>Monte Sant'Angelo buffer zone and Territory</i>	
Objective 54	ENHANCEMENT THE ACTIVITIES OF REQUALIFICATION IN THE HISTORIC CENTRE
Project 54.4	Study and planning of the valorisation of piazza Carlo d'Angiò with the elimination of the car park, organisation of a green area of connection with the Castle and review of existing services
Actions ONGOING	1. An executive project of the regeneration of Piazza Carlo d'Angiò within the project "Contratti di quartiere II" (area contracts II), envisaging various town, including a number of places within the buffer zone. The construction work will begin in 2010. 2. The technical department of the municipality has also launched a preliminary study on the regeneration of the green area leading to the castle and the related services

ENHANCEMENT PLAN <i>Monte Sant'Angelo buffer zone and Territory</i>	
Objective 55	ENHANCEMENT OF THE TERRITORIAL CULTURAL OFFER
Project 55.1	Identification and valorisation of the <i>Via Sacra Langobardorum</i> route
Actions COMPLETED phase A	1. The Universities of Bari and Foggia identified the main routes and stopping places along the <i>Via Sacra Langobardorum</i> 2. Restoration and upgrading measures are being planned in the framework of the planning of the enlarged area "Capitanata 2020". The province of Foggia is the leader and can already avail itself of European funds and is deciding upon their allocation to single projects.
Financial resources	European Union funds

ENHANCEMENT PLAN <i>Monte Sant'Angelo buffer zone and Territory</i>	
Objective 55	ENHANCEMENT OF THE TERRITORIAL CULTURAL OFFER
Project 55.2	Optimisation of the regional museum network
Actions ONGOING	Local institutions have set out the process of drawing up memoranda of understanding between the different museum institutions, under the aegis of Puglia regional authorities, to establish a museum network on a territorial basis, in the province of Foggia. The initiative was conceived as a point of departure for the extension of the regional museum network.

8.6.4 AWARENESS BUILDING AND PROMOTION PLAN

TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
NETWORK	1 STRENGTHENING THE INTERACTION WITH THE EDUCATION COMMUNITY	1.1 Study, implementation and support to targeted training courses for teachers of all school levels						
		1.2 Activation of cultural exchanges between Universities and post-graduate Schools						
		1.3 Broadening of the educational project "I Longobardi – Gemellaggi formativi e itinerari turistici per le scuole" (The Longobards – Educational twinning and touristic routes for schools)						
		1.4 Project for increasing knowledge of the Heritage in relation to the sphere of education	COMPLETED Phases A, B					
	2 STRENGTHENING THE INTERACTION WITH SOCIAL SYSTEMS	2.1 Support and promotion of awareness initiatives for specific population sectors (world of labour, pensioners)						
		2.2 Support and promotion of initiatives of awareness, information and participation for the weakest segments of the population (elderly, individuals with special needs)						
	3 RETRAINING AND UPDATING OF TOUR OPERATORS	3.1 Network initiatives for the training and updating of tour Guides						
	4 STRENGTHENING OF TECHNOLOGICAL SYSTEMS FOR THE AWARENESS BUILDING AND PROMOTION OF HERITAGE	4.1 Strengthening of the Network's Website						
		4.2 Development of technological systems and products						
	5 CONSTRUCTION AND CONSOLIDATION OF THE EUROPEAN GEOCULTURAL CORRIDOR	5.1 Extension of the network of relations to important national and European centres of Longobard interest (Geocultural corridor)						
		5.2 Implementation of aimed agreements at the national and European level and co-participation in EU projects						
	6 STRENGTHENING OF INFORMATION	6.1 Initiation of permanent relations with information bodies and regional-national media	YEARLY SCHEDULED					
		6.2 Investigation and implementation of targeted initiatives and events concerning the world of information	YEARLY SCHEDULED					

8.6.4 AWARENESS BUILDING AND PROMOTION PLAN

TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
CIVIDALE DEL FRIULI TERRITORY	7 PROMOTIONAL INITIATIVES AND MAJOR EVENTS	7.1 Participation and promotion of major specialised events	YEARLY SCHEDULED					
		7.2 Participation and promotion of Communication and Information events	YEARLY SCHEDULED					
		7.3 Study, implementation and co- participation in information productions of large circulation (television, film, audiovisual)	YEARLY SCHEDULED					
		7.4 NEW Network cultural cooperation						
	8 ENHANCEMENT OF TRAINING ACTIVITIES RELATED TO EDUCATION	8.1 Projects to improve knowledge about the Heritage in relation to education (from primary schools to universities)	YEARLY SCHEDULED					
		8.2 Development of didactic and experimental activities						
		8.3 Project and implementation of didactic laboratories focused on the Heritage						
		8.4 Carrying out or enhancing and adjusting guided tours of the territorial network of the "Heritage and Science Laboratories"						
	9 ENHANCEMENT OF INFORMATION ACTIVITIES	9.1 Study and implementation of publishing initiatives for promotion and public awareness	YEARLY SCHEDULED					
		9.2 Improvement of web-related technological systems to put the Heritage on the web						
		9.3 Enhancement of relations with information centres						
	10 ENHANCEMENT OF RAISING AWARENESS ACTIVITIES	10.1 Carrying out of activities to enhance dissemination of Heritage values						
		10.2 Project and carrying out of cultural and economic initiatives	YEARLY SCHEDULED					
		10.3 Promotion of endogenous resources						
BRESCIA TERRITORY	11 RISE AND INCREASE IN THE EDUCATIONAL OFFER	11.1 Design and realisation of new didactic paths	YEARLY SCHEDULED					
		11.2 NEW Direct promotional actions in the schools	YEARLY SCHEDULED					

8.6.4 AWARENESS BUILDING AND PROMOTION PLAN

TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
		11.3 NEW Activities dedicated to families, groups and single adults	YEARLY SCHEDULED					
		11.4 NEW Projects to foster the knowledge on the Heritage in connection with the educational system	YEARLY SCHEDULED					
		11.5 NEW Opening of the archaeological excavations of the monumental area to the public						
	12 INCREASE IN ACTIONS OF COMMUNICATION	12.1 Realisation of new multimedia promotional material	COMPLETED					
		12.2 Creation of cartoon strips and gadgets for youth	COMPLETED					
		12.3 Production of new merchandising products on the Longobards	COMPLETED					
		12.4 Fostering promotion through the use of more means of advertisement	YEARLY SCHEDULED					
		12.5 Organisation of exhibitions	YEARLY SCHEDULED					
		12.6 NEW Publication of a new historical-artistic guidebook on the Museum of Santa Giulia	COMPLETED					
		12.7 NEW Creation of a new web-site www.bresciamusei.com and on-line communications						
		12.8 NEW Publications on the Longobard history						
		12.9 NEW Researches, installations, exhibitions and photographic workshops						
		12.10 NEW Targeted promotion using European transport means						
	13 ORGANISATION OF EVENTS AT THE SITE	13.1 Event "Feast of Santa Giulia"	COMPLETED					
		13.2 "Discover Brescia" project	COMPLETED					
		13.3 NEW Organization of cultural and artistic events						
		13.4 NEW Utilization of Santa Giulia for civil ceremonies						
	14 USER RETENTION	14.1 Implementation of the "Desiderio card" project						
	15 LONGOBARD ITINERARIES	15.1 Public pathway dedicated to the main High middle ages emergencies						

8.6.4 AWARENESS BUILDING AND PROMOTION PLAN

TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
CASTELSEPRIO-TORBA TERRITORY	16 PROMOTION OF AWARENESS ON THE LONGOBARDS WITH SUSTAINABLE ACTIONS OF TOURISM	15.2 NEW Project "Desiderio bike"						
		16.1 Diffusion of awareness on the characters and events of the Longobard era						
		16.2 Promotion of sustainable tourism in the development of the territories of <i>Langobardia</i>						
		16.3 Promotion of intercultural exchange, visits to neighbouring sites and in-depth examinations on wines and characteristic local products						
		16.4 Training of Cultural and Environmental Promoters (A.C.A.)						
		16.5 Promotion of formation and realisation of dedicated publications						
		16.6 Intercultural exchanges between the <i>Langobardia</i> sites						
		16.7 Distribute knowledge of the brand and supply work to operators in the sector						
		16.8 NEW Increase the "quality of life and liveability" of the historical centre of Brescia, by welcoming and leading visitors – Urban Stewards						
	17 PROMOTION OF AWARENESS ON THE ARCHAEOLOGICAL AREAS, MONUMENTAL EMERGENCIES, ARCHAEOLOGICAL FINDINGS CONSTITUTING THE NETWORK OF LONGOBARD BRESCIAN SITES	17.1 Protocol of programmed agreement for the constitution of a Committee of co-ordination for the enhancement and promotion of the Brescian Longobard heritage	COMPLETED					
		17.2 Promotion of the activities of the museums in the territory which conserve findings of the Longobard heritage						
		17.3 Exhibitions on craftsmanship in the Longobard era in Brescia and the sites in the territory	COMPLETED					
		17.4 NEW Initiative to enhance the knowledge on the historical centre of Brescia and on the Longobard territory						
	18 ENHANCEMENT OF TRAINING ACTIVITIES RELATED TO EDUCATION	18.1 Study and creation of new informational materials and actions to involve schools and tourism						
		18.2 Study and implementation of artistic initiatives						

8.6.4 AWARENESS BUILDING AND PROMOTION PLAN

TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
		18.3 NEW Organization of guided visits to the archaeological area of Castelseprio and to the <i>Antiquarium</i> of the <i>castrum</i>	YEARLY SCHEDULED					
	19 ENHANCEMENT OF PUBLIC AWARENESS ACTIVITIES FOR ADULTS	19.1 Projects to improve the enhancement on of the Heritage at various social levels						
		19.2 Enhancement of targeted relations with the media						
		19.3 Promotion activities of FAI (Italian Environmental Fund) for the Monastery of Torba						
	20 ENHANCEMENT OF TOURIST PROMOTION INITIATIVES	20.1 Study and subscription of agreements with tour-operators						
		20.2 Implementation of the international project "Nature and Culture in a part of Insubria"						
		20.3 Tourist promotion "Welcome to Lombardy: the Land of FAI Treasures " - The values of Torba-Castelseprio	YEARLY SCHEDULED					
	21 INCREASE THE NUMBER OF PROMOTIONAL ACTIVITIES CONNECTED WITH THE SITE	21.1 CISAM realization of a slip-case on San Salvatore						
		21.2 1 st Congress "Italia Langobardorum (568-774)"						
		21.3 Implementing <i>ad hoc</i> educational for tour operators and journalists from the tourist-cultural sector; assistance to journalists and Radio TV crew members	COMPLETED YEARLY SCHEDULED					
SPOLETO TERRITORY	22 INCREASE THE NUMBER OF INFORMATION, ACCOMMODATION AND PROMOTION ACTIVITIES	22.1 Studying and implementing accommodation, promotion and awareness raising-related publishing initiatives	COMPLETED PHASE A					
		22.2 City course on the subject of Longobard culture, with closing tasting of food products						
		22.3 Outsourcing the management of the IAT tourist information and accommodation office, offering extended working hours and a wider range of services						
		22.4 Planning of communication activities for the dissemination of knowledge of the Longobard heritage,	COMPLETED YEARLY SCHEDULED					

8.6.4 AWARENESS BUILDING AND PROMOTION PLAN

TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
		through various information channels						
		22.5 Improving technological systems in order to exploit assets via the Internet						
	23 TOURIST PROMOTION OF THE TERRITORY	23.1 Participation in trade show events and initiatives, mainly in the national and foreign markets	COMPLETED YEARLY SCHEDULED					
		23.2 Tourist accommodation and promotion of the territory through the organization of artistic and cultural events of significant depth	COMPLETED YEARLY SCHEDULED					
	24 DEVELOP TRAINING ACTIVITIES CONNECTED WITH THE EDUCATIONAL SPHERE	24.1 Projects for increasing knowledge of the Heritage in relation to the sphere of education	COMPLETED YEARLY SCHEDULED					
CAMPELLO SUL CLITUNNO TERRITORY	25 EXPANSION OF INFORMATION ACTIVITIES	25.1 Implementation of promotional and awareness-raising publishing initiatives	COMPLETED					
		25.2 NEW Support actions for promotion and awareness initiatives	COMPLETED					
		25.3 NEW Tourist and cultural promotion activities	COMPLETED YEARLY SCHEDULED					
BENEVENTO TERRITORY	26 TO INCREASE AWARENESS BUILDING ABOUT ARCHAEOLOGY AND LOCAL HERITAGE	26.1 Exhibition "Langobardia Minor: Images and documentation from the Duchy of Benevento"						
	27 IMPROVING CULTURAL PROMOTION ON THE SITE	27.1 Laying out itineraries for the <i>Via Sacra Langobardorum</i> archaeological park						
		27.2 Implementing the tourist information system – augmented reality						
		27.3 NEW Empower public infrastructures connected to cultural heritage	COMPLETED					
	28 INCREASING AWARENESS AMONG CHILDREN OF SCHOOL-GOING AGE	28.1 Research and school teaching and a comic strip exhibition about Benevento in the Longobard era	COMPLETED <i>Phase A</i>					
MONTE SANT'ANGELO TERRITORY	29 ENHANCEMENT OF TRAINING ACTIVITIES RELATED TO EDUCATION	29.1 Projects to increase awareness on the Heritage in relation to education (from primary schools to universities)	COMPLETED <i>4 actions</i> YEARLY SCHEDULED					
		29.2 Development of didactic and experimental activities						

8.6.4 AWARENESS BUILDING AND PROMOTION PLAN

TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
	30 ENHANCEMENT OF INFORMATION AND PROMOTION ACTIVITIES	30.1 Study and implementation of publishing activities for promotion and public awareness	COMPLETED <i>8 actions</i>					
			YEARLY SCHEDULED					
		30.2 Improvement of web-related technological systems to put the Heritage on the web						
		30.3 Enhancement of relations with information centres	YEARLY SCHEDULED					
	31 ENHANCEMENT OF PUBLIC AWARENESS ACTIVITIES	31.1 Scientific and information meetings, seminars, exhibitions and touristic tours	YEARLY SCHEDULED					

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS BUILDING AND PROMOTION PLAN <i>Network</i>	
Objective 1	STRENGTHENING THE INTERACTION WITH THE EDUCATION COMMUNITY
Project 1.2	Activation of cultural exchanges between Universities and post-graduate Schools
Description	An agreement is being defined between the University of Perugia and the Municipality of Spoleto, to establish a Specialization School of Archaeology in Spoleto, Palazzo Mauri. Three courses are scheduled, of which one is on Middle Ages Archaeology. The foundation of such institution in Spoleto will allow for the scheduled exchanges with similar institutions in the other sites of the network.
Actions ONGOING	1. Definition of an agreement between the University of Perugia and the Municipality of Spoleto; 2. Identification and preparation of the seat and of the didactic rooms; 3. Definition of an agreement for the students' hospitality; 4. Theoretical and practical lessons.
Involved subjects	University of Perugia and Municipality of Spoleto.
Financial resources	University of Perugia, Municipality of Spoleto
Expected results	Widening of scientific competences in the sector of archaeological disciplines, in particular the medieval one
Result indicators	Activation of a School of Specialization in Middle Ages Archaeology Number of enrolled students.

AWARENESS BUILDING AND PROMOTION PLAN <i>Network</i>	
Objective 1	STRENGTHENING THE INTERACTION WITH THE EDUCATION COMMUNITY
Project 1.3	Broadening of the educational project "I Longobardi – Gemellaggi formative e itinerari turistici per le scuole" (The Longobards – Educational twinning and touristic routes for schools)
Actions COMPLETED  	The schools of the Network, represented by Benevento, Cividale del Friuli and Spoleto, took part to the national event "Exposcuola 2008", which took place from 5 to 7 September, 2008 in Salerno, as part of the didactic project "The Longobards – formative twinings and itineraries of school tourism", a project included in the sensitization plan of the Italia Longobardorum Network. The project, co-ordinated by BAP Superintendency for the provinces of Caserta and Benevento and by ISS "M. Buonarroti" in Caserta, came joint first at the prize giving of the "Exposcuola monitored projects 2008", for the excellences and the quality of the formative offer presented. Started by a group of schools, cultural institutions, local bodies and associations, as tiles of an educational network, initially including the schools of Pavia, Benevento, Caserta, Upper Irpinia and Salerno, in 2008 the project was widened, to include the schools of the province of Avellino, Cividale del Friuli (National Boarding School "Paul the Deacon") and Spoleto (Hotel Trade School and Art School "Leoncillo Leonardi"). The main objective of the project is the activation and development of a system of relations that – along the roads of the Longobards, from North to South and vice versa – promotes formative twinings and produces tourist itineraries for the schools. It is a project that aims at creating a totally innovative proposal of school tourism, in which the chances of turning the instruction visits into fundamental activities for the growth of knowledges for the young generations appear evident. The event counted an attendance of 10.000 and more in four days; in an experimental way, the students proposed labs, narrations, demonstrations, games conceived for the itinerary, all of them useful to making the visit to the pavilion a lively one. The logo conceived and realized by the Art School "Leoncillo Leonardi" of Spoleto, was selected as official logo of the project "Formative twinings and Journey as project" In the 2009 the network of schools that have joined the project has grown considerably. 2009 BRESCIA The project envisages the involvement of a number of Brescia primary and secondary schools to promote cultural exchanges with other towns of Longobard

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

	origin in Italy. During their stay in Brescia, exchange schoolboys and schoolgirls will visit the Longobard sites of Brescia and its province. • Communication to primary and secondary schools on the project • Involvement of the USP (Provincial School Office) • Implementation of exchanges
 	• Students' didactic/formative work programming. a) Historical deepening on the Early Middle Ages in Italy and, in particular, on the period between the 6th-11th centuries; b) Historical/bibliographic research on the monuments in the territory; c) Survey on the sites of the itinerary; d) Analysis of the monuments through filling in observation and study files on the monuments; e) Taking of images, making of drawings and shooting of videos on the monuments; f) Drafting of syntheses to produce the itinerary's descriptive materials on the itinerary and give a structure to the consolidation of students' learning. • Twinning/welcoming actions programming: g) Standardizing the tourist proposals of the territory itineraries: h) Virtual twinning through the realization of articulated multimedial structures: websites, blogs, forums, e-mail, videoconferences, and so on.
Parties involved	BAP Superintendency for the provinces of Caserta and Benevento and of Umbria, Communes and schools of Pavia, Benevento, Caserta, Cividale del Friuli, Spoleto, Avellino and Salerno, Sistema Museo Umbria – Formative Services. Municipality of Brescia, Fondazione Brescia Musei, Ufficio Scolastico Provinciale Future editions of Exposcuola are likely to be attended again.
	As for Spoleto: Commune of Spoleto and Art School "L. Leonardi"
	Growth of the educational network: twinnings and tourist itineraries for schools.
	Number of involved schools Number of organized visits Number of realized projects

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS BUILDING AND PROMOTION PLAN <i>Network</i>	
Obective 1	STREINGTHENING THE INTERACTION WITH THE EDUCATION COMMUNITY
Project 1.4 A	Project for increasing knowledge of the Heritage in relation to the sphere of education
Description COMPLETED <i>pilot-phase</i>	The pilot-project has proposed to the schools of the territory of Spoleto, Campello sul Clitunno and surrounding communes, a didactic programme whose aim was the historical investigation on Longobard culture in Italy, with particular reference to the territory of Umbria. The programme also included guided visits and the realization of a file with the topics dealt with during the lessons, including a specific bibliographic display, for any of the topics, to orient students in widening particularly interesting thematics.  B) Project to be extended to the school of the network territories C) The production of the documentary "From Cividale to Salerno" shot by the school-boys and school-girls of the Salerno Liceo scientifico (secondary school focusing on sciences) "Leonardo da Vinci" assisted by their teacher Matteo De Cesare. The video was presented in Paestum during the 12th Mediterranean Archaeological Tourism Trade event (19th to 22nd November 2009).
Actions ONGOING	1. Theoretical lessons 2. Guided visits to the main monuments, evidences of Longobard presence in Umbria 3. Realization of a divulging file
Involved subjects	a) Superintendency for Historical, Artistic, Ethnoanthropological Landscape of Umbria, Municipality of Spoleto, Municipality of Campello sul Clitunno, National Museum of the Duchy of Spoleto, Soc. Coop. Sistema Museo – Educational Services, University of Perugia, Middle Ages Archaeology Dept b) Network's stakeholders
Planned phases and time frame	a) Pilot-project. The lessons were structured into two phases: • A first cycle of five lessons by the general character was dedicated to the analysis of the culture of the Longobards, from an anthropological and sociological point of view, starting from the traditional forms of Northern-European influence to the acculturation processes due to the contacts with the Romance culture of Mediterranean tradition (Roman-Byzantine). During this first phase, social composition, ways of living, building techniques and religiousness of the Longobards was dealt with, including how all this has been influencing the way the conquering territories were being occupied (towns, countryside, pre-existing structures) during the immigration phase. Such phenomena were analysed by covering "the places" of the UNESCO candidacy, seen as mature results of the processes of acculturation and elaboration of an autonomous, completely original "cultural language". • A second cycle of five lessons focused on the most segnificant aspects of the Longobard presence in Umbria.

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

	The whole path started in October, to last until half December 2008. b) 2009-2010 ongoing c) Yearly scheduled starting from 2010-2011
Financial resources	a) Superintendency for Historical, Artistic Ethnoanthropological Landscape of Umbria b) Yet to be identified
Expected results	Increased direct youth participation to the knowledge and promotion of the values of the Unesco Heritage
Result indicators	Number of involved classes Number of organized visits to the Heritage assets and to the territory Number of printed and distributed files

AWARENESS BUILDING AND PROMOTION PLAN <i>Network</i>	
Objective 1	STRENGTHENING THE INTERACTION WITH THE EDUCATION COMMUNITY
Project 1.4 B	Didactic Project <i>Weapons, "Long Beards" and Precious Jewels</i>
Description COMPLETED pilot-phase B YEARLY SCHEDULED	The didactic project <i>Weapons, "Long Beards" and Precious Jewels</i>, is addressed to primary and secondary schools. The didactic proposal aims at transferring the knowledge of the origin, society, uses and costumes of the Longobard people to the kids, through the observation of the funerary outfits, kept by the National Museum of the Duchy of Spoleto. Direct observation of the finds, and the contact with the artistic evidences has the objective of making the experience more involving, favouring the learning process in the kids and stimulating their critical sense.  
Actions	- Meetings at the National Museum of the Duchy of Spoleto: - analysis of the funerary outfits; - lab for the reconstruction of Longobard clothing; - Guided visits to the Basilica of San Salvatore and to the Tempietto sul Clitunno
Involved subjects	Superintendency for the Historical, Artistic and Ethnoanthropological Landscape of Umbria, Municipality of Spoleto, Municipality of Campello sul Clitunno, National Museum of the Duchy of Spoleto, Sistema Museo Educational Services

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

Planned phases and time frame	The didactic activity is split into two meetings of two hours each, the first one by the National Museum of the Duchy in Spoleto, while the second one by the Basilica of San Salvatore and the Tempietto sul Clitunno, monuments included in the Italia Langobardorum site, which is candidated to the UNESCO World Heritage List. Activity started with the school year 2008/2009.
Financial resources	Superintendency for the Historical, Artistic and Ethnoanthropological Landscape of Umbria, Municipality of Spoleto
Expected results	Increased direct youth participation to the knowledge and promotion of the values of the Unesco Heritage
Result indicators	Number of involved classes Number of organized visits to the assets of the Heritage and to the territory

AWARENESS BUILDING AND PROMOTION PLAN <i>Network</i>	
Objective 1	STRENGTHENING THE INTERACTION WITH THE EDUCATION COMMUNITY
Project 1.4 C	"Rodelinde, Queen of the Longobards"
Description ONGOING	Agreements were started between the Municipality of Spoleto and the prestigious, internationally known Teatro Lirico Sperimentale "A.Belli" from Spoleto, for the staging of "Rodelinde, Queen of the Longobards", by G.F. Haendel. The opera will be included in next Festival of Two Worlds' programme. After Spoleto, "Rodelinde" will also be performed in the theatres of the other places of the "Italia Langobardorum" Network; to such end, contacts with the city of Brescia have already been defined. The representation gives the opportunity to divulge the knowledge on the Longobards' origins, society and uses through a musical work, thus reaching an adult target. More, costumes and scenography will be realized by the students of the School of Art "Leoncillo Leonardi" in Spoleto (see 24.1), thus strengthening the project's aspects of sensitization.
Actions	1. Accurate definition of agreements with Teatro Lirico Sperimentale in Spoleto and Teatro Grande in Brescia
Involved subjects	Municipality of Spoleto, Municipality of Brescia, Teatro Lirico Sperimentale "A. Belli" in Spoleto, Teatro Grande in Brescia, Foundation Festival, School of Art "L. Leonardi" in Spoleto,
Planned phases and time frame	Medium period 2010-2012
Financial resources	Public and private sponsoring
Expected results	The staging of a little known "Longobard" opera, which will be repeated in the other sites of the Network, will not only allow for spreading the opera to a wider audience, it will also enhance the knowledge on Longobard culture; more, it will strengthen the ties among stakeholders, extending the field of common actions to new aspects
Result indicators	Number of representations Number of places of the Network where the opera will be staged Audience figures

AWARENESS BUILDING AND PROMOTION PLAN <i>Network</i>	
Objective 3	RETRAINING AND UPDATING OF TOUR OPERATORS
Project 3.1	Network initiatives for the training and updating of tour guides
Actions COMPLETED ONGOING	1. Realization of the website "Italia Langobardorum" 2. Web-system connecting the Assets of the Heritage to the evidence of the meanings of the UNESCO World Heritage List candidacy, and of the development objectives stated in the Management Plan. 3. Arrangement of the website, also for the subsequent development of the tourist-cultural offer, in the optic of developing the best qualities of the single Territories and of the "Italia Langobardorum" Network as a whole. 4. Start of the realizative study of a dedicated telecommunication network: - Fast and reliable exchange of data and audio files, realization of videoconferences, database co-ordination among the Places of the Network-Site, potential production and web diffusion of tourist-cultural,

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

	tourist-economic offers and of e-commerce activities, for products and services of the Network - Softwares finalized at the informative strengthening of the “<i>Italia Langobardorum</i>” Network. 5. Start of a study for the realization of a prototype of 3-D virtual Museum system, accessible via Website through the “dedicated network” 6. Creation of a Network working group, for researches and applied technological innovations. <u>Co-ordination:</u> Network Secretary / Aquileia Patriarchate Project PC Association
Phases and timeframe	2010-2011

AWARENESS BUILDING AND PROMOTION PLAN Network		
Objective 4	STRENGTHENING OF TECHNOLOGICAL SYSTEMS FOR SENSITISATION AND PROMOTION OF HERITAGE	
Project 4.2	Development of technological systems and products	
Actions ONGOING	Development of the web portal The envisaged actions and the operative applications of the system are additional functions, referring to: 1. Databases about the Heritage 2. update cards of the Knowledge Plans, of the Safeguard and Conservation 3. Coordinated visibility of the projects for the valorisation of the reference territories.	
Parties involved	Network authorities, Stakeholders; public institutions; Private enterprises; Aquileia Patriarchate Project PC Association	
Planned phases and time frame	Phase A / 2010-2011	Phase B / Yearly scheduled
Financial resources	Autumn budget of the Network Authority Other resources to be found	

AWARENESS BUILDING AND PROMOTION PLAN Network		
Objective 5	CONSTRUCTION AND CONSOLIDATION OF THE EUROPEAN GEOCULTURAL CORRIDOR	
Project 5.1 A 5.2	5.1-Extension of the network in relation to important national and European centres of longobard interest (Geocultural corridor) 5.2-Implementation of aimed agreements at the national and European level and co-participation in EU projects	
Actions ONGOING	1st Inter-University International Convention for the construction of the “<i>European Geocultural Corridor</i>” (2011 Widening of joint initiative on Longobard culture and on the realization of “Longobard Itineraries” by the European value, and for the start of shared EU projects, along with the universities in the places of the “<i>Italia Langobardorum</i>” Network  Map of the 1st European Geocultural Corridor Organizative contacts with: a) University of Hamburg, Nova Gorica and Lubljana (Slovenia), Central European Initiative University Network (28 Universities in central-eastern	

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

	Europe); Universities of Trieste and Udine (Region Friuli Venezia Giulia) b) ANDISU, National Association of Bodies for the Right of Study; c) BITS – Bureau International du Tourisme Social d) National and international associations of youth and social tourism e) European Council Direction for the Great European Itineraries <i>Co-ordination:</i> Network Secretary Office / Association Chart of Cividale
Phases and timeframe	2010-2012

AWARENESS BUILDING AND PROMOTION PLAN <i>Network</i>	
Objective 5	CONSTRUCTION AND CONSOLIDATION OF THE EUROPEAN GEOCULTURAL CORRIDOR
Project 5.1 B	Extension of the network of relations to important national and European centres of Longobard interest (Geocultural corridor)
Description ONGOING	“On the tracks of the Longobards – Longobard towns – History, Current Events, Friendship” The initiative was planned by Inner Wheel. Inner Wheel Clubs will also be involved in the publication of a promotional book and DVD- in Italian and in English – to be distributed to Inner Wheel Clubs in Italy and in the rest of Europe. The initiative will lead to a virtual twinning and a series of local and/or shared events, to be agreed upon between clubs and public institutions.
Actions	1. Mutual exchanges between the Clubs of the sites of the network “<i>Italia Langobardorum</i>” 2. DVD publication, power point presentation and voice over narration. The DVD tells the story of the pilgrimage of a Longobard knight, who travels to Italy and is full of admiration for the Longobard-built churches and other places of worship he visits on his journey from Cividale to Monte Sant’Angelo. 3. Publication of the book “Re Rotari” (King Rotari), a translation of a medieval poem on the character of the legislator king
Parties involved	Inner Wheel Clubs of Benevento, Brescia, Cividale, Foggia, Foligno, and Varese
Phases and timeframe	2009-2010

AWARENESS BUILDING AND PROMOTION PLAN <i>Network</i>	
Objective 7	PROMOTIONAL INITIATIVES AND MAJOR EVENTS
Project 7.2	Participation and promotion of Communication and Information events
Description COMPLETED	Conference entitled “ <i>The heirs of the Longobards in Brescia</i> ”. The two-day conference was held in the conference hall of the Santa Giulia Museum and had the objective to increase public's awareness on the Longobard people and to present the nomination of the network “ <i>Italia Langobardorum</i> ” to be inscribed on UNESCO World Heritage List.
Actions	1. Planning 2. Organization 3. Promotion 4. Holding of conference
Parties involved	Municipality of Brescia Brescia museum foundation CAB foundation Province of Brescia
Phases and timeframe	10 th -11 th February 2009
Financial resources	Overall cost: about € 18,000 Funds allocated by the municipality of Brescia
Expected results	Disseminating knowledge on the Longobard people and increase awareness on the nomination of the network “ <i>Italia Langobardorum</i> ”
Result indicators	Full involvement of citizens

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS BUILDING AND PROMOTION PLAN <i>Network</i>	
Objective 7	PROMOTIONAL INITIATIVES AND MAJOR EVENTS
Project 7.4	Network cultural cooperation
Actions NEW COMPLETED YEARLY SCHEDULED	<i>Cooperation between Festivals</i> In April 2009 the representatives of the Municipalities of Spoleto, Cividale del Friuli and Benevento, where "Festival dei 2 Mondi" (Festival of the two worlds), "Mittelfest" and "Città Spettacolo" are held respectively, subscribed at the town hall of Spoleto a memorandum of understanding in order to develop joint initiatives within the three festivals, a cooperation project aimed at making high quality productions and co-productions. Spoletto, Cividale and Benevento agreed to strengthen their cooperation in further artistic and cultural fields, with a view to both promoting the National and International theatre and developing the historical heritage of the three sites, marked by a common Longobard origin. In this memorandum the municipalities pledged to continue in a coordinated way with the current cooperation activities linked to the candidacy for UNESCO World Heritage Site status, thus entrusting the artistic directors of the "Festival dei 2 Mondi" in Spoleto, "Città Spettacolo" in Benevento and "Mittelfest" in Cividale del Friuli with the task of developing joint initiatives within the three events. The initiative is particularly innovative due to the explicit intention of stakeholders to pool financial and human resources, ideas and events - meetings of excellence as to festivals and events of reference for International culture. In 2009 the agreement led to the Mittelfest participation in initiatives promoted in the "Festival dei 2 Mondi". A photograph showing three men in dark suits and ties seated at a dark wooden conference table. They are all focused on signing documents in front of them. The man on the left is looking down at his pen, the man in the middle is looking at the camera while holding his pen, and the man on the right is looking down at his document. The background is a plain wall with a framed picture and a floor lamp.
Phases and timeframe	By 2010 and later years specific and targeted operational agreements need to be achieved in expectation of the respective cultural Seasons.

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS BUILDING AND PROMOTION PLAN <i>Cividale del Friuli Territory</i>	
Objective 8	ENHANCEMENT OF TRAINING ACTIVITIES RELATED TO EDUCATION
Project 8.1 A	Projects to improve knowledge about the Heritage in relation to education (from primary schools to universities)
Actions COMPLETED	1. Tender for graduation thesis Prize <i>Forum Iulii</i> The Municipality of Cividale del Friuli has called for the 4th tender to award 3 prizes for the specialist graduation thesis or of the former system and PhD thesis whose subject is the Town of Cividale del Friuli and the Territory in relation with the environmental changes, the evolution of history, communities and people, the enhancement and preservation of the artistic heritage. Expiration date to present the thesis: 31st October 2008 In 2009 the proclamation of winners: Rodolfo Basaldella was awarded the first prize with his thesis "<i>Le banche di Antro e Merso. L'organizzazione comunitaria nel Cividalese durante il dominio veneziano</i>" (University of Udine – Master's degree in Arts); Chiara de Santi came second with her thesis "<i>Affreschi del 14. secolo negli ambienti conventuali della Chiesa di San Francesco a Cividale. I recenti restauri</i>" (University of Trieste, Faculty of Philosophy and Arts) together with Isaura Vogrig with her "<i>Tra città e paesaggio. Cividale del Friuli</i>" (IUAV University of Venice – Master's degree in Architecture for sustainability). 2. Presentation of the book/research: "<i>Le carte del monastero femminile di S.Maria in Valle di Cividale (Centuries 9th-13th)</i>" by Elena Maffei in collaboration with Attilio Bartoli Langeli and Daniela Maschio.

AWARENESS BUILDING AND PROMOTION PLAN <i>Cividale del Friuli Territory</i>	
Objective 8	ENHANCEMENT OF TRAINING ACTIVITIES RELATED TO EDUCATION
Project 8.1 B	Projects to improve knowledge about the Heritage in relation to education (from primary schools to universities)
Actions ONGOING	In 2008 the University of Udine and the municipality of Cividale made a framework-agreement within the 2008 Italian candidacy of the sites included in the "<i>Italia Longobardorum</i>" project for UNESCO World Heritage Site status. The agreement led to further specifications aimed at editing publications on the town to increase the knowledge of the historical and cultural heritage of Cividale. a) In the period between 2010 and 2012 Cividale will be major subject of a study which will lead to the compilation of the first urban history ever produced in Friuli. A team of experts coordinated by the University of Udine – Faculty of Arts will prepare for printing two volumes containing research contributions and in-depth studies worked out by twenty National and International experts on the town history in the Middle Ages. b) Moreover, by next spring, the proceedings of the International Conference of Studies "<i>L'VIII secolo: un secolo inquieto</i>" will be published. It was the first conference of the network of UNESCO candidate sites held in Cividale in December 2008 under the scientific guidance of Prof. Valentino Pace of the Department of History and Protection of Cultural Heritage of the University of Udine. The book will contain reports by major International and Italian experts of main themes related to VIII century. The proceedings are financed by Fondazione CRUP, the town of Cividale and the University of Udine. c) Not to mention the forthcoming publication of the inventory of medieval letters by representatives of the surrounding states to the town of Cividale now kept in the National Archaeological Museum. These include agreements, trials, evidence, privileges, peace chapters, notarial deeds, bulls (both patriarchal and papal), imperial diplomas of the period between 1176 and 1540. The initiative will be funded by the municipality in cooperation with the Friuli Venezia Giulia Regional Authority.

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS BUILDING AND PROMOTION PLAN <i>Cividale del Friuli Territory</i>	
Objective 8	ENHANCEMENT OF TRAINING ACTIVITIES RELATED TO EDUCATION
Project 8.2 A 8.3 A 8.4 A	8.2 Development of didactic and experimental activities 8.3 Project and implementation of didactic laboratories focused on the Heritage 8.4 Carrying out or enhancing and adjusting guided tours of the territorial network of the "Heritage and Science Laboratories"
Description NEW  <i>The Longobard ceramic laboratory</i>	Introduction to the implementation of Laboratories for the Heritage and Sciences related to the historic-archival materials of the Capitolo of Cividale, Christian Museum and Treasure of the Duomo. Arrangement of specific educational laboratories. A. The <i>Archaeological educational laboratory of the "Archeoscuola" National Archaeological Museum</i> designed and developed by archaeologists Chiara Magrini and Lisa Zenarolla is intended for primary, secondary and high school learners; it articulates itself in themed routes divided into modules made up of theoretical and practical classes and visits to the archaeological remains of Cividale as well; it is an approach to archaeology aimed at stimulating younger people's curiosity on this matter by showing them the most significant steps of archaeological research and investigating a number of aspects of every day life of the peoples who lived in ancient times (mainly the Longobards) through the archaeological evidence exhibited in the National Archaeological Museum and visible in Cividale. B. Realization by Patriarchate Association of the experimental educational Laboratory "Dalla penna d'oca al Libro" - From the goose quill to the book - (23rd-24th August during the Palio of S. Donato in cooperation with the Palio of S. Donato Association.
Actions	1. Foundation of a specialized library; recording of finds flanked by a special database; building of a laboratory available also for educational activities IN PROGRESS 2. Specific educational activities articulated in: theoretical classes by recourse to images, photos, power point presentations; Educational Laboratories; thematic visits for schools
Parties involved	Friuli Venezia Giulia Superintendence of Archaeological Heritage, Associazione Jaufrè Rudel di Studi Medievali; Associazione culturale "Amici dei Musei e Biblioteche" of Cividale del Friuli;
Phases and timeframe	3. 2010 4. Yearly
Financial resources	3. Ministero Beni e Attività culturali (Ministry of Cultural Affairs) 4. Activities are funded by students involved; costs of sending information materials and leaflets are paid by the National Archaeological Museum in Cividale del Friuli
Result indicators	1. Number of schools involved 2. Number of students involved 3. Number of publications spread

AWARENESS BUILDING AND PROMOTION PLAN <i>Cividale del Friuli Territory</i>	
Objective 8	ENHANCEMENT OF TRAINING ACTIVITIES RELATED TO EDUCATION
Project 8.2 B 8.3 B 8.4 B	8.2 Development of didactic and experimental activities 8.3 Project and implementation of didactic laboratories focused on the Heritage 8.4 Carrying out or enhancing and adjusting guided tours of the territorial network of the "Heritage and Science Laboratories"
Description NEW	"VALITUR" is the name of the project developed in the framework of the Interreg III A Italy-Slovenia planning for the development of the Alpine and pre-Alpine naturalistic-archaeological area between Cividale and the Slovene bordering area of the upper Isonzo valley. "VALITUR" was designed to implement some of the most important guidelines included in the management plan of "<i>Italia Longobardorum</i>" for the projects 8.2, 8.3 and 8.4 of the Awareness Building and Promotion plan, as well as for the other projects included in the Enhancement plan and in the Socio-Economic Development plan.

8.4 AWARENESS BUILDING AND PROMOTION PLAN

DETAILED SCHEDULES

	The project has the objective to contribute in an effective, innovative and ongoing way to the enhancement, the environmental protection, the regeneration and the relaunching of the transborder area of the upper Isonzo valley and of the Natisone-Torre-Judrio valley through the development of a "system" promoting in a coordinated way: In particular, "VALITUR" intends to use the experience acquired in the Interreg Italy-Slovenia area for a greater involvement of the educational sector and to further knowledge on sustainable tourism, social and economic development and cooperation.
 1	 2  3  4  5  6
1. Upper Isonzo valley 2. A view from the Kolovrat 3. Trenches on the Kolovrat 4. View of the Natisone Valley 5. The archaeological plain of Tolmin 6. View from the top of the Matajur mountain	
Actions	1. Scientific research activities (start up of scientific laboratories, widespread in the territory) 2. development of sustainable tourism (development of tourist itineraries for teaching and scientific purposes to enhance natural, environmental and cultural resources, which are typical traits of the area concerned) 3. focus on entrepreneurial activities related to the typical traits of the area
Parties involved	Professional training centre "Civiform" of Cividale del Friuli, University of Trieste, Association 'Charter of Cividale', IRTEF (Institute for Research on Educational and Training Techniques); municipalities of Savogna, San Pietro al Natisone, San Leonardo, Prepotto; Tolmin, Kobarid-Caporetto, Bovec, Idrija; development agencies of the upper Isonzo valley
Phases and timeframe	2010-2013
Financial resources	€ 1,500,000 by EU Interreg III A Italy-Slovenia
Expected results	Regeneration and relaunching of the Natisone and the upper Isonzo valleys for teaching and training purposes as well as for tourist and economic purposes
Result indicators	The first indicator, which has a high and immediate effectiveness for evaluation purposes, is the participation in the project on an equal footing of 4 Italian and 4 Slovene municipalities Number of laboratory start-ups; number of participants in teaching activities; number of enterprises involved; number of new activities outlined

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS BUILDING AND PROMOTION PLAN <i>Cividale del Friuli Territory</i>	
Objective 9	ENHANCEMENT OF INFORMATION ACTIVITIES
Project 9.1	Study and implementation of publishing initiatives for promotion and public awareness
Actions COMPLETED	1) Realization and printing of promotional materials: a) Leaflets on the nomination of the Town of Cividale realized for the BIT of Milan (February 2008 and 2009) b) Publication on the nomination of the Town of Cividale (June 2008) sent to all the families of the Town c) Leaflet on the Longobard Temple (September 2008) d) Bilingual historic-artistic guidebook of the Town (author: Claudio Mattaloni) e) Stickers for the Town's shops (June 2008) f) Explicative banners about the monuments and places involved in the nomination 2) The Internet Website of the Municipality has been enriched with a special section dedicated to the UNESCO nomination. From the home page it is possible to go to the leaflet page and to the press review made up of the articles published in the local daily newspapers 3) Publication of a Guidebook on Cividale del Friuli realized by the students of the primary schools in order to improve among the young the knowledge of their Town and of its historic, artistic-monumental and environmental values. 4) Realization of a Website of the Christian Museum and of the Treasure of the Duomo in collaboration with the Parish Church S. Maria Assunta and the Archdiocese of Udine 5) Realization of poster designing and illustrative leaflets of the Christian Museum and of the Treasure of the Duomo 6) Agreed setting up of professional association (agrifood, food and wine industries and crafts) for the realization of the innovative centre for tourism, for the services of the development, for the safeguard and enhancement of the Traditions and Culture called "Centre of the Excellences" 7) Realization study of the evaluation system of the qualitative products (direct connection between the producers and wine and food companies) for a qualified and guaranteed offer to tourist flows 8) Starting up of the initiative for the sensibilization to the safeguard of environmental indicators: promotion of bird-watching in the naturalistic area of the Valleys of Natisone-Torre-Judrio (Exhibition-concert on the 27.09.2008)

AWARENESS BUILDING AND PROMOTION PLAN <i>Cividale del Friuli Territory</i>	
Objective 9	ENHANCEMENT OF INFORMATION ACTIVITIES
Project 9.3	Enhancement of relations with information centres
Actions ONGOING	The municipality of Cividale del Friuli has recently entrusted specialized newspapers and qualified operators in the field a relevant task to develop a project for the promotion of the town. The project has a double phase: <i>Phase A</i> a) Setting up a press office to write a mailing list of Italian and foreign specialized newspapers, drawing up press releases, telephone numbers to welcome journalists, invitations, reception and guides during visits to the town; b) Writing a mailing list of foreign and Italian operators who may participate in a workshop focussed on demand and supply. Operators selected will deal with cultural, food-and-wine, historical, artistic and event-related tourism. Foreign operators will be selected first of all in the markets of surrounding countries (Austria, Germany, Slovenia), who offer bus itineraries and packages or solutions for those tourists who love to reach the destination on their own. c) Training will be provided to local operators in order to present them with reference markets through statistical data, analyses of habits and preferences of such markets as well as the spending capacity of potential

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

	reference tourists in order to provide an adequate supply and ensure the preparation of a dynamic package that is a travel package organized by the guest. d) Operators will be equipped with the tools necessary both to culturally know the region where they work and to define new package proposals with regard to new marketing trends. e) Guest operators will be presented by local operators with the accommodation supply in the region: hotels and other accommodation facilities, different catering types, cellars for wine tasting etc. <i>Phase B</i> a) organization of educational or fam trip for operators and press in the field (monthly magazines, archaeological tourism magazines, free time magazines etc.) with a specific visit to the local supply; b) participation of Italian press and operators; c) exclusive visits to cellars, locations and venues providing an unusual supply which make the destination unique. d) illustration of handcraft activities in different sectors which may be included in packages for MICE tourists (meeting/incentive and congresses) or in team building activities. e) Educational will be followed by workshops with operators in the field.

AWARENESS BUILDING AND PROMOTION PLAN <i>Cividale del Friuli Territory</i>	
Objective 10	ENHANCEMENT OF RAISING AWARENESS ACTIVITIES
Project 10.1	Carrying out of activities to enhance dissemination of Heritage values
Actions COMPLETED	- Enhancement of the section "<i>The Longobards and Cividale</i>" of the Biblioteca Civica – Public Local Library - A workshop has been awarded to an university student that has produced a complete bibliography of the publications on sale relative to the Longobards in Italy, in the region and in the Town of Cividale. - Plurilingual audio-guides for the Longobard Temple - The Rotary Club of Cividale del Friuli, in order to support the nomination of Cividale to the Word Heritage List of UNESCO, has donated, to the Municipality of Cividale for the Longobard Temple, 12 MP3 audio-guides describing the monument in four languages (Italian, English, German and Slovenian). The texts of the audio-guides have been translated also into French. - Guided tourist visits - The regional Agency for "FVG Tourism"– in agreement with the Municipal Administration – has organized a series of touristic initiatives aimed at promoting the Town, participated by the tourists and the citizens, enabling to deepen the knowledge on the Longobard Temple and other goods of the heritage nominated to UNESCO and on the history of Cividale. - Guided visit to the Monastery of S. Maria in Valle / the Palio of S. Donato (23rd-24th August 2008) - During the maintenance works of the Convent of Santa Maria in Valle for the realization of the new entrance to the Longobard Temple, guided visits to the site and to the archaeological excavations have been organized for the population - A meeting has been organized with the population, institutions and economic operators to present the aspect of the nomination. - On 30 January 2009 the Italian candidacy for UNESCO World Heritage site status was presented at the A.Ristori town theatre before a large audience. On that occasion projects aimed at developing the town artistic and monumental heritage including policies for the integrated social economic development of the region were illustrated.

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS BUILDING AND PROMOTION PLAN <i>Cividale del Friuli Territory</i>	
Objective 10	ENHANCEMENT OF RAISING AWARENESS ACTIVITIES
Project 10.2	Project and carrying out of cultural and economic initiatives
Actions NEW COMPLETED YEARLY SCHEDULED	<i>Action A</i> In cooperation with the Agenzia Turismo FVG (Friuli Venezia Giulia Travel Office) the municipality of Cividale offered tourists a number of guided tours which took place in the period from April to September 2009 on a weekly or fortnightly basis. <i>Action B</i> Cooperation with FAI – Within the action taken to support the candidacy Cividale Town Council managed for the first time to participate in the XVII edition of the "Giornata FAI di Primavera" (FAI Spring Day) organized by Fondo Per l'Ambiente Italiano (Italian Environmental Fund) on 28 29 March 2009. The initiative included the opening to visitors of the following sites: the cloister and refectory of the Monastery of Santa Maria in Valle as well as the annexed Church of San Giovanni Battista.

AWARENESS BUILDING AND PROMOTION PLAN <i>Cividale del Friuli Territory</i>	
Objective 10	ENHANCEMENT OF RAISING AWARENESS ACTIVITIES
Project 10.3	Promotion of endogenous resources
Actions ONGOING	1) Realization study of the project Interreg Italy-Slovenia for the development of the agrifood sector and of the services connected to the qualitative development of productions and of the organizational system of product visibility and of direct access to the production points (<i>leader</i>: Municipality of Cividale) 2) Agreed setting up of professional association (agrifood, food and wine industries and crafts) for the realization of the innovative centre for tourism, for the services of the development, for the safeguard and enhancement of the Traditions and Culture called "Centre of the Excellences" (<i>leader</i>: Association Carta di Cividale) 3) Realization study of the evaluation system of the qualitative products (direct connection between the producers and wine and food companies) for a qualified and guaranteed offer to tourist flow 4) Starting up of the initiative for the sensibilization to the safeguard of environmental indicators: promotion of bird-watching in the naturalistic area of the Valleys of Natisone-Torre-Judrio (Exhibition-concert on the 27.09.2008; <i>Promoter</i>: Association Carta di Cividale)

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 11	RISE AND INCREASE OF THE EDUCATIONAL OFFER
Project 11.1	Design and realisation of new didactic paths
Actions YEARLY SCHEDULED ONGOING	Didactic activities and labs dedicated to the diffusion of the knowledge on the Longobards inside the Museum of Santa Giulia have been strengthened. 5 didactic labs, 3 thematic routes and 1 unusual meeting are active, all dedicated to the Longobard period. Practical activities performed by kids are obviously combined with the visit to the Museum. 1. Projecting of the didactic routes 2. Activation of the didactic labs
Parties involved	Municipality of Brescia Foundation Brescia Musei
Estimated phases and times	Carried out in the school year 2008-2009 In progress in the school year 2009-2010
Financial resources	The labs finance themselves through payment of the entrance fee and of the didactic activity
Expected results	Diffusion of the knowledge on the Longobard period and on the Museum of Santa Giulia; approach of the museum by the school public
Result indicators	Number of reserved didactic activities

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 11	RISE AND INCREASE OF THE EDUCATIONAL OFFER
Project 11.2	Direct promotional actions in the schools
Description	Some didactic operators directly go to the schools in Brescia and its Province and organize meetings with school principals and teachers to explain the contents and the methodologies of museum didactics of the Town Museums and to adapt the proposed courses to the specific needs of the teachers.
Actions YEARLY SCHEDULED ONGOING	1. Event scheduling 2. Meetings with school principals and teachers
Parties involved	Municipality of Brescia Fondazione Brescia Musei (Foundation Brescia Musei) Schools of Brescia and Province
Estimated phases and times	Carried out in the school year 2008-2009 In progress in the school year 2009-2010
Financial resources	Overall cost: € 8,500.00 Funds allocated by Fondazione Brescia Musei (Foundation Brescia Musei)
Expected results	Increase in the booking of didactic activities; new collaborations and new projects in synergy with some schools of the territory.
Result indicators	Number of teachers and schools involved

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 11	RISE AND INCREASE OF THE EDUCATIONAL OFFER
Project 11.3	Activities dedicated to families, groups and single adults
Actions YEARLY SCHEDULED ONGOING	Projecting of the activities dedicated to families, groups and single adult people, that will be promoted by printing information material with all initiatives organized for 2009. Various kinds of activities were included in the programme: unusual meetings, Museum in the family, theaterized visits, visits with guides and speleologists, workshops for adult people, canned art, conferences, a course in art history and so on. 1. Projecting of the activities 2. Calendarization of activities 3. Production and distribution of the information material
Parties involved	Municipality of Brescia Foundation Brescia Musei
Estimated phases and times	Print and distribution within February 2009
Financial resources	Overall costs: to be defined Resources allocated by Fondazione Brescia Musei
Expected results	Diffusion of the knowledge on the Museum; approach of the Museum by adult public
Result indicators	Figures of visitors

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 11	RISE AND INCREASE OF THE EDUCATIONAL OFFER
Project 11.4	Projects to foster the knowledge on the Heritage in connection with the educational system
Description NEW	The project has many objectives. Among them: making young people know the Longobard vestiges in Brescia (firstly the monastery of San Salvatore) and in its Province as an actual value sharing with whom preceded us and with what they handed down to us also with the purpose of an incisive safeguard of the heritage and of the re-thinking of the meaning and historical importance of the Longobards' presence in Brescia and in Italy; contacting other European peoples who, as we did, shared and still maintain alive the Longobard heritage; implementing a potential national and international tourist offer for the Longobard sites in Brescia (but also for the other historical sites of the town). The studies and the works performed will be the subject of a competition and of relevant, also itinerant, exhibitions (in the province of Brescia for cultural exchanges with schools and students that apply for them)
Actions	1. Preparatory activity 2. Introductory lectures held by experts 3. Study and development of the knowledge on the Longobard site in Brescia and involvement of national and international realities 4. Giving back the carried out work to the local community by paper publications, multimedia material and lectures 5. Starting up "class exchanges" with other schools (of the net Italia Langobardorum" or of the countries belonging to the virtual Longobard region or that participate in the World Heritage List of Unesco)
Parties involved	Newspaper "Brixia mirabilis" Secondary school Piamarta-Artigianelli Linguistic European secondary School" I.P.C. Camillo Golgi "Tourist" and "Advertising graphic designer" sections No-profit organization "Intercultura" Onlus
Estimated phases and times	2009-2010 planning and preparatory initiatives; 2010-2011 implementation of the project; 2011-2012 national and International "class exchanges".
Financial resources	Funds to be raised by: Lombardy Regional Authority; Province of Brescia; private funds
Expected results	Collaboration teachers/students; collaboration students/students (within the same school or among different schools for a common and not competitive work between students and schools; commitment of schools, teachers and students in the territory and application of the theoretical-practical skills to the particular realities of the territory; actual approach of the students to the initiatives that could/should be their natural professional opportunity; promotion of the idea at national and international levels; approach, opening to and confronting with cultures different from the Italian one; direct participation of young people in the knowledge on and promotion of the values of UNESCO Heritage.
Result indicators	The project wanted by Brixia mirabilis is an integrant part of the school training offer and thus students' learning and production will be evaluated by their teachers. Start up of national and international fruitful and lasting relations Desire to participate in further projects

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 11	RISE AND INCREASE OF THE EDUCATIONAL OFFER
Project 11.5	Opening of the archaeological excavations of the monumental area to the public
Description NEW	On the occasion of the new archaeological surveys on the monumental area, the opportunity of visiting the site yard is offered, safety needs imposed by the situation permitting. The objective is to make citizens and visitors aware of the archaeological heritage and stratigraphic survey method.
Actions	1. Arrangement of an area of the yard for visitors 2. Staff training 3. Drafting the didactic material 4. Promotion of the initiative 5. Implementation of visits
Parties involved	Municipality of Brescia Lombardy Superintendency for Archaeological Heritage
Estimated phases and times	2010-2012
Financial resources	To be defined
Expected results	Sensitizing citizens and visitors on the archaeological heritage and stratigraphic survey method.
Result indicators	Number of visitors

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 12	INCREASE OF THE ACTIONS OF COMMUNICATION
Project 12.1	Realisation of new multimedia promotional material
Actions YEARLY SCHEDULED	Some multimedia videos have been realized in order to promote the monastery of San Salvatore-Santa Giulia and its art treasures.  <i>Video dedicated to the ancient history of the town, with a particular focus on the early Middle Ages</i>
COMPLETED	1. Realization of the video on "the Cross of King Desiderius" 2. Realization of the video on the Monastery of Santa Giulia with a particular focus on Tremisse 3. Realization of the video on the conference room and related services

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 12	INCREASE OF THE ACTIONS OF COMMUNICATION
Project 12.2	Creation of cartoon strips and gadgets for youth
Actions YEARLY SCHEDULED COMPLETED	Implementation of the projects for a young public dedicated to the Longobards, the Romans and the Museum of the town: 1. "L'ultimo Re" (The Last King"), a cartoon strip volume dedicated to the story of Ermengarde, of her brother Adelchi, of King Desiderius together with the story of Charlemagne, told in a captivating and amusing way. 2. "Brixia, viaggio nella città nascosta" ("Brixia. Journey in the Hidden Town") a cartoon strip volume whose main characters are some children who live nowadays and who, during a school trip to <i>Capitolium</i> in Brescia, are catapulted into the Brescia of the 3rd century A.D. The purpose of the publication is to make a wider and wider as well as heterogeneous adult and young public know the archaeological area and the museum complex of Santa Giulia. 3. Realization of a box game for boys and girls and families set in the Museum of Santa Giulia, where some of the most significant works are represented, by recreating a route including the main sections of the Museum. On the cover of the game are Adelchi and Ermengarde.  <i>"L'ultimo Re"</i> (<i>"The Last king"</i>)  <i>"Brixia. Viaggio nella città nascosta"</i> (<i>Brixia. Journey in the Hidden Town"</i>)
Parties involved	Municipality of Brescia Fondazione Brescia Musei (Foundation Brescia Musei)
Financial resources	Cost for the volume "L'ultimo Re" (The Last King): € 20,200.00 Cost for the volume "Brixia, viaggio nella città nascosta" ("Brixia. Journey in the Hidden Town") : € 23,000.00 As for the box game the goods are on sale or return basis Funds allocated by Fondazione Brescia Musei and private sponsors
Expected results	Promotion of the knowledge on the Romans and the Museum by the younger users
Result indicators	Collected funds and sales

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 12	INCREASED COMMUNICATION
Project 12.3	Production of new merchandising products on the Longobards
Actions COMPLETED	Production of merchandising objects related to the symbols and works of art belonging to the Roman and Longobard periods.  <i>Cup of ceramic with Tremisse</i>  <i>Pendant with peacock of openwork gold</i>

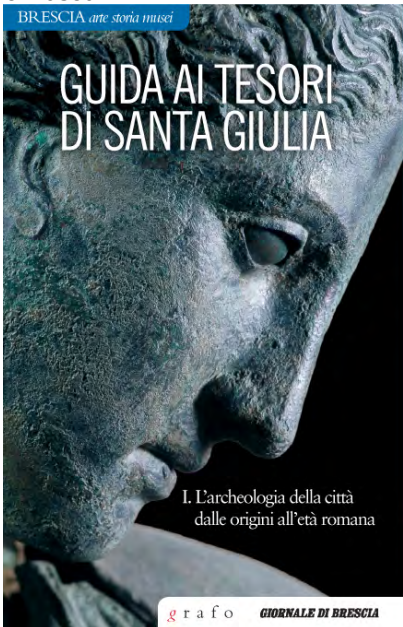
AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 12	INCREASED COMMUNICATION
Project 12.4	Fostering promotion through the use of more means of advertisement
Actions YEARLY SCHEDULED	The press office of the Foundation Brescia Musei that permanently works for the promotion of the site, aiming at reaching a larger and larger number of users, has started new collaborations with the mass media: newspapers and specialized journals at the national and international levels as well as with both local and national TV programmes to popularize the site using new dynamic advertising means.

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 12	INCREASE IN THE QUALITY OF SERVICES OFFERED TO VISITORS
Project 12.5	Organisation of exhibitions
Description	Temporary exhibitions, organized by both Town Museums and Foundation Brescia Musei and by third parties, follow one another during the year, enhancing and increasing the cultural offer of the museum. The town hall administration completed the project "<i>Brescia. Lo splendore dell'arte</i>" <i>Brescia. The splendour of the art</i> approved for the period 2004-2008. It consisted in the realization of a series of important and appealing exhibitions organized by the Municipality of Brescia together with Foundation Brescia Musei and by outsourcing companies called in case of need. A new programme of exhibitions has been approved for the years 2009-2010 and it envisages a series of exhibitions organized by the Municipality of Brescia together with Foundation Brescia Musei and outsourcing companies called in case of need.

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

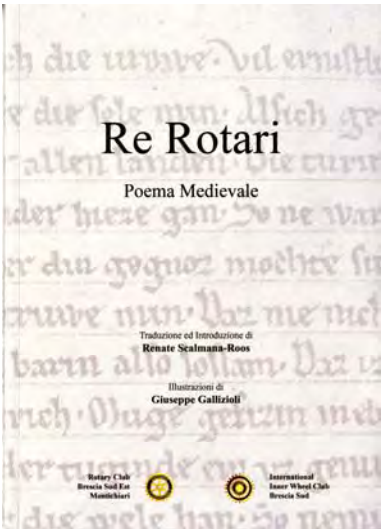
	 <i>Mounting of the exhibition "Un tesoro di genti celtiche nella pianura a nord del Po. Le dracme di Manerbio"</i> <i>"A treasure of Celtic people in the plain northwards the River Po. The drachmas of Manerbio"</i>
Actions COMPLETED ONGOING	1. Project 2004-2008 2. Two-year period 2009-2010: Artifices. Artigiani al lavoro tra Brescia e Leno in età longobarda (25.10.2008 – 31.05.2009) [Craftsmen at work between Brescia and Leno in the Longobard period 25.10.2008 – 31.05.2009]] 1. Guareschi al Bertoldo. Ridere delle dittature 1936-1943 (29.11.2008 – 28.02.2009) [Laughing at the dictatorships 1936-1943 (29.11.2008 – 28.02.2009)] 2. I celti nel bresciano: indizi di viaggi e contatti nel corredo di un guerriero (13.01.2009 – 10.01.2010) [The Celts in the territory of Brescia. Signs of journeys and contacts in the equipment of a warrior (13.01.2009 – 10.01.2010)] 3. 99 icone. Dal segno al sogno (7.05.2009 – 7.06.2009) [99 icons. From the sign to the dream (7.05.2009 – 7.06.2009)] 4. Uomini e paesaggi dalle mani ruvide (17.04.2009 – 24.05.2009) [Men and landscapes having rough hands (17.04.2009 – 24.05.2009)] 5. Napoleone III a Brescia e a Solferino (19.06.2009 – 4.10.2009) [Napoleon 3rd in Brescia and Solferino (19.06.2009 – 4.10.2009)] 6. L'ospite eccellente (26.06.2009 – 20.09.2009) [The excellent guest] (26.06.2009 – 20.09.2009) 7. L'idrovolante di Marinetti (3.07.2009 – 27.09.2009) [The seaplane by Marinetti (3.07.2009 – 27.09.2009)] 8. Il volto di Saulo. Saggio d'iconografia paolina (11.09.2009 – 8.11.2009) [The face of Saulo. Essay on Paulinus iconography (11.09.2009 – 8.11.2009)] Exhibitions 2010: 1. Inca. Origine e misteri della civiltà dell'oro (4.12.2009 – 27.06.2010) [The Incas. Origin and mysteries of the golden civilization (4.12.2009 – 27.06.2010)] 2. Plus Ultra. Oltre il Barocco (4.12.2009 – 27.06.2010) [Plus Ultra. Beyond the Baroque (4.12.2009 – 27.06.2010)]
Parties involved	Municipality of Brescia Fondazione Brescia Musei (Foundation Brescia Musei) Fondazione CAB (Foundation CAB) Private persons
Estimated phases and times	In 2009-2010
Financial resources	Overall cost in the two-year period 2009-2010: about € 3,570,000.00 Funds allocated by the Municipality of Brescia, Fondazione Brescia Musei (Foundation Brescia Musei), Fondazione CAB (Foundation CAB) and private sponsors
Expected results	Increase in the cultural proposal and number of visitors of the site
Result indicators	Number of visitors who go to the site thank to such interventions

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 12	INCREASE OF THE ACTIONS OF COMMUNICATION ON THE SITE
Project 12. 6	Publication of a new historical-artistic guidebook on the Museum of Santa Giulia
Actions COMPLETED	After the publication of the guidebook on the Castle of Brescia, the agreement with Grafo and the town daily Giornale di Brescia for the realization of the guidebook on the Museum of Santa Giulia, "Guidebook to the treasures of Santa Giulia", has been renewed. The guidebook is diffused together with the Giornale di Brescia and sold at book-shop of the Museum.  <i>The cover of the guidebook</i>
Parties involved	Municipality of Brescia Fondazione of Brescia Musei (Foundation Brescia Musei) Grafo Giornale di Brescia
Estimated phases and times	Implemented in May 2009
Financial resources	Self-financing project by the sale of the volume and sponsoring
Expected results	Diffusion of the knowledge on the Museum using an instrument rich in images
Result indicators	Number of sales

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 12	INCREASE OF THE ACTIONS OF COMMUNICATION ON THE SITE
Project 12. 7	Creation of a new web-site www.bresciamusei.com and on-line communications
Description	The planning and creation of a new web-site of Foundation Brescia Musei with a more appealing and usable graphics. Moreover, since the e-mail addresses acquired have increased, it is necessary to buy a new and fast programme to send the communications relative to the proposed activity, so that management times will be quicker.
Actions NEW ONGOING	1. Planning 2. Implementation 3. Purchase of the licence
Parties involved	Fondazione Brescia Musei (Foundation Brescia Musei)
Estimated phases and times	2010
Financial resources	Overall cost: about € 20,000.00 Funds allocated by Fondazione Brescia Musei (Foundation Brescia Musei)
Expected results	Increase in the visibility of the nominated site and of the services for the public related to it.
Result indicators	Number of the users connected; Times of data sending and receiving

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 12	INCREASE OF THE ACTIONS OF COMMUNICATION ON THE SITE
Project 12. 8	Publications on the Longobard history
Description	1. Literary work, in the shape of a novelized narration, by author Lucio Panozzo, entitled: <i>"Trilogia – Saga Longobarda"</i> [<i>"Trilogy - The Longobard Sag"</i>]. It consists of three different books inside a slipcase: the first book: <i>La crocetta d'oro</i> [<i>The golden little cross</i>] (first book); <i>Passaggio a Nord-est</i> [<i>North-east passage</i>] (second book); <i>La scuola degli eroi</i> [<i>The heroes' school</i>] (third book). 2. Translation and publication of "Re Rotari" – "Rothari King", a medieval poem. The purpose of the publication is to enable the Italian public to read an important work of the medieval German literature, of which there is no translation. It tells the adventures of King Rothari as they were sung by the court jesters in the 12th century. Moreover, the thread of the story connects some places of the <i>Italia Langobardorum</i> nomination.  <i>The cover of the book</i>
Actions ONGOING COMPLETED	<i>First project:</i> 1. Assignment to the author 2. Print of the volumes 3. Presentation of the initiative during public meetings and its diffusion using the local press and the territorial information agencies <i>Second project:</i> 4. Translation and print of the poem
Parties involved	First project: Fondazione CAB; Municipality of Brescia Second project: Rotary Club-Brescia Sud Est Montichiari; International Inner Wheel Club Brescia Sud
Estimated phases and times	First project: print within 2009; presentation and diffusion during 2010 Second project: completed
Financial resources	First project: overall cost € 50,000.00 Funds allocated by Fondazione CAB Second project: cost paid for by Rotary Club-Brescia Sud Est Montichiari; International Inner Wheel Club Brescia Sud
Expected results	Increase in the interest on the Longobards, their historical and cultural events

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 12	INCREASE OF THE ACTIONS OF COMMUNICATION ON THE SITE

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

Project 12.9		Researches, installations, exhibitions and photographic workshops
Description	Mounting of three photographic exhibitions: 1. The first one to present the architectonic and artistic vestiges of the Roman period, (the archaeological area with the Republican Sanctuary, the <i>Capitolium</i>, the Roman theatre, Forum Square, the Roman <i>domus</i> and the Winged Victory Bronze) and of the Longobard period (San Salvatore-Santa Giulia monastery with the church of San Salvatore and the precious objects, such as the slab with the peacock and the cross of King Desiderius); moreover, the Romanesque church of Santa Maria in Solario, the choir, the church of Santa Giulia and the Renaissance cloisters. 2. The second one to show, using paintings, prints and old photographs, the changes occurred in the different areas of the town (for example: corso Palestro, piazza Mercato, piazza Vittoria; piazza Arnaldo and piazza Tebaldo Brusato) and to foster the knowledge on the history of each town area for its historical-artistic aspects and architectonic and urban changes, which have characterized the aspect of the town, by sensitizing the public in general and the shopkeepers in particular on the knowledge of the places where the social and commercial life of the town took and is still taking place. 3. The third one to show the map of the Castle and comment the places, with an in-depth study concerning the industrial exhibition held in Brescia in 1904, a historical event of paramount importance that presented the productive aspects and food and wine peculiarities of the Brescia territory.	
Actions	• Identification of exhibition places • Selection of the photographs • Realization of the captions and of synthetic didactic panels • Mounting of exhibitions • Realization and distribution of informative brochures	
Parties involved	Municipality of Brescia	
Estimated phases and times	Within 2011	
Financial resources	Overall cost: € 45,000.00 Funds allocated by the Municipality of Brescia and potential technical sponsors	
Expected results	The exhibitions should arouse the attention of the public and make it have a direct knowledge on the heritage, highlighting it in the different places of the town.	
Result indicators	Number of people interested; number of brochures distributed	

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 12	INCREASE OF THE ACTIONS OF COMMUNICATION ON THE SITE
Project 12.10	Targeted promotion using European transport means
Description	The Local Authority for Tourism of the Municipality of Brescia, in cooperation with company ELIPSOS INTERNACIONAL of Barcelona, which manages the night railway transportations called Trenhotel between Spain and Italy, has organized a promotional campaign to present Brescia and the site. Thanks to the agreement, all the passengers received a guidebook on Brescia in Spanish and a leaflet to promote the site and the new bike rental service Desiderio Bike (see project 15.2)
Actions	1. Arrangement of specific signal system, with the logo of the nomination that promotes the initiative 2. Print of a leaflet in Spanish to be put on all the seats of trenhotel ELIPSOS
Parties involved	Municipality of Brescia Brescia Mobilità Fondazione Brescia Musei (Foundation Brescia Musei)
Estimated phases and times	August 2009, to be repeated in summer 2010
Financial resources	Overall cost: € 1,000.00 Fund allocated by the Municipality of Brescia
Expected results	Increase in the number of Spanish visitors in the monumental area and monastery of Salvatore – Santa Giulia; greater use of bikes; decrease in the number of polluting circulating vehicles
Result indicators	Number of tickets of the museum presented at the bike rental Further abatement of pollutants in the area of the site and in the buffer zone

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 13	ORGANISATION OF EVENTS AT THE SITE
Project 13.1	Event “Feast of Santa Giulia”

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

Actions COMPLETED	The “Feast of Santa Giulia” took place in the weekend from 23rd to 25th May 2008 during which many and various initiatives were organized: the evocative dinner in the cloister of San Salvatore, guided tours to the museum, cultural meetings, the fairy, concerts in the museum and along the via dei Musei. New editions of the Feast are to be defined according to schedules to be fixed.  <i>A moment of the entertainment of the latest edition during the “Feast of Santa Giulia” inside the Domus of Ortaglia</i>

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 13	ORGANISATION OF EVENTS AT THE SITE
Project 13.2	“Discover Brescia” project
Actions COMPLETED	The project “Brescia da scoprire”, started in 2006 with a programme articulated into a number of initiatives, in the edition 2007-2008 has included a specific itinerary on the presence of Longobards in Italy, with the organization of guided tours to the church of San Salvatore and to the section dating to the Early Middle Ages of the museum of Santa Giulia.

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 13	ORGANISATION OF EVENTS AT THE SITE
Project 13.3	Organization of cultural and artistic events
Description	Organization of different events, addressed to different types of public during the year. Among the main ones: <i>Festival internazionale Arturo Benedetti Michelangeli</i> (March, April), <i>Per te alle 5</i> (January – March), <i>La bottega delle meraviglie</i> (February, March), <i>La mille miglia</i> (May), <i>Il gran galà della scherma</i> (June), <i>il Festival internazionale dei cori</i> (June), <i>Brescia con gusto</i> (June), <i>Brescia Menu per l'estate</i> (from June to September), <i>Jazz on the road</i> (July), <i>Festival di Shakespeare</i> (July), <i>Concerti nelle piazze</i> (omnibus orchestra and many pop and rock singers in summer), <i>festival show</i> (July), <i>Notti bianche</i> (May, October, December), <i>1,2, 3 Castello d'estate</i> (May – September), <i>Fiorinsieme</i> (September), <i>Scopriamo Brescia tra moda e design</i> (September), <i>Piazze d'Europa – Germania e dintorni</i> (September), <i>la Giornata del trekking urbano</i> (November), Christmas events (skating rink, gala performance on ice, <i>1..2..3 Castello</i>).
Actions ONGOING	1. Agreements with the parties involved 2. Planning 3. Realization and distribution of promotional material 4. Organization and implementation
Parties involved	Municipality of Brescia, Fondazione Brescia Musei (Foundation Brescia Musei) , cultural, trade and craft associations, public and private bodies and institutions operating on the territory
Estimated phases and times	In 2009 and 2010
Financial resources	They cannot be quantified since the organization of the events depends on different public and private persons
Expected results	Involvement of the townspeople to make them enjoy their town and its historical-artistic heritage
Result indicators	Participation of townspeople, press review

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 13	ORGANISATION OF EVENTS AT THE SITE
Project 13.4	Utilization of Santa Giulia for civil ceremonies
Description	The Auditorium of Santa Giulia can be utilized two Saturdays a month to celebrate civil wedding ceremonies. Upon request, also the museum rooms can be utilized for catering services and guided tours to the complex.
Actions COMPLETED	1. Planning and printing the promotional material of the initiative 2. Organization and press conference 3. Web-site visibility 4. Start up of the project
Parties involved	Municipality of Brescia Fondazione Brescia Musei (Foundation Brescia Musei)
Estimated phases and times	The room is available since March 2009
Financial resources	The initiative self-finances with a contribution asked for to the newly-wed couple
Expected results	Diffusion of the knowledge on the Museum, opening the Museum to townspeople
Result indicators	Number of celebrated weddings (to 30 th September 2009 n. 54)

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 14	USER RETENTION
Project 14.1	Implementation of the "Desiderio card" project
Actions COMPLETED	The museum card "Desiderio" was started in the spring of 2008, to promote the city's museum heritage, in particular the Museum of Santa Giulia, establishing a loyalty-marketing based relation with the visitors; this project includes a further implementation through another card, especially conceived for the primary and secondary school. The objective is to favour the usability of the city's museums and the didactic activities taking place inside them, with a tool that can repeatedly be used during the school year; it is in fact a sort of subscription to the museums. The tool is destined for the single classes with two accompanying teachers. 1. Projecting of the "School Card" 2. Projecting of a specific communication plan 3. Start of promotion in the spring of 2009 4. Activation starting from September, 2009
	 <i>The "Desiderio card"</i>
Parties involved	Municipality of Brescia Foundation Brescia Musei
Phases and timeframe	Project "Desiderio Card" already started School Card implementation scheduled for September, 2009
Financial resources	Self-financing initiative, through the sales of the cards
Expected results	Increased involvement of teachers and school public
Result indicators	Appreciation by teachers and card sales' figures

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 15	LONGOBARD ITINERARIES
Project 15.1	Public pathway dedicated to the main Early middle ages emergencies
Description	In order to enhance the early medieval traces, which are capillary distributed in the town, it is appropriate to plan a thematic itinerary that connects all the sites in the town that are visible and can be visited. .
Actions	1. Study and creation of the itineraries

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

Phases and timeframe	Postponed to 2011

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 15	LONGOBARD ITINERARIES
Project 15.2	Project "Desiderio Bike"
Description	The Municipality of Brescia has been promoting sustainable mobility for some months, particularly regarding the use of bicycles, which the Municipality itself has made available, through various rental modalities, in various places of the town. The main depot is by the railway station. The service aims at favouring a more accurate and complete visit of the town, in particular of the Buffer Zone and of the site, enabling tourists to move around in total freedom, using non-polluting vehicles. In order to promote the use of bikes and at the same time boosts the tours to the monumental area including the monastery of San Salvatore- Santa Giulia, the free rental is conceived upon presentation of the entrance ticket of the Museum of Santa Giulia. The Initiative, promoted as "Desiderio Bike" is strictly connected to the promotion of <i>Italia Langobardorum</i> net.
Actions	1. Arrangement of a specific signal system, with the nomination logo that promotes the initiative 2. Print of a leaflet to be handed over when renting the bike, with the indication of a specific itinerary that enhances the most significant places of the town.
Parties involved	Municipality of Brescia Fondazione Brescia Musei (Foundation Brescia Musei) Brescia Mobilità
Phases and timeframe	Carried out in spring-summer 2009/from spring 2010
Financial resources	Overall cost: € 1,000.00 Fund allocated by the Municipality of Brescia
Expected results	Increased use of bikes, decrease in the number of polluting circulating vehicles Increase in the number of visitors in the Museum S.Giulia-S.Salvatore and in the archaeological area
Result indicators	Number of museum tickets presented at the bike rental Further abatement of pollutants in the area of the site and of the buffer zone

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 16	PROMOTION OF KNOWLEDGE OF THE LONGOBARDS WITH SUSTAINABLE ACTIONS OF TOURISM
Project 16.1	Diffusion of awareness on the characters and events of the Longobard era
Actions YEARLY SCHEDULED	In order to promote and foster the knowledge of the characters and events of the Longobard period, three are the proposals that will be implemented between Autumn 2009 and 2010 and that are dedicated to young and adult publics: realization of some informative brochures addressed to adult public (among them the collection of the abstracts of the meetings promoted by Associazione Longobardia); organization of a series of cultural and artistic evening meetings on the Longobards that will be integrated by tourist proposals, food tasting and theatre and music performances; creation of some didactic books (enriched by comics) together with projects to study in-depth the Longobard history, to be proposed in the primary and secondary schools in Brescia and its province.  <i>The conference room of the Museum of Santa Giulia during a lecture</i> 1. Realization of promotional brochures addressed to an adult public; 2. Organization of promotional evening lectures 3. Creation of didactic books
Parties involved	Associazione Longobardia; Forum del Turismo Sociale di Brescia; Strada del Vino Colli dei Longobardi; Foundations and public and private bodies of Brescia
Estimated phases and times	Autumn 2009 and spring 2010
Financial resources	Funds to be raised at the foundations and public and private bodies of Brescia.
Expected results	Diffusion of the knowledge on the history, traditions and artistic production of the Longobards.
Result indicators	Number of participants in the initiatives

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 16	PROMOTION OF KNOWLEDGE OF THE LONGOBARDS WITH SUSTAINABLE ACTIONS OF TOURISM
Project 16.2 / A	Promotion of sustainable tourism in the development of the territories of <i>Langobardia</i>
Description	The Municipality of Brescia has been promoting sustainable mobility for some months, particularly regarding the use of bicycles, that the Administration has made available, through various rental modalities, in various places of the city. The main deposit is by the train station. With this service, the Administration aims at favouring a more accurate and complete visit of the city, in particular of the Buffer Zone and of the site, allowing tourists to move around in total freedom, using non-polluting means of transport. To promote the use of the bicycles, and boost visits to the Museum of Santa Giulia – San Salvatore, a discount was conceived on the rental, upon presentation of the Museum's ticket. The initiative is connected to the promotion of the Network, since the specific signal system displays the <i>Italia Langobardorum</i> logo.
Actions ONGOING	1. Arrangement of a specific signal system with the candidacy logo, to advertise on the initiative 2. Print of a brochure to be given at the moment of rental, with the indication of

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

	a specific itinerary that valorizes the most significant spots of the city
Parties involved	Municipality of Brescia Brescia Mobilità Foundation Brescia Musei
Estimated phases and times	Single phase, within June, 2009
Financial resources	€ 2.500,00
Expected results	Increased use of bicycles, decrease of polluting circulating means of transport Increase of visitors of the Museum of Santa Giulia – San Salvatore
Result indicators	Number of tickets presented at the bicycle rental Further knock-down of polluting agents in the area of the site and of the Buffer Zone

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 16	PROMOTION OF KNOWLEDGE OF THE LONGOBARDS WITH SUSTAINABLE ACTIONS OF TOURISM
Project 16.2 / B	Promotion of sustainable tourism in the development of the territories of <i>Langobardia</i>
Description	Creation of coordinated tourist packages that enable schools, groups and individuals to discover the historical, architectonic and artistic remains of the Longobard period in the seven sites of Italia Langobardorum net as well as those in the towns of northern Italy, in the province of Brescia and in the neighbouring territories.
Actions	- actions coordinated among the seven candidate sites - actions coordinated with incoming agencies operating in the territory - actions coordinated among associations, bodies and incoming agencies operating at local level in Brescia - study and definition of tourist packages - promotion of different tourist packages addressed to different users
Parties involved	Associazione Longobardia; Forum del Turismo Sociale di Brescia (Forum for Social Tourism of Brescia); CTS in Brescia, Desenzano, Castellanza (VA), Varese, Trieste, Pordenone, Udine, Perugia, Benevento and Foggia; Local tour operators (in Brescia: Bresciatour, Bresciatourism, TerrAmica); "Strade del vino e dei sapori" (Routes of wine and taste) in each territory; Public and private bodies; commercial enterprises that have agreements.
Estimated phases and times	Starting from 2009 and in 2010
Financial resources	Registration fees of participants Funds to be raised at the foundations and public and private bodies
Expected results	Fostering the collaboration and exchange activities implemented by the sites of the net and involvement of each local reality. Diffusion of the knowledge on the net and in general on the Longobard heritage
Result indicators	Number of request of tourist packages

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 16	PROMOTION OF KNOWLEDGE OF THE LONGOBARDS WITH SUSTAINABLE ACTIONS OF TOURISM
Project 16.3	Promotion of intercultural exchange, visits to neighbouring sites and in-depth examinations on wines and characteristic local products
Description	Organization of trainings at the wine growers and producers, in order to discover the secrets of the typical production of the territory of Brescia. Involving young people and students in the discovery of the three wine and taste routes of the province of Brescia with the collaboration of local associations, which promote a responsible, social and sustainable tourism, of training centres and of some schools,
Actions	- Coordination actions with wine growers and producers and with local associations - Organization of trainings
Parties involved	Associazione Longobardia; Forum del Turismo Sociale di Brescia (Forum for Social Tourism of Brescia); Strada del Vino Colli dei Longobardi (Wine route of the Longobard hills) ; Strada del Vino e dei Sapori del Garda (Wine and taste route of the Garda); Strada del Vino Franciacorta (Franciacorta wine route); Local incoming

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

	agencies (Bresciatour - Bresciatourism - TerrAmica); Cooperative Mistral; Secondary schools operating in the sector, Foundations and public and private bodies of Brescia and its province.
Phases and time frame	2010-2011
Financial resources	Registration fees of participants: Other funds to be raised at foundations and public and private bodies.
Expected results	Active involvement of students and volunteers in summer trainings at the wine growers and producers' in the province of Brescia, in order to promote the actual knowledge on such firms and their production. Cultural and tourist activities will integrate the students' stays.
Result indicators	Number of participants.

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 16	PROMOTION OF KNOWLEDGE OF THE LONGOBARDS WITH SUSTAINABLE ACTIONS OF TOURISM
Project 16.4	Training of Cultural and Environmental Promoters (A.C.A.)
Description	Organization of specific free courses for volunteers (mainly young people), together with trainings at the involved firms and bodies.
Actions ONGOING	1. Organization of the course and involvement of many firms operating in the tourist sector; 2. Promotion of the initiative and collection of registrations; 3. Implementation of the course and trainings; 4. Report on the project progress.
Parties involved	Associazione Longobardia; Forum del Turismo Sociale di Brescia (Forum for Social Tourism of Brescia) ; Public and private bodies and foundations.
Phases and time frame	2009-2010
Financial resources	Funds allocated by LOMBARDY Regional Authority
Expected results	Improvement of the professional skills of the operators and volunteers who promote social and cultural tourism in the Province of Brescia.
Result indicators	Number of participants in the courses

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 16	PROMOTION OF KNOWLEDGE OF THE LONGOBARDS WITH SUSTAINABLE ACTIONS OF TOURISM
Project 16.6	Intercultural exchanges between the <i>Langobardia</i> sites
Description	Study and organization of trainings, coordinated by university teachers and experts at the potential open sites of excavation in the territory of Brescia, supported by a tourist offer for the participants (packages offering meals, accommodation and cultural and wine and food tours in the territory of Brescia).
Actions	1. Creation and promotion of the packages in collaboration with local incoming agencies and experts of the tourist sector 2. Involvement of the Universities in northern Italy (such as that in Padua and Venice) and of the professors of archaeology willing to coordinate excavation campaigns 3. Twinning 4. Organization of common activities
Parties involved	Associazione Longobardia; Forum del Turismo Sociale di Brescia (Forum for Social Tourism of Brescia); Local Incoming Agencies (in Brescia: Bresciatour, Bresciatourism; TerrAmica); Ministry for Archaeological Heritage in Lombardy; Universities; public and private bodies, teachers and experts of the sector, low cost accommodation facilities.
Phases and time frame	Year 2011
Financial resources	Registration fees of participants. Other funds to be raised at foundations and public and private bodies
Expected results	Active involvement of university students in excavation campaigns of great interest. Exchange and contacts among young people coming from different places. Deepening of the knowledge on the territory of Brescia.
Result indicators	Number of participants in the courses

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 16	PROMOTION OF KNOWLEDGE OF THE LONGOBARDS WITH SUSTAINABLE ACTIONS OF TOURISM
Project 16.8	Increase the "quality of life and liveability" of the historical centre of Brescia, by welcoming and leading visitors - Urban Stewards
Actions NEW	Introduction, in particular periods of the year (summer, Christmas, Easter), of new professionals, the Urban Stewards, with the task of favouring welcoming and orienting of the people attending the historical centre of Brescia. Urban Stewards will be easily identifiable (uniform and identification badge) and will improve the liveability of the historical centre, giving tourist information, distributing maps and brochures, illustrating the various available public services, highlighting the city's excellences, indicating the shopping areas and so on. 1. Definition of contents and implementation methods of the new service, as agreed with the project partners 2. Task assignment and specialized formation of staff 3. Realization of the activity 4. Monitoring of performed actions
Financial resources	2009 € 20.000,00 100% covered by public funds (50% Municipality, 50% Region Lombardia) 2010 50% Municipality of Brescia, 50% single or joint traders 2011 a majority quote sustained by traders, with public co-financing, not above 40%
Result indicators	Verification of the appreciation through questionnaires of customer satisfaction, distributed to district traders. An opportunity must be evaluated, to introduce in Brescia, like it successfully happened elsewhere abroad (Liège, Charleroi), simple systems of information traceability; besides giving the required information, the steward gives out a token, that later the client will be able to give to the trader; this will allow for having an element that can attest the effectiveness of the action performed by the steward.

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 17	PROMOTION OF AWARENESS ON THE ARCHAEOLOGICAL AREAS, MONUMENTAL EMERGENCIES, ARCHAEOLOGICAL FINDINGS CONSTITUTING THE NETWORK OF LONGOBARD BRESCIAN SITES
Project 17.1	Protocol of programmed agreement for the constitution of a Committee of co-ordination for the enhancement and promotion of the Brescian Longobard heritage
Actions COMPLETED	On 26th September the programme memorandum of undertaking was signed by the Municipality of Brescia, the province of Brescia and Foundation CAB. Its objectives are the following: 1. Implementing the Management Plan, especially within the territory of Brescia and of the net <i>Italia Langobardorum</i>, power and worship centres according to the Law n. 77/2006 2. Optimizing the action of the numerous persons involved in the safeguard of the heritage, cultural promotion and economic enhancement of the site nominated to UNESCO. 3. Starting up an involvement process with the institutions of the areas having remarkable interest for the presence of the Longobards in order to build up the "Provincial net of the Longobard sites". SEE DOCUMENT ANNEX TO DOSSIER AND MANAGEMENT PLAN

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 17	PROMOTION OF AWARENESS ON THE ARCHAEOLOGICAL AREAS, MONUMENTAL EMERGENCIES, ARCHAEOLOGICAL FINDINGS CONSTITUTING THE NETWORK OF LONGOBARD BRESCIAN SITES
Project 17.2	Promotion of the activities of the museums in the territory which conserve findings of the Longobard heritage
Description	Widening of the educational offer proposed by the museums of the territory and addressed to schools with the purpose of sensitizing the inhabitants of the area and promoting the coordination of the exhibitions centres.
Actions ONGOING	1. Coordinating and improving the activities of didactic labs annexed to the Town Museums of the net. 2. Supporting and boosting the proposals of the new folklore. 3. Organizing periodical training courses for recent graduates dedicated to the various operating activities of cultural institutions and of promotion and enhancement of the cultural heritage of the area. 4. Promoting and supporting the promotional initiatives in the different shapes experimented in the programmes carried out in last few years by Fondazione Dominato Leonense. 5. Producing videos to document the heritage of the Longobard collections mounted in the Town Museums of the Municipalities listed in the "Net of Longobard sites" and the results of researches and restoration interventions of the Longobard monuments in the sites of the net. 6. Organizing the virtual Longobard Archopark. 7. Promoting the activities of the National Archaeological Museum in Sirmione 8. Promoting the activities carried out at Palazzo dell'Archeologia e della Storia (Palace of Archaeology and History) in the territory Montichiari
Parties involved	Ministry of Cultural Heritage and Activities Lombardy Regional Authority Province of Brescia Municipality of Brescia Municipalities included in the "Net of the Longobard sites" and neighbouring municipalities Lombardy Regional Directorate for Cultural Heritage and Landscape Assets Lombardy Superintendency for Archeological Heritage Fondazione CAB (Foundation CAB) Fondazione Dominato Leonense (Foundation Dominato Leonense) Fondazione Civiltà Bresciana (Foundation Civiltà Bresciana)
Phases and time frame	2009-2013
Financial resources	To be raised
Expected results	Improved didactic labs Different types of promotional products available at the coordination board of the net of the Longobard sites in the Brescia territory The virtual Longobard Archeopark is operational Availability of specialized staff
Result indicators	Number of registrations and of participants

8.4 AWARENESS BUILDING AND PROMOTION PLAN
DETAILED SCHEDULES

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 17	PROMOTION OF AWARENESS ON THE ARCHAEOLOGICAL AREAS, MONUMENTAL EMERGENCIES, ARCHAEOLOGICAL FINDINGS CONSTITUTING THE NETWORK OF LONGOBARD BRESCIAN SITES
Project 17.3	Exhibitions on craftsmanship in the Longobard era in Brescia and the sites in the territory
Actions COMPLETED	Mounting of an exhibition articulated in two exhibitions seats with didactic and informative tools that enable to understand the technique and the skill of the Longobard craftsmen. The exhibition entitled <i>Artifices. Artigiani al lavoro tra Brescia e Leno in età longobarda (Craftsmen at work between Brescia and Leno in the Longobard period)</i> was mounted in the Museum of Santa Giulia, in the Palace Martinengo (Brescia) and in Villa Badia (Leno). An illustrated catalogue was published.
Parties involved	Ministry of Cultural Heritage and Activities Lombardy Regional Authority Province of Brescia Municipality of Brescia Municipality of Leno Lombardy Superintendency for Archaeological Heritage Fondazione CAB (Foundation CAB) Fondazione Dominato Leonense (Foundation Dominato Leonense) Fondazione Civiltà Bresciana (Foundation Civiltà Bresciana) Brescia Mostre Grandi Eventi (Brescia Exhibitions Great Events) School Office for Lombardy Association of Craftsmen of Brescia and Province
Phases and time frame	The exhibition took place from 28/10/2008 to 31/05/2009.
Financial resources	About €. 40,000.00
Expected results	Diffusion of the knowledge on the Longobard contexts of the town and province and of the artistic techniques of the Longobards. ✓ Different type of promotional products available at the coordination board of the net of the Longobard sites in the Brescia territory ✓ The virtual Longobard Archeopark is operational ✓ Availability of qualified staff
Result indicators	50 finds studied and restored; Number of visitors

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia territory</i>	
Objective 17	PROMOTION OF AWARENESS ON THE ARCHAEOLOGICAL AREAS, MONUMENTAL EMERGENCIES, ARCHAEOLOGICAL FINDINGS CONSTITUTING THE NETWORK OF LONGOBARD BRESCIAN SITES
Project 17.4 / A	Initiative to enhance the knowledge on the historical centre of Brescia and on the Longobard territory
Actions ONGOING	Mounting of photographic exhibitions that present the historical side of the town and some of the main architectural and artistic structures: - for the Roman period, the archaeological area (Republican Sanctuary, Capitolium, Roman Theatre, Forum Square); for the Longobard period, the Monastery of San Salvatore – Santa Giulia, now seat of the town museum, with the church of San Salvatore and valuable objects (the peacock, the Cross of King Desiderius) and besides: Roman <i>domus</i>, the Winged Victory Bronze; the Romanesque church of Santa Maria in Solario; the choir, the church of Santa Giulia and the Renaissance cloisters. The exhibition should rouse the public's attention and foster the knowledge on the heritage, highlighting it in a covered and attended space. 1. Identification of the exhibition space 2. Selection of the photographs 3. Brief comment 4. Setting of images 5. Brochure
Estimated phases and times	Within 2010
Financial resources	€ 15,000.00; 100% Municipality of Brescia and potential technical sponsors
Result indicators	• Number of interested persons • Number of distributed brochures

AWARENESS BUILDING AND PROMOTION PLAN <i>Brescia Territory</i>	
Objective 17	PROMOTION OF AWARENESS ON THE ARCHAEOLOGICAL AREAS, MONUMENTAL EMERGENCIES, ARCHAEOLOGICAL FINDINGS CONSTITUTING THE NETWORK OF LONGOBARD BRESCIAN SITES
Project 17.4 / B	Initiative to enhance the knowledge on the historical centre of Brescia and on the Longobard territory
Description NEW	<i>Sulle tracce dei Longobardi</i> (On the Longobards' traces) - Educational tour in Lombardy Bresciatourism, in cooperation with the Municipality of Brescia, Lombardy Regional Authority, Unioncamere Lombardia and the Chambers of Commerce and the consortiums of tourist promotion of Bergamo, Brescia, Como, Cremona, Lecco, Mantua, Milan, Monza, Pavia and Varese, organizes 3 educational tours in Lombardy. The objective of the tours is that of enhancing the cultural tourism in Lombardy by following the traces of the history and culture of the Longobards and with specific reference to the nomination of Brescia and Casteleprio within the project Langobardorum. The tours touch the various chief towns of the province and address the foreign cultural tourism, in a view of integration among the different towns. The participants are selected journalists coming from Belgium, Finland, France, Denmark, Great Britain and Norway, who are identified by their respective Enit delegations and who participate in 3 different tour programmes in the following towns: - Brescia, Cremona and Mantua; - Milan, Bergamo and Brescia; - Varese, Lecco, Pavia and Brescia. The duration of each tour is three days. The programme is supervised by Bresciatourism (once heard the Chambers of Commerce involved) and has been approved by the Lombardy Regional Authority and Lombardy Unioncamere that have inserted it in the projects having regional importance and worthy of funds.
Actions	1. Definition of the tour programmes; 3. Identification of participants, through the collaboration with foreign delegations of Enit;

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

	4. Tour booking and organization; 5. Creation and print of a brochure both in Italian and English and information at the web site www.bresciatourism.it in more languages; 6. Distribution of informative material (brochure) to the public and to the operators at fairs and promotional events; 7. Definition of an itinerary to visit buildings, museums and localities connected to the Longobard theme in a view of cultural enhancement and tourist promotion; 8. Combination of cultural tourism and wine and food services and other local specificities.
Parties involved	Bresciatourism scarl Municipality of Brescia Lombardy Regional Authority Lombardy Unioncamere Chambers of Commerce of Bergamo, Brescia, Como, Cremona, Lecco, Mantua, Milan, Pavia and Varese; Consortiums of tourist promotion of the provinces of Bergamo, Brescia, Como, Cremona, Lecco, Mantua, Milan, Pavia and Varese
Phases and time frame	1° educational tour: 25th – 29th November 2009; tours to Cremona, Crema, Mantua, Brescia and Iseo; participants n. 6 Scandinavian journalists; 2° educational tour: 25th – 29th November 2009; tours to Bergamo, Almenno San Salvatore and Brescia; participants n. 6 English journalists; 3° educational tour: 10th – 13th December 2009; tours to Pavia, Monza and Brescia; participants 6 French and Belgian journalists. Educational tours will be proposed also in 2010
Financial resources	Overall Cost: € 32,000.00 Funds allocated by Bresciatourism and the Chambers of Commerce involved
Expected results	Insertion in the net the towns of art linked to the presence of the Longobards. Proposal of an original and new itinerary of tours and cultural tourism. Enriching the offer of cultural tourism in Lombardy. Increase in the number of visitors to art towns and sites linked to the presence of the Longobards.
Result indicators	Number of visits to museums and towns involved; Number of accesses and contacts to the dedicated internet web site; Request of information and material in more languages

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS BUILDING AND PROMOTION PLAN <i>Castelseprio-Torba Territory</i>	
Objective 18	ENHANCEMENT OF TRAINING ACTIVITIES RELATED TO EDUCATION
Project 18.1	Study and creation of new information materials and initiatives to involve schools and tourism
Actions COMPLETED NEW	<i>Action A/</i> Creation of a free bilingual (Italian-English) information brochure, illustrating the history in the area of Castelseprio-Torba and its principal monuments, in order to give the visitor a first concise guide of the area.  <i>Action B/</i> New scheduled actions 1. Realization of an educational itinerary destined for schools, in the frame of the didactic project of the archaeological museum system of the Province of Varese; 2. Realization of equipment for information and didactic verification; Update of the archaeological museum system of the province of Varese website, through posting of the didactic initiatives.
Parties involved	<i>Action A/</i> Comune di Castelseprio FAI – Fondo Ambiente Italiano, Regione Lombardia <i>Action B/</i> Province of Varese, FAI Italian Environmental Fund Lombardia Superintendency for Archaeological Assets
Fasi e tempi previsti	<i>Action B I</i> within 2012
Financial resources	<i>Action A</i> € 30.364,00 Province of Varese - Region Lombardia

AWARENESS BUILDING AND PROMOTION PLAN <i>Castelseprio-Torba Territory</i>	
Obiettivo 18	ENHANCEMENT OF TRAINING ACTIVITIES RELATED TO EDUCATION
Progetto 18.3	Organization of guided visits to the archaeological area of Castelseprio and to the <i>Antiquarium</i> of the <i>castrum</i>
Actions COMPLETED ONGOING	1. School year 2008-2009 2. School year 2009-2010 The guided visits are destined mainly to a public of school pupils and they are organised by didactic associations, which operate in the museums of the Varese territory, in cooperation with the Varese Province and the Superintendence. The path was planned so as to find a context to the findings in the various finding places and it follows a route starting from S. Maria <i>foris portas</i> to various buildings along the <i>castrum</i> and reaching the new <i>Antiquarium</i>. During particular festivities didactic activities were organised with the pupils of the 1st grade secondary schools. The didactic and educational routes, which are part of the Archaeological museum system (sistema museale archeologico) of the Varese province and were held in class with frontal lectures, with the use of special material prepared for the purpose, with the cooperation of the teachers, with guided tours and laboratories, are free and include the transport to the site.
Parties involved	SiMArch (Sistema Museale Archeologico della Provincia) Soprintendenza per i Beni Archeologici della Lombardia,

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

	Cooperative e società specializzate esterne
Phases and timeframe	In parallel with the school activities
Financial resources	Varese Province
Indicators of result	Number of initiatives, involved classes and visits of school groups. Frequency of the cooperations with the school institutions

AWARENESS BUILDING AND PROMOTION PLAN <i>Castelseprio-Torba Territory</i>	
Objective 19	ENHANCEMENT OF PUBLIC AWARENESS ACTIVITIES FOR ADULTS
Project 19.3	Promotion activities and projects of FAI (Italian Environmental Fund) for the Monastery of Torba
Actions COMPLETED	Specific information materials have been realized, finalized at the promotion of the Asset (freely distributed to the public at fairs, workshops, educational activities with tourist operators and cultural associations); institutional newsletter regarding events, exhibitions, meetings, that allow the public to "live" the Asset.

AWARENESS BUILDING AND PROMOTION PLAN <i>Castelseprio-Torba Territory</i>	
Objective 20	ENHANCEMENT OF TOURIST PROMOTION INITIATIVES
Project 20.1	Study and establishment of agreements with tour-operators
Actions ONGOING COMPLETED	The aim of the project is the insertion of the Asset in the circuits operated by the actors of organized cultural tourism. Other projects are planning. A proper publication was realized "VISIT FAI . Group Special", dedicated to travel agencies and tour operators. The publication has been presented at the BIT – Borsa Internazionale del Turismo (Milan, 19-22 February, 2009).

AWARENESS BUILDING AND PROMOTION PLAN <i>Castelseprio-Torba Territory</i>	
Objective 20	ENHANCEMENT OF TOURIST PROMOTION INITIATIVES
Project 20.2	Implementation of the international project "Nature and Culture in a part of Insubria"
Actions COMPLETED ONGOING	The Torba Monastery was included in the product "Natura e cultura in un angolo dell'Insubria" (Nature and culture in a corner of Insubria), result of the long lasting project Interreg IIIA "Naturalità e comunicazione nel Contado del Seprio" (Nature and communication in the Contrado del Seprio) between Italy and Switzerland. The project envisaged the creation of tourist packages aimed at the development and at the promotion of the territorial potentials as a possible destination of the tourist flows. 1. Creation of four cross-border tourist packages with a special focus on the Torba and Castelsprio monasteries 2. The project's second phase candidacy to the new EU programming 2007-2013 is in the elaboration phase.

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS-BUILDING AND PROMOTION PLAN <i>Spoletto Territory</i>	
Objective 21	DEVELOP PROMOTIONAL ACTIVITIES
Project 21.3	Implementing <i>ad hoc</i> educational for tour operators and journalists from the tourist-cultural sector; assistance to journalists and Radio TV crew members
Actions COMPLETED YEARLY SCHEDULED	The project was started on both the front of the educational activities and of the press. Some tourism operators and journalists went to Spoleto, on various occasions, in the frame of promotional initiatives performed by public bodies such as the Umbria Regional Agency for Tourism Promotion, Local Tourism System "Valli e Monti dell'Umbria Antica", Spoleto Hotel Managers Association "Conspoletto", Spoleto Tourist Office (Municipalities of Spoleto, Campello sul Clitunno, Castel Ritaldi and Giano dell'Umbria). The following groups of tourism operators and journalists visited Spoleto and were given exhaustive information about the Italia Langobardorum project: - 18 tourism operators coming from the U.S.A., Germany and the Netherlands (October 2008, "Vitae" Free Time and Wellbeing Fair in Bastia Umbra) - about 20 tourism operators and journalists from Spain (March 2009, before the participation of Spoleto and Umbria to the International Tourism Fair of Catalonia) - about 10 Italian and international tourism operators and journalists (December 2009, Rural Tourism Fair in Foligno) <i>Italia Langobardorum</i> received wide exposure along the events of presentation of the Festival of Two Worlds, attended by a number of representatives of the media and tourism operators. The Festival was presented at the Italian Embassy in Paris, France (2008), in London, U.K. (2008), at Moma, in New York (2009).

AWARENESS BUILDING AND PROMOTION PLAN <i>Spoletto Territory</i>	
Objective 22	DEVELOP INFORMATION, RECEPTION AND PROMOTION ACTIVITIES
Project 22.1 A	Studying and implementing accommodation, promotion and awareness raising-related publishing initiatives
Description	<i>Pilgrims' routes</i>  Religious tourism is nowadays very much felt and diffused. The recent inauguration of the itinerary of faith La Via di Roma – La Via Francigena of San Francesco is an evidence of this. The Municipality of Spoleto, in collaboration with the Spoleto – Norcia Archdiocese has projected a route that allows the tourist-pilgrim to visit all places in the communal and district territory, that were the seat of miracles or of extraordinary events, and to know at the same time the historical, cultural, artistic and architectural features connected to these. The route is partly connected to the Longobards, both from a geographic (the church of San Ponziano is inside the Buffer Zone) and from a historical point of view (the events occurred in San Paolo <i>inter vineas</i> and San Sabino include Longobard characters).
Actions ONGOING	1. Draft, graphic setting and print of a brochure on the "Places of Miracles and of Extraordinary Events" 2. Participation to sector fairs 3. Request of including the route in the list of regional religious itineraries
Involved subjects	Municipality of Spoleto. Archdiocese of Spoleto – Norcia
Estimated phases and times	a. Text draft b. Translation into at least one foreign language (English) c. Graphic setting and print The whole started in the summer of 2008. The last phase is strictly connected to finding the necessary funds
Financial resources	Funds to be found in the communal budget
Expected results	Increase of the offer of tourist itineraries in the territories of Spoleto and in the district (Campello sul Clitunno, Castel Ritaldi and Giano dell'Umbria)

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

Result indicators	Number of brochures requested by tourists Number of 'contacts' (in case of participation to sector fairs)

AWARENESS-BUILDING AND PROMOTION PLAN Spoleto	
Objective 22	INCREASE THE NUMBER OF INFORMATION, ACCOMMODATION AND PROMOTION ACTIVITIES
Project 22.1 B	Studying and implementing accommodation, promotion and awareness raising-related publishing initiatives
Actions ONGOING	Two brochures were realized, one on the basilica of San Salvatore, and the other one on the basilica and Tempio sul Clitunno. The Spoleto secondary school (focusing on sciences) "A. Volta" joined the project "Italia Langobardorum" promoted by the Umbria Superintendency for Historic, Archaeological and Ethno-Anthropological Heritage; the project envisaged lessons carried out in class as well as guided visits to the main monuments witnessing the Longobard presence in the Spoleto area. The publication of a guide on the Longobards, the result of the work done by the school is currently been planned. In 2009, within the net activities "The Longobards: Formative Twinings and Itineraries of School Tourism", the guide "The Longobards" has been realized: the Municipality of Spoleto was involved as well as a local school: the Art School "Leoncillo Leonardi" has realized the official logo. www.langobardiaminor.altervista.org

AWARENESS BUILDING AND PROMOTION PLAN Spoleto Territory	
Objective 22	INCREASE THE NUMBER OF INFORMATION, ACCOMMODATION AND PROMOTION ACTIVITIES
Project 22.1 C	Studying and implementing accommodation, promotion and awareness raising-related publishing initiatives
Description	<i>Itineraries of visit</i> In the frame of the activities of education to the cultural heritage, the following paths have been presented to all schools in the city: • a path of knowledge of the Rocca Albornoziana across the centuries, with multimedial support; • a path entitled "Voyage into the Spoleto territory through the halls of the National Museum of the Duchy"; • a path entitled "The history of Spoleto from the 4th to the 14th century in relation to the diffusion of Christianity and to the religious settlements" in collaboration with the National Museum of the Duchy of Spoleto; • - paths of knowledge on painter Giovanni di Pietro, a.k.a. Lo Spagna, through meetings at the Modern Art Gallery, in which it is possible to see panels covering the main stages of this artist's career, and guided visits to the "Places of Lo Spagna" (Spoleto, Caso, Gavelli, Valnerina).

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

	 <i>Rocca Albornoziana, interior court-yard. National Museum of the Duchy of Spoleto</i>
Actions ONGOING	1. Activation of knowledge paths; 2. Arrangement of information material, including realization of panels 3. Guided visits
Involved subjects	Municipality of Spoleto and all schools in the city
Estimated phases and times	The whole started in the summer of 2008, to finish by the end of the year – the last phase is strictly connected to finding the necessary funds
Financial resources	Municipality of Spoleto
Expected results	Increase of the offer of tourist itineraries in Spoleto and in the territory
Result indicators	Number of involved classes

AWARENESS BUILDING AND PROMOTION PLAN <i>Spoleto Territory</i>	
Objective 22	INCREASE THE NUMBER OF INFORMATION, ACCOMMODATION AND PROMOTION ACTIVITIES
Project 22.1 D	Studying and implementing accommodation, promotion and awareness raising-related publishing initiatives
Description	<i>Spoleto card</i> In the summer of 2008 the “Spoleto CARD” was introduced. It's a simple and innovative formula to help the access to the museums in Spoleto for both citizens and tourists. Conceived by the Municipality of Spoleto, to favour and optimize the system of visits to the city's museums and historical monuments, Spoleto CARD also includes the use of the “Art Shuttle”, an appositely conceived transport service that helps the connection among museums and monuments and the parking lots, the train station and the hotels in the city. The Art Shuttle connects in fact all most important museums and monuments, among which the Basilica of San Salvatore. The service, in its experimental phase, includes 7 rounds a day. The promotional campaign “PERCHIAMAL'ARTE”, promoted in August 2009 was particularly interesting: holders of the Spoleto Card, besides the entrance to the museum, could also enjoy free guided tours – at nighttime too – to the main museums, monuments, churches, theatres and historical dwellings in Spoleto. More than 20 among hotels, farm holidays enterprises, historical residences have joined the card promotion initiative. In order to promote cultural activity and integrated use of the museums, signing of agreements with the Museums of the Network, with discounts for visitors, is scheduled. 

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

	
Actions ONGOING	1. Activation of Spoleto Card; 2. Art Shuttle Service; 3. Definition of agreements with the Museum Systems of the network that possess the card 4. Indication of participating museums, both on the Internet and on the material offered to users. 5. Sensitization campaign through various means, from paper to virtual ones, to promote the initiative.
Involved subjects	Region Umbria, Municipality of Spoleto, Cultural Assets' Regional Dept., two Superintendencies (Archaeological Assets and Cultural Assets), Association Rocca, Spoleto - Norcia Archdiocese.
Estimated phases and times	Spoleto card started in the summer of 2008 and no interruption of service is scheduled. Definition of agreements with the museums of the network is scheduled for 2010.
Financial resources	The project was cofinanced by Region Umbria with € 30.000,00. The Municipality of Spoleto contributed with € 12.000,00.
Expected results	Increase of visits to the museums and to the cultural and architectural assets of the city.
Result indicators	Figures of sales

AWARENESS-BUILDING AND PROMOTION PLAN <i>Spoleto Territory</i>	
Objective 22	INCREASE THE NUMBER OF INFORMATION, ACCOMMODATION AND PROMOTION ACTIVITIES
Project 22.2	City course on the subject of Longobard culture with closing tasting of food products
Actions ONGOING	Brochures about two urban itineraries were realized, featuring the places of Longobard interest, see Management plan. Agreements with private operators for the insertion of tastings of gastronomic products of Longobard origin, like the <i>Attorta</i> and the <i>Cresciionda</i> (see socio-economic development plan project 24.1), into the two itineraries are being defined.

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS-BUILDING AND PROMOTION PLAN <i>Spoletto Territory</i>	
Objective 22	INCREASE THE NUMBER OF INFORMATION, ACCOMMODATION AND PROMOTION ACTIVITIES
Project 22.4	Planning of communication activities for the dissemination of knowledge of the Longobard heritage, through various information channels
Actions COMPLETED YEARLY SCHEDULED	The Municipality has realized a communication campaign to sensitize local population on the Longobard past of Spoleto, on the candidacy and on the actions that are being carried out to enhance the valorization level of the city's and territory's historical evidences such as to promote and divulge all initiatives of the Italia Langobardorum network. Communication activities will be repeated along the next years. A section dedicated to <i>Italia Langobardorum</i> was opened on the Municipality's website.

AWARENESS-BUILDING AND PROMOTION PLAN <i>Spoletto Territory</i>	
Objective 23	TOURIST PROMOTION OF THE TERRITORY
Project 23.1	Participation in trade show events and initiatives, mainly in the national and foreign markets
Actions COMPLETED YEARLY SCHEDULED	In 2008 and 2009 the Municipality of Spoleto, besides the fairs mentioned in the file, took part to BIT Milan and Travel Trade Italia, the main Italian tourism fair. In June 2008, tour operators who had attended the Umbria Tourism Fair in 2007 were hosted. In June 2008 a town twinning was signed, between Spoleto and Charleston, SC (USA). In December, 2008 there was a promotional action in the U.S.A. (New York and Washington) and in Mexico (Guanajuato). In the frame of an extensive promotion of the territory of Spoleto and its events, notably the Festival of Two Worlds and the Opera Season, a wide space was given to the candidacy of Spoleto and Campello sul Clitunno related to Italia Langobardorum. In particular, a number of meetings with the Italian Ambassador, with the Cultural Attaché of the Italian Embassy Silvia Limoncini and with the director of the Italian Institute of Culture Rita Venturelli. The Embassy of Italy also organized two other important meetings for the delegation from Spoleto, with lawyer D'Ambrosio, president of the Villa Firenze Foundation and with NIAF – <i>National Italian American Foundation</i>. Those subjects were introduced to the potentials that the territory has, at cultural, artistic and tourist level. In such context, the project Italia Langobardorum found the right space and the appropriate exposure, raising remarkable interest among the institutional and private subjects met. In the future, the contacts and relations that were started will serve to establish collaborations for the promotion of the territory, in the frame of which, the UNESCO candidacy of Spoleto with the basilica of San Salvatore and of Campello sul Clitunno, with the small temple by the same name, will have a strategic role. In July 2009 the project "Spoleto & the Italy you find around" was officially presented by Mayor Daniele Benedetti and Hon. Vincenzo Scotti, Undersecretary of Italian Ministry of Foreign Affairs. "Spoleto & the Italy you find around" is a pilot project in Italy; the Ministry of Foreign Affairs chose Spoleto as pilot town to promote Italy through a small town of remarkable tourist and cultural value. The project involves the use of the widespread network of Italian Embassies, Italian Cultural Institutes, Foreign Trade Offices all over the world, in order to promote Spoleto and, consequently, Italy. The project could be implemented in other Italian tourist and cultural towns for Italy promotion. Spoleto and the entire Italia Langobardorum network will benefit from this widespread promotion through the above mentioned institutions. In April and October 2009, the Municipality of Spoleto received official delegations from Cajamarca (Peru) and Schwetzingen (Germany) within the frame of the existing town-twinning relations. Since Cajamarca historical centre is part of UNESCO world heritage list and Schwetzingen applied for getting its castle's garden included in the list, these visits were the occasions for an

8.4 AWARENESS BUILDING AND PROMOTION PLAN

DETAILED SCHEDULES

exchange of opinions concerning the UNESCO experiences.

In December 2009, the Municipality of Spoleto took part in Schwetzingen Christmas Market with a stand for the promotion of its territory.



Schwetzingen Christmas Market

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS BUILDING AND PROMOTION PLAN <i>Spoletum Site and Territory</i>	
Objective 23	TOURIST PROMOTION OF THE TERRITORY
Project 23.2 A	Tourist reception and promotion of the territory through the organization of artistic and cultural events of major depth
Description COMPLETED YEARLY SCHEDULED	FAI – Italian Environmental Fund, in collaboration with the Municipality of Spoleto, has dedicated the 16th edition of the Spring Days of FAI, on 5 and 6 April, 2008, to the discovery of the main places of the Longobards: from the Basilica of San Salvatore to the discovered mosaics in Palazzo Mauri and Palazzo Pianciani. Students of the Liceo Classico “Pontano – Sansi” and of the Art School “Leoncillo Leonardi” from Spoleto led the visits during the two days, flanked by expert guides. Particularly appreciated by the visitors was the literary space offered on 5 April “Landscapes and Words”, curated by Anna Leonardi and the Teodelapio School of Theatre, featuring readings of passages by travellers who went to Spoleto. “Landscapes and Words” was also proposed on the occasion of the meeting of the Network’s members, which took place on 6-7 May, 2008 in Spoleto. On that occasion, the idea was expressed, to stage the show in the theatres of the seven sites, enriched with thematic readings on the cities of the Network. In the frame of the European Days of the Heritage, 27 and 28 September, 2008, by the Basilica of San Salvatore, there were readings of passages from Paul the Deacon’s <i>Historia Langobardorum</i>, both in Latin and in Italian, performed by Claudio Trionfi; Sergio Macedone briefly introduced the historian from Cividale, and a concert followed, by the Communal School of Music and Dance “Alessandro Onofri”, featuring music by C. Gounod, D. Shostakovich, J. Strass and S. Joplin. On 5 October, 2008, for the promotion of Italia Langobardorum, the Municipality of Spoleto organized a concert at the Teatro Nuovo, in honour of the Dukes that made Spoleto so great in Italy and worldwide. “I Solisti di Perugia” tributed the great “Dukes” of Spoleto: from the Longobard ones in our memory, to our contemporary duke, Gian Carlo Menotti, founder of the Festival of Two Worlds. Per la 17a Giornata di Primavera, a sostegno dell’arte e della natura italiane, il FAI nel ricco programma ha promosso le visite guidate ai beni dell’Italia Langobardorum - Centri di potere e di culto (568-774 d.C.). On the steps of the re-discovery of Spoleto Longobard past, readings of excerpts from Paul the Deacon’s “<i>Historia Langobardorum</i>” were given on March 28th and 29th by the Basilica of San Salvatore. In the frame of the European Days of Heritage, free guided tours to the National Museum of the Duchy of Spoleto have been organized.  <i>readings from Historia Langobardorum</i>  <i>concert poster “The court duke”</i>

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

Actions COMPLETED	1. Organization of the guided visits in the Spring Days of FAI; 2. Organization and staging of the shows: - "Words Landscapes" - Reading of passages from the <i>Historia Langobardorum</i> - Winds Quintet Concert, the Great Dukes of Spoleto 3. Awareness campaign through various means, paper to virtual ones, to promote the initiatives
Involved subjects	For the Spring Days of FAI: FAI, Municipality of Spoleto, Liceo Classico "Pontano – Sansi" from Spoleto, School of Art "Leoncillo Leonardi" from Spoleto, Sistema Museo. The Days were organized by L'Espresso Publishing Group, under the high patronage of the Presidency of the Republic of Italy, of the Presidency of the Council of Ministers, the Civil Protection Dept., Ministries for Cultural Assets and Activities, Ministry of Public Education, a number of regional governments and contributions by Ferrero Garden and Bartolini Corriere Espresso. Under the patronage of RAI Segretariato Sociale. For the events: Anna Leonardi, Teodelapio School of Theatre, I Solisti di Perugia.
Estimated phases and times	Events for the valorization of Italia Langobardorum will be promoted all along the UNESCO candidacy.
Financial resources	For the FAI Days of Spring: Wind, Infostrada, Municipality of Spoleto. The other events were upon the Municipality of Spoleto.
Expected results	Increase of visits to the candidate asset Higher sensitivity of citizens and tourists, of the <i>Italia Langobardorum</i> Network
Result indicators	Figures of visitors/audience

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS-BUILDING AND PROMOTION PLAN <i>Spoletto Territory</i>	
Objective 23	TOURIST PROMOTION OF THE TERRITORY
Project 23.2 B	Tourist accommodation and promotion of the territory through the organization of artistic and cultural events of significant depth
Actions COMPLETED YEARLY SCHEDULED	2008 and 2009 were rich with important initiatives that reconfirmed the remarkable cultural vocation of Spoleto. A new management of the Festival started in 2007/2008, thanks to a synergy between the Municipality of Spoleto and the Ministry of Cultural Assets; Giorgio Ferrara was entrusted with the artistic direction of the Festival and was appointed president of the Festival Foundation. The first edition under the new management (the 51st one in the history of the Festival) featured some sensational stagings such as the Padmavati and Robert Wilson's Threepenny Opera, and represented an ultimate starting point for the rebirth of the most important event in Spoleto. A great success confirmed by the 52° edition "A festival – or rather, a factory. Cradle to the utmost Italian traditions of "arts" and "artisans", the Medieval town is once again the arena for original stagings conceived specifically for the event and offered to the audience in preview. The Festival deepens and widens its obligatory vocation: a showcase for youngsters and for anything new and insightful. At the same time, it confirms its role of international and prestigious forefront for the most influential and exemplary theatrical events recently staged in worldwide theatres" <i>Giorgio Ferrara</i>.   The Opera Season (63nd edition in 2009), the 57th Study Week on the High Middle Ages, the 13th Piano Festival, the International Dance Week, they all confirmed to be events by the extraordinary cultural importance, capable of a remarkable tourist attractiveness. Close to these, other major events were the <i>Spoletto Carnival</i>, the Prize "Ercole Olivario", the <i>Organ Concerts Review</i>, <i>Instruments&Music Spring Festival</i>, the "Wines In The World", <i>Spoletto Summer Events</i>, the <i>European Stars of Taste</i>, <i>Open Oil-Mills</i>, the <i>End-Of-The-Year Events</i>. Cultural events and performances have met new management modalities. Private partners were asked to invest and to actively start fundraising. So, with the decrease of public investments in the sector, the weight of sponsors and entrepreneurs has grown up, with a proportional increase of public attendance. Spoleto Summer Events were attended by some 37.000; compared to 2004, the increase was 18,4%. <i>Wines In The World, 2008</i>

8.4 AWARENESS BUILDING AND PROMOTION PLAN

DETAILED SCHEDULES

The quality of the offer of the Prose Season has enhanced; subscribers have grown by 63,7%, compared to 2005, as well as appreciation of the programming. The School of Theatre directed by Pietro Biondi and curated by the Association Teodelapio, counts among its teachers professional actors such as Pietro Biondi, Anna Leonardi, Claudio Trionfi and Rita Di Lernia. They all make it a point of excellence in the education and promotion of theatre culture.

In Spoleto, as in any other city, temporary exhibitions have always been offering interesting chances for debate and cultural growth, favouring a remarkable production of publications and contributing to the development of tourism. Among the many exhibitions which took place in 2008-2009, there are *Mater dulcissima*; *Pascali-Leoncillo two artists compared*, by Giovanni Carandente, Livia Velani and Marco Tonelli, Roy Lerner, Virginia Ryan, Carlo Cego; Gianluca Murasecchi, *Spoletto at the end of the 19th century in the pictures of a Roman photographer*; Jeffrey Isaac, *Fleurs*; Karol Wojtila's *theatrical world*; Aristide Loria; Thomas Lange e Mutsuo Hirano, *The Apocalyptic melody*; Maurizio Mochetti, *The Bluebird*; Lino Frongia and Klaus Karl Mehrkens, *Italia-Germania. Dialogues*; Roberto Coda Zabetta, *Paintings*; *Artist's Lights* by Giovanni Albanese.

The network of cultural association in Spoleto is very rich and diverse, featuring as many as 80 officially registered associations. Unregistered associations are to be added to the list, as they have offered their contribution through greatly appealing initiatives, such as *One World Africa*, *Orfeo's Music and Musicology Season*, *Spoletto Back Beat*, *Fucina-Off*, *Nickelodeon - Festival of Social Shorts*.



a Spoleto summer event

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS-BUILDING AND PROMOTION PLAN <i>Spoleto Territory</i>	
Objective 24	INCREASE THE NUMBER OF TRAINING ACTIVITIES CONNECTED TO THE SPHERE OF EDUCATION
Project 24.1	Projects for increasing knowledge of the Heritage in relation to the sphere of education
Actions COMPLETED YEARLY SCHEDULED	The project "Adopt a Monument" also took place in 2008. Prior to the launching of the initiative in the summer of 2009, school-boys and school-girls were trained by their teachers and – as regards the basilica of San Salvatore – they had the opportunity to listen to a lecture of an expert of the University of Perugia. The lecture was held in the church and dealt with the most relevant features of the Spoleto church and outlined the subject of the Longobard culture in Italy and in particular in the Spoleto duchy.  <i>a lesson inside San Salvatore</i> The municipality of Spoleto has also endeavoured to promote the study of history and of the Longobard culture in all the primary and secondary schools, which have joined the initiative and included it in their curricula of the school-year 2008/2009. - The pupils of the gold-ware class of the secondary school (focusing on art) "Leoncillo Leonardi" of Spoleto, were involved in the analysis and the study of the embossing, enamel and lost wax casting processes used to produce Longobard-style crosses and jewels. With reference to scenery and set construction class of the same school, what is planned is the making of a 3D wooden model of the basilica of San Salvatore, as well as the scenery design and construction and the making of stage costumes for Händel's opera "Rodelinda, Queen of the Longobards". The same schools participated in the School Expo event in 2008 and in 2009 and joined the training twinning programmes together with other schools of Langobardia Major and Minor (see management plan). Facing hundreds of classes from schools from various Italian regions, the kids from Spoleto have presented their works, among which the logo, that was selected as official logo of the project "Formative Twinings and Journey as Project". The experience acquired at the Expo and the project on educational trips and cultural exchanges between the school-boys and school-girls of Longobard Italy are available on the website www.langobardiaminor.altervista.org. - The IPSSART, a Spoleto secondary school focusing on gastronomy and catering carried out research work on food dishes dating back to the Longobard times, endeavouring to increase the awareness of children and teenagers and involving them in the preparation of age-old recipes, which have been handed

8.4 AWARENESS BUILDING AND PROMOTION PLAN

DETAILED SCHEDULES

over from generation to generation.

- The Spoleto secondary school (focusing on sciences) "A. Volta" joined the project "Italia Langobardorum" promoted by the Umbria Superintendency for Historic, Archaeological and Ethno-Anthropological Heritage; the project envisaged lessons carried out in class as well as guided visits to the main monuments witnessing the Longobard presence in the Spoleto area.

The publication of a guide on the Longobards, the result of the work done by the school is currently been planned.

All produced material will be exposed at the convention on the Longobards which will be organized in 2010 in Spoleto.

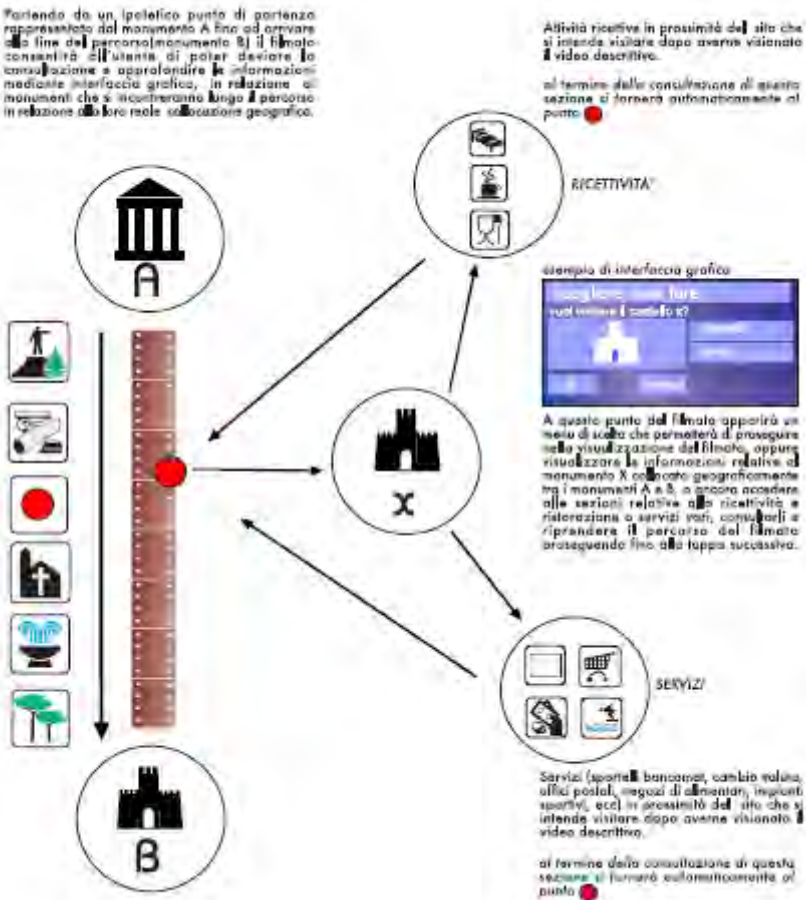


didactic panels by cooperative System Museum

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS-BUILDING AND PROMOTION PLAN <i>Campello sul Clitunno Territory</i>	
Objective 25	EXPANSION OF INFORMATION ACTIVITIES
Project 25.1 A	Implementation of promotional and awareness-raising publishing initiatives
Description	A few months ago, works of structural and functional adaptation of the Sanctuary of Madonna della Bianca have started; The church, by the elegant workmanship, dates to the 16th century and rises at the centre of Campello sul Clitunno. In consideration of the high artistic, historical and civic value of the church, the Town Administration decided to realize a divulging text that, besides explaining the ongoing conservation works, will document and focus the attention on the site's historiographic and artistic aspects. All this, to offer to citizenship and scholars a better knowledge of the territory, aimed at a more aware usability. Inside the building, the decorations are of remarkable quality and its importance is also linked to the artists who worked inside here, such as Lo Spagna (1450 – Spoleto, 1528), Valadier (Rome, 14 April 1762 – Rome, 1 February 1839), Fabio Angelucci da Mevale di Visso (1574).  <i>G. Spagna - Natività</i>  <i>G. Spagna – Annunciazione</i>  <i>G. Valadier - Stucchi</i>  <i>F. Angelucci – Affreschi abside</i>
Actions COMPLETED	Realization of a divulging file

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS-BUILDING AND PROMOTION PLAN <i>Campello sul Clitunno Territory</i>	
Objective 25	EXPANSION OF INFORMATION ACTIVITIES
Project 25.1 B	Implementation of promotional and awareness-raising publishing initiatives
Description	Wireless multimedia guide A project based on the extraordinary progress accomplished in the field of multimedia was designed to enable tourists, through the distribution of audiovisual contents that can be autonomously consulted by means of wireless portable electronic devices (laptops, mobile phones, multimedia readers, satellite navigators), to download on their technological media the audiovisual guide to the territory and many constantly updated information on it. The wireless system is essentially aimed at the diffusion of a new guide to the territory and the promotion of information on sites having a high historical, artistic and environmental value. The same tool will help tourists find tourism-related services (typical products, hotels, restaurants, shops, etc.).  Partendo da un ipotetico punto di partenza rappresentato dal monumento A fino ad arrivare alla fine del percorso (monumento B) il filmato consentirà all'utente di poter seguire la consultazione e apprendere le informazioni mediante interfaccia grafica, in relazione ai monumenti che si incontreranno lungo il percorso in relazione alla loro reale collocazione geografica. Attività ricettive in prossimità del sito che si intende visitare dopo averne visionato il video descrittivo. Al termine della consultazione di questa sezione si formerà automaticamente il punto. RICETTIVITA' esempio di interfaccia grafica A questo punto del filmato apparirà un menu di scelta che permetterà di proseguire nella visualizzazione del filmato, oppure visualizzare le informazioni relative al monumento X collocato geograficamente tra i monumenti A e B, o ancora accedere alle sezioni relative alla ricettività e ristorazione o servizi vari, consultarli e riprendere il percorso del filmato proseguendo fino alla tappa successiva. SERVIZI Servizi (sportelli bancari, cambio valuta, uffici postali, negozi di alimentari, impianti sportivi, ecc.) in prossimità del sito che si intende visitare dopo averne visionato il video descrittivo. Al termine della consultazione di questa sezione si formerà automaticamente il punto.
Actions COMPLETED ONGOING	1. Survey and design 2. Implementation and setting up
Parties involved	Municipality of Campello sul Clitunno

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS-BUILDING AND PROMOTION PLAN <i>Campello sul Clitunno Territory</i>	
Objective 25	EXPANSION OF INFORMATION ACTIVITIES
Project 25.1 C	Implementation of promotional and awareness-raising publishing initiatives
Actions COMPLETED	At the time when the Memorandum of Understanding aimed at promoting integrated strategic actions for water remediation and more in general the improvement of the river Clitunno network was signed, a public information and dissemination campaign was organised for citizens. To this end, the Municipality of Campello sul Clitunno, in cooperation with Ato Umbria 3, organised an exhibition of historical and current pictures showing the conditions of the river Clitunno and telling the story of the changes that affected the river over the centuries. Moreover, on the same occasion, the documentary "Le acque del Fiume Clitunno" (The Waters of the River Clitunno) was presented and distributed to all participants on DVD. It is a reportage documenting beauties and secrets, sites and panoramas, but also traditions, cultures and values, most of which are unknown, of the river Clitunno.  <i>Layout</i> <i>of the invitation</i>
Parties involved	Regional Authority Umbria, Province of Perugia, Municipalities of Foligno, Trevi, Campello sul Clitunno, Bevagna, Ambito Territoriale Ottimale 3 (Ato), Arpa Umbria, Consorzio della Bonificazione Umbra (Consortium for the Remediation of Umbria)

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS-BUILDING AND PROMOTION PLAN <i>Campello sul Clitunno Territory</i>	
Objective 25	EXPANSION OF INFORMATION ACTIVITIES
Project 25.2	Support actions for promotion and awareness initiatives
Actions NEW COMPLETED	Setting up of a new Info Point At the Fonti del Clitunno the works for a new and fully equipped Info Point have been completed. The Info Point intended for tourists and visitors is equipped with wi-fi networks and technological devices for tourist information. A small building owned by Municipal Authorities has been rearranged and requalified so as to improve the spatial arrangement and obtain two new premises to be devoted to lavatories and the Info Point. The setting up of this Info Point in the area of the river Clitunno, hence close to the Tempietto, will improve hospitality and promote the other sites belonging to the network. Two types of action have been implemented: 1. Architectural – distribution actions 2. Technical actions on plants to ensure safety
Parties involved	Municipality of Campello sul Clitunno G.A.L. (Gruppo di Azione Locale, or Group of Local Action) Valle Umbra
Financial resources	€ 22,000 have been allocated (partly by the Municipality and partly by G.A.L.) under the <i>Leader Programme</i> + “ <i>Terre dell’olio 1</i> ” (<i>Oil Lands 1</i>)
Expected results	• Increased availability of the Info Point • Quality improvement of services to tourists in terms of promotion of assets and guidance; • Incentive to the visit to other sites belonging to the “<i>Italia Longobardorum</i>” network
Result indicators	Increase in the number of visitors Yearly indicators of the improvement in economic development of the following integrated sectors: tourism-environment-culture

AWARENESS-BUILDING AND PROMOTION PLAN <i>Campello sul Clitunno Territory</i>	
Objective 25	EXPANSION OF INFORMATION ACTIVITIES
Project 25.3 A	Tourist and cultural promotion activities
Actions NEW COMPLETED YEARLY SCHEDULED	In March 2009, the “<i>Italia Longobardorum</i>” candidacy was presented to the community of Umbria, the press and the operators of the tourist and cultural sectors of the territory of Campello sul Clitunno through a public initiative. During the conference, the promotion and enhancement initiatives for the seven sites involved and the activities that the network between the territories decided to perform synergically and in close cooperation were described. In particular, various speeches dwelled upon actions aimed at promoting tourist fruition at the national and international level, territorial marketing and awareness raising within local communities.  <i>Conference of the network Authority</i>
Parties involved	Municipalities: Campello sul Clitunno, Spoleto, Cividale, Brescia, Benevento, Monte Sant’Angelo

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS-BUILDING AND PROMOTION PLAN <i>Campello sul Clitunno Territory</i>	
Objective 25	EXPANSION OF INFORMATION ACTIVITIES
Project 25.3 B	Tourist and cultural promotion activities
Actions COMPLETED YEARLY SCHEDULED	Numerous other initiatives and events contribute to the dissemination of knowledge on the property and the territory of Campello sul Clitunno. For example: - the initiative called "Voler bene all'Italia", promoted every May by Legambiente to enhance the properties and resources of small Italian towns; - the Antiques, Second Hand and Collectors' Market, with already 250 exhibitors, which takes place every first Sunday of the month in Pissignano around 500 m away from the buffer zone; - the festival "la Falce e la Croce" of popular songs ranging from the passion to may songs; - the festival "Sere d'Estate" with a very rich selection of performances, concerts, dances and open air movies; - the event "Medi@evo" in the very ancient castle of Campello Alto. This event, which reproduces the old medieval festival, combines music, dance, art, exhibitions, performances and concerts. Artisanal shops, exhibitions, tasting of typical products, animation for children supplement the offer to tourists. "Bianco Natale": a long series of cultural events which during Christmas time range from pipers' music, Father Christmas and Befana that give presents to children, to music events and choir concerts in the churches.  
Parties involved	Municipality of Campello sul Clitunno, Pro Loco (Tourist Information Office), local cultural associations

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS BUILDING AND PROMOTION PLAN <i>Benevento Territory</i>	
Objective 26	INCREASING KNOWLEDGE ABOUT ARCHAEOLOGY AND LOCAL HERITAGE IN GENERAL
Project 26.1	Exhibition "Langobardia Minor: images and documentation from the Duchy of Benevento"
Actions ONGOING	The Regional Department for Cultural Assets, the Archaeological Superintendency, the Superintendency for Artistic and Cultural Assets, the Province and the Municipality of Benevento have drafted the project for the organization of an exhibition that will give a synthetic frame on Longobard culture in Benevento, through examination of already known previous studies, integrated by the results of new finds and studies. The Regional Department has asked Region Campania to finance the realization of the exhibition, related conference and catalogue.
Financial resources	€ 300.000,00 Region Campania.

AWARENESS BUILDING AND PROMOTION PLAN <i>Benevento Territory</i>	
Objective 27	IMPROVING CULTURAL PROMOTION ON THE SITE
Project 27.1	Laying out itineraries for the "Via Sacra Langobardorum" archaeological Park
Actions ONGOING	The Municipality and Province of Benevento have granted patronage to a CAI (Italian Alpine Club) project, for a hiking route along the <i>Via Sacra Langobardorum</i> . The route will cross the territories of the Municipalitys of Paduli, Sant'Arcangelo Trimonte, Buonalbergo, Castelfranco in Miscano, Casalbore; Montecalvo Irpino, Ariano Irpino.
Financial resources	<i>First phase:</i> funds to be found from POR FESR 2007-2013, POR FSE 2007-2013 Region Campania; Interregional Operative Programme (POIN) "Cultural, Natural Attractors and Tourism"

AWARENESS BUILDING AND PROMOTION PLAN <i>Benevento Territory</i>	
Objective 27	IMPROVING CULTURAL PROMOTION ON THE SITE
Project 27.2 A	Implementing the tourist information system – Augmented reality
Actions ONGOING	A project for € 1.050.000,00 for the realization of immaterial networks serving the tourism system has been approved by Region Campania. The information will be delivered to the user on the spot, through the use of innovative technologies, with optical viewers connected to a WiFi network.
Financial resources	POR FESR 2007-2013 funds

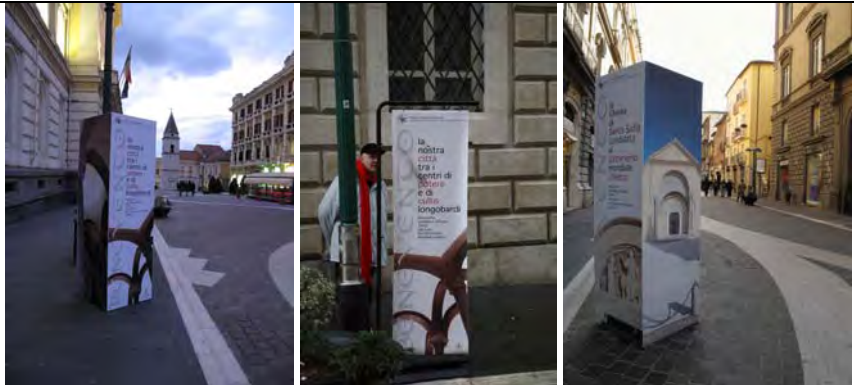
AWARENESS BUILDING AND PROMOTION PLAN <i>Benevento Territory</i>	
Objective 27	IMPROVING CULTURAL PROMOTION ON THE SITE
Project 27.2 B	Implementing the tourist information system - augmented reality
Actions COMPLETED	The Municipality has realized a communication campaign to sensitize local population on the Longobard past of Benevento, on the candidacy and on the actions that are being carried out to enhance the valorization level of the city's and territory's historical evidences. Signs and informative panels have been installed all along Corso Garibaldi, the main street in the historical centre; two panels of 6 by 6 Metres have been installed in the central piazza Duomo and a number of posters of 6 by 3 Metres have been put at the entrances of the city. An informative brochure on the candidacy is being printed, to be spread out among the population, and a sticker will be positioned on the displays of the shops in the city.
Financial resources	Budget funds have been locked up, for € 20.000,00 about

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS BUILDING AND PROMOTION PLAN <i>Benevento Territory</i>	
Objective 27	IMPROVING CULTURAL PROMOTION ON THE SITE
Project 27.3 A	Empower public infrastructures connected to cultural heritage
Description	The monumental, archaeological and artistic heritage is the actual richness of the city of Benevento. These goods must be properly safeguarded and valorized, through a series of projects and interventions to make them usable without damaging them. The historical centre of Benevento is already the stage of yearly events that propose the most charming spaces of the city as scenarios (the 25-year-old review "Città Spettacolo" and the younger "Quattro notti e più" take place at the Roman Theatre and at the Rocca dei Rettori). The City Administration's task is that of coordinating and controlling the more and more significant activities that involve the monuments; to such end, the creation of a specific office was scheduled within the communal frame.
Action NEW	1. The establishment of a specific office in the frame of the Commune of Benevento was scheduled. The office, which will be under the rule of the Assessor for Cultural Assets and Tourism, will deal with the actions and programmes for the management, the protection and the valorisation of the Cultural Assets, flanking the Superintendencies.
Parties involved	Municipality of Benevento
Phase and timeframe	2009
Financial resources	Resources from the City Administration of Benevento
Expected results	To embody the will of the Public Administration, to valorize the monumental emergences and the historical-artistic-archaeological assets in the historical centre, giving the city a point of reference for all inherent activities.
Result indicators	Activation of the office

AWARENESS BUILDING AND PROMOTION PLAN <i>Benevento Territory</i>	
Objective 27	IMPROVING CULTURAL PROMOTION ON THE SITE
Project 27.3 B	Empower public infrastructures connected to cultural heritage
Actions NEW COMPLETED	The Municipality has carried out a communication campaign to sensitize townspeople on the Longobard past of Benevento, on the nomination and on the actions that are being implemented to enhance the valorisation level of the historical evidences of the town and territory. Signs and informative panels have been installed all along Corso Garibaldi, the main street in the historical centre; two panels of 6 by 6 metres have been installed in the central piazza Duomo and a number of posters of 6 by 3 metres have been positioned at the entrances of the town. An informative brochure on the nomination is being printed and it will be distributed to the population, moreover, an adhesive banner will be stuck on the windows of the shops in the town.
Financial resources	Budget funds have been locked up for about € 20.000,00
	 

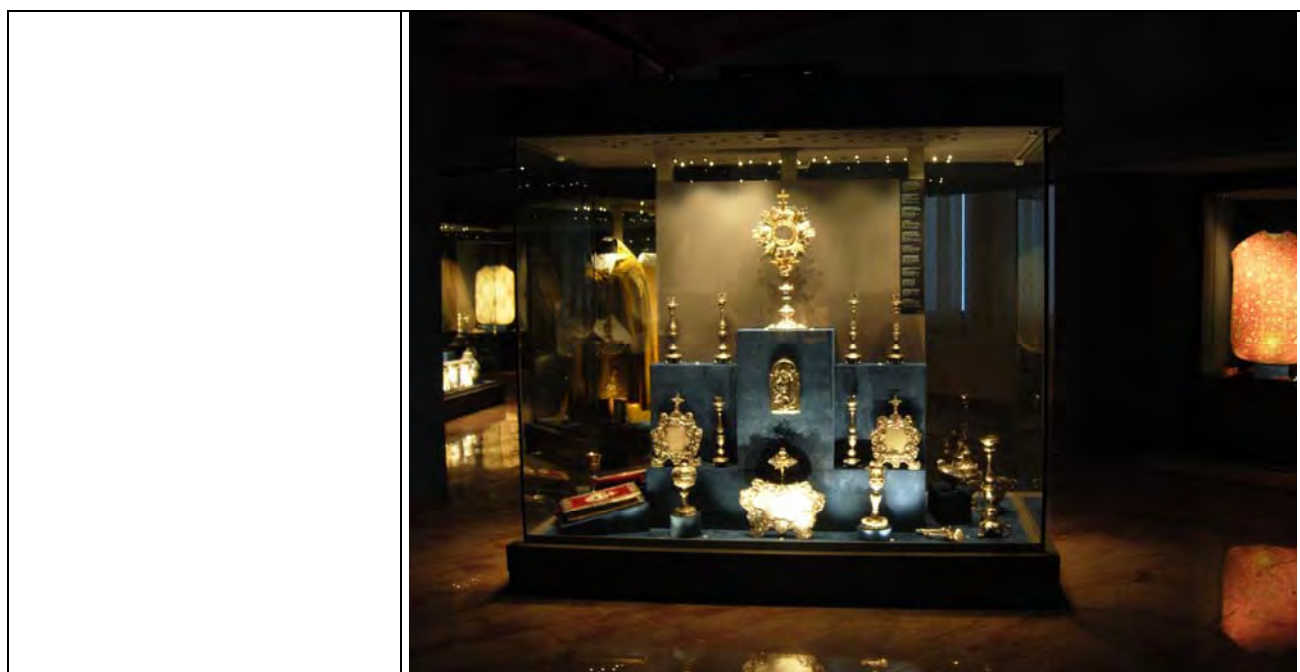
8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

AWARENESS-BUILDING AND PROMOTION PLAN <i>Monte Sant'Angelo Territory</i>	
Objective 29	ENHANCEMENT OF TRAINING ACTIVITIES RELATED TO EDUCATION
Project 29.1	Projects to increase awareness on the Heritage in relation to education (from primary schools to universities)
Actions COMPLETED	1. The 11th edition of the Roman-Barbaric Week was celebrated in 2008 and was curated by the Michaelic and Garganic Study Centre, on the theme "Society and Culture in Southern Italy from the 4th to the 8th centuries". It was a moment of high formation and upgrade for teachers operating in the territory, as well as for university students, on thematics related to the Longobards' period. 2. For the school year 2008-2009, the first edition of the competition "Mount Gargano – Italia Langobardorum" was announced, the theme being "In Dialogue with your Mountain". The competition is addressed to students of the municipalities in the Gargano territory, at their last year of secondary school. The competition will end on 23 May, 2009, when the Commission will award the five scheduled prizes, for an overall value of € 4.000,00. The prize-giving ceremony will occur at the end of the cultural meeting between the students and professor of History of Christianity Giorgio Otranto, of the University of Bari. Theme of the meeting, which will be held in Monte Sant'Angelo, by the auditorium of the Michaelic and Garganic Study Centre, will be the "Sacredness of mountain and stone in ancient religions". The competition is organized by the Municipality of Monte Sant'Angelo, the Universities of Bari and Foggia, Gargano National Park and various local cultural associations. 20 schools from 13 communes of the Gargano territory have joined the initiative. 3. A pictorial competition was announced by the Social Centre "San Michele Arcangelo" and the Municipality of Monte Sant'Angelo, addressed to students of the primary schools of Monte Sant'Angelo, the theme of the competition being the UNESCO candidacy. The competition will be completed within the present school year. 4. An agreement is going to be defined by the Michaelic and Garganic Study Centre and the Municipality of Monte Sant'Angelo, that will be submitted for approval to all school directors in the provinces of Bari and Foggia within October, 2009, for the organization of formation journeys to the various places of the "Italia Langobardorum" Network, that will be adjusted to the age and didactic needs of the students.

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES



AWARENESS-BUILDING AND PROMOTION PLAN <i>Monte Sant'Angelo Territory</i>	
Objective 29	ENHANCEMENT OF TRAINING ACTIVITIES RELATED TO EDUCATION
Project 29.2	Development of didactic and experimental activities
Actions ONGOING	An appropriate agreement is being defined among the Municipality of Monte Sant'Angelo, the Michaelic and Garganic Study Centre, the Universities of Bari and Foggia and Gargano National Park, for the grant of scholarships for laurea theses and PhD dissertations, on themes related to the Longobard culture. The state of the art allows for announcing the first notifications during the inauguration of the 2009-2010 academic year.

AWARENESS-BUILDING AND PROMOTION PLAN <i>Monte Sant'Angelo Territory</i>	
Objective 30	ENHANCEMENT OF INFORMATION AND PROMOTION ACTIVITIES
Project 30.1	Study and implementation of publishing activities for promotion and public awareness
Actions COMPLETED	initiatives by the Classics and Christian Studies Dept., within the UNESCO candidacy In 2008, the Classics and Christian Studies Dept., in the perspective of a further valorization of the Longobard past of the sanctuary and of the Garganic site: 1. Has organized the photographic, touring exhibition (with catalogue) "The Three Mounts Consecrated to the Angel. History and Iconography", featuring fifty panels showing the history of the Apulian sanctuary (Mount Gargano), of the Norman one (Mount Tumba) and of the Sacra di San Michele (Mount Pirchiriano). The exhibition was organized in Bari, by the Classics and Christian History Dept., and in Mont Saint Michel, France, on the occasion of the 3rd International Congress "Représentations du Mont et de l'Archange Saint Michel dans la Littérature et les Arts"; 2. Has realized, on behalf of Region Puglia, the CUSTOS Project (Culture, University, History, Technologies, Organization, Spectacularization), focusing on the history of the Garganic sanctuary, referring in particular to the Longobard period; 3. Has organized the 11th Week of Late-Ancient and Roman-Barbaric Studies "Society and Culture in Southern Italy from the 4th to the 8th century". 4. has programmed for 2009: 5. A competition that will involve all secondary schools in the Gargano area, centred on the history of the sanctuary and on the relations with the Longobards; 6. A further Week of Late-Ancient and Roman-Barbaric Studies, focusing on

8.4 AWARENESS BUILDING AND PROMOTION PLAN DETAILED SCHEDULES

	some aspects of Southern Langobardia (October 2009). 7. The publication of the catalogue of the exhibition "The Longobards from the South", organized by the University of Cosenza in May-July 2008, to divulge the results of the research on "The Longobards and the Gargano Sanctuary", co-ordinated by professor Otranto 8. Professor Giorgio Otranto led a specific research on "The Longobards and the Gargano Sanctuary", which is about to be published in the catalogue of the exhibition "The Longobards from the South", organized by the University of Cosenza in May-July .

AWARENESS-BUILDING AND PROMOTION PLAN <i>Monte Sant'Angelo Territory</i>	
Objective 30	ENHANCEMENT OF INFORMATION AND PROMOTION ACTIVITIES
Project 30.3	Enhancement of relations with information centres
Actions ONGOING	All initiatives under Objective 30 enjoyed massive press coverage at both regional and national level. Relations with the editorial offices of local and nationwide newspapers, TV News and the main press agencies are by now consolidated; on the occasion of cultural events and on a periodical basis, coverage of the themes connected to the UNESCO candidacy and to the site of Monte Sant'Angelo is ensured. The cultural and divulging activities realized in collaboration with the Michaelic and Garganic Study Centre, and all occasion of public debate on the theme of the candidacy were always introduced with or ended by a press conference. Rai journalist and internationally known writer Raffaele Nigro is a preferred partner for the city of Monte Sant'Angelo and the Italia Langobardorum site. His sensitive attention on the UNESCO candidacy and on the themes connected to the Longobard presence on the Gargano area resulted in the inspiration that originated a new literary work, that will be printed within 2009, as soon as the forms of participation to the publication and diffusion of the book by the city of Monte Sant'Angelo will be properly defined.

AWARENESS-BUILDING AND PROMOTION PLAN <i>Monte Sant'Angelo Territory</i>	
Objective 31	ENHANCEMENT OF PUBLIC AWARENESS ACTIVITIES
Project 31.1	Scientific and information meetings, seminars, exhibitions and touristic tours
Actions ONGOING	It is a very complex theme, strategies for the achievement of the objective are in the start-up phase. Much depends on the initial, natural difficulty to start local and network synergies, for the systemization of cultural exchanges. At the moment, sensitization and involvement of local cultural associations and of economic operators in the communal territory has started. It will lead to the creation of events and cultural exchanges with the other centres of the Network. The local associative fabric has answered the stimulation by founding the association "Centre of Cultural Promotion <i>Land of the Archangel</i>", whose objective is the valorization of the cultural heritage and, in particular the Longobard heritage in Monte Sant'Angelo, characterized by strict relations with the other European places linked to the Michaelic cult. This association has inaugurated its activities in the summer of 2008, with a touring exhibition for the schools by the theme "The Pilgrim by the Gargano" by Father Marcello Cavaglieri, dating to the 17th century, a reference point in the historical bibliography of our city.

8.6.5 SOCIO-ECONOMIC DEVELOPMENT PLAN

TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
NETWORK	1 DEVELOPMENT OF THE NETWORK ECONOMIC SYSTEM	1.1 Coordinating objectives, projects and network actions	YEARLY SCHEDULED					
		1.2 Creation of an integrated system for promoting hospitality and typical production activities						
		1.3 Joint running of promotional economic initiatives for the serial site						
		1.4 Creating a system brand						
	2 INCREASING THE QUALITY AND COORDINATION OF THE HOSPITALITY SYSTEM AND RELATED SERVICES	2.1 Creating a discipline for hospitality services and related (catering, bar) services, and the related common brand						
		2.2 Creation of an automatic centralised system of hospitality services with an indication of the availability of beds and eating places						
		2.3 Creation of a system to monitor the services offered and measure customer satisfaction						
	3 SUPPORTING ENTREPRENEURSHIP AND NEW PROFESSIONALISM RELATED TO SUSTAINABLE DEVELOPMENT OF TOURISM	3.1 Running training courses for professional refreshing of economic operators and related employees in the tourism market and typical agroalimentary products and crafts						
		3.2 Support with creating new entrepreneurship in the area of sustainable tourist development, and tourist services in particular						
		3.3 Running of training courses for creating new professionals in the tourism field						
	4 CREATION OF A COORDINATED SYSTEM FOR TYPICAL PRODUCTS, QUALITY IN THE AGROALIMENTARY AND CRAFTS LINES AND RELATED RESEARCH	4.1 Identification of typical products and quality for the agroalimentary and crafts lines						
		4.2 Creation of regulations for producing typical, quality products of the Longobard network						
		4.3 NEW Creation of a system to monitor the services offered and measure customer satisfaction						

8.6.5 SOCIO-ECONOMIC DEVELOPMENT PLAN

TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
CIVIDALE DEL FRIULI TERRITORY	5 IMPROVEMENT OF ACCESSIBILITY TO THE HERITAGE	4.4 NEW Development of agrifood production according to archaeo-zoological, archaeo-botanical, historical and archival surveys						
		5.1 Strengthening of railway infrastructures and connections and local public transports						
		5.2 Interventions to improve the road system						
		5.3 Strengthening of parking areas						
	6 INCREASE OF OVERNIGHT STAYS	5.4 Improvement of road signs						
		6.1 Creation of differentiated tourist packages and offers						
		6.2 Creation of a network of historical buildings for conferences, exhibitions, cultural events to increase specialized tourism flows						
		7 DEVELOPMENT AND ENHANCEMENT OF THE URBAN PRODUCTION SYSTEM						
	8 REQUALIFICATION AND RELAUNCH OF ENDOGENOUS RESOURCES	7.1 Requalification of the area where the cement factory was located and surroundings						
		7.2 Enhancement and relaunch of productive activities and new companies						
		8.1 Protection of agri-food traditions and their use to economically relaunch innovative quality products						
		8.2 Activation of food and wine services and agricultural services for tourist- economic development						
	9 ENHANCEMENT OF TRAINING ACTIVITIES FOR HERITAGE- RELATED SECTORS	9.1 Retraining of human resources operating at different levels on the Heritage						
		9.2 Retraining of human resources operating in accommodation facilities and services						
BRESCIA TERRITORY	10 IMPROVEMENT OF MOBILITY	10.1 Realisation of automated light underground railway, in a viewpoint of integrated transport services						
	11 IMPROVEMENT OF ACCESS TO THE TERRITORY	11.1 New motorway for fast and direct connection between Brescia and Milan (Brebemi)						

8.6.5 SOCIO-ECONOMIC DEVELOPMENT PLAN

TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
		11.2 Strategic optimisation of the civil airport of Montichiari						
		11.3 Motorway junction A4 – A21 – Airport of Montichiari						
		11.4 Railway optimisation Brescia – Iseo – Edolo						
		11.5 Motorway junction of Valle Trompia						
		11.6 NEW High speed train (Treno Alta Velocità - TAV) section Treviglio-Brescia						
	12 OPTIMISATION OF TERRITORIAL TOURIST SYSTEM	12.1 “The sublimation of water” tourist system						
		12.2 “Adamello” Interregional tourist system	COMPLETED					
		12.3 “Garda bresciano” tourist system	COMPLETED					
		12.4 “The rail road from Valle Trompia to Brescia” tourist system						
	13 SUSTAINABLE DEVELOPMENT OF TERRITORY	13.1 Actuation of integrated programmes of local development (PISL)						
	14 ECONOMIC ANIMATION OF THE TERRITORY IN VIEW OF THE TURISTIC DEVELOPMENT	14.1 Valorisation and promotion of local products linked to Longobard Culture and the tourist offer						
		14.2 NEW Urban district of the Brescia trade (Distretto Urbano del Commercio di Brescia - DUC)						
		14.3 NEW Town Stewards						
	15 ECONOMIC ENHANCEMENT OF THE RESOURCES OF THE TERRITORY	15.1 Reutilization and relaunch of endogenous resources						
CASTELSEPRIO-TORBA TERRITORY	16 IMPROVEMENT OF ACCESSIBILITY TO THE TERRITORY	16.1 Requalification and optimisation of the railway node of Varese						
		16.2 Realisation of the international railway Mendrisio-Varese-Malpensa						
		16.3 Realisation of north-east trunk road of Varese and completion of doubling the A8 motorway link	COMPLETED					

8.6.5 SOCIO-ECONOMIC DEVELOPMENT PLAN

TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
	17 WIDENING OF TOURIST OFFER TO INCREASE DURATION OF STAY	17.1 Study and realisation of tourist "packages" Culture-Nature/Co-ordination with the "Lakes and Alps" project	COMPLETED					
		17.2 Improvement of the bike tracks and of the integrated bike-pedestrian track in the Provinces of Varese, Como, Lecco						
		17.3 Optimisation of the tourist counter at Malpensa intercontinental airport	COMPLETED					
	18 OPTIMISATION AND REQUALIFICATION OF LOCAL TOURIST BUSINESSES	18.1 Optimisation and co-ordination of the "system" and of the didactic Factory offer						
	19 ECONOMIC PROMOTION OF AGRO-FOOD PRODUCTION AND QUALITY OENOAGASTRONOMY	19.1 Co-ordination for the development of the territorial brand of reference						
		19.2 Co-ordination for the development of oenogastronomic tourism initiatives (oenogastronomy Facility)						
SPOLETO TERRITORY	20 IMPROVEMENT OF ACCESSIBILITY TO THE HERITAGE	20.1 Enhancement of railway infrastructures and connections and public local transport						
		20.2 Interventions for an integrated transport system						
	21 URBAN REQUALIFICATION AND DEVELOPMENT OF THE PRODUCTION SYSTEM	21.1 Creation of an integrated system of production areas						
		21.2 NEW PUC2: 2 nd generation complex urban programmes - Requalification of the Historical Centre						
	22 ENHANCEMENT OF THE ENVIRONMENT AND THE NATURAL AND HUMAN-AFFECTED LANDSCAPE FOR ECONOMIC PURPOSES	22.1 Franciscan Itinerary – Olive Grove Path	COMPLETED Phase A					
	23 ENHANCEMENT OF EXCELLENCE AGRI-FOOD TYPICAL PRODUCTS FOR ECONOMIC PURPOSES	23.1 Development initiative of agricultural-productive and food and wine quality sectors "Spoleto Tipica"						
	24 INTEGRATED PROMOTION OF THE TERRITORY	24.1 Recovery and reutilization of traditional methods and products	COMPLETED YEARLY SCHEDULED					

8.6.5 SOCIO-ECONOMIC DEVELOPMENT PLAN

TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
	AND PRODUCTS IN THEIR TOURIST-ENVIRONMENTAL-CULTURAL ASPECTS	24.2 Initiative for the integrated promotion of both territory and produce: "Spoleto, Piazza of Agricultural and Food Excellencies"						
		24.3 Recovery and requalification of traditional methods and products: creation of the brand "Spoleto Tipica"						
CAMPELLO SUL CLITUNNO TERRITORY	25 URBAN INTERVENTIONS TO INCREASE TOURIST STAYS	25.1 Recovery and requalification of the medieval villages for the purposes of re-settlement and tourist hospitality	COMPLETED					
		25.2 Realisation of pedestrian pathways, new roadways and parking in the area of the Sources of Clitunno and related improving of the road system and signs	COMPLETED					
		25.3 NEW Quality improvement of towns and roads	COMPLETED					
	26 OPTIMISATION OF THE TOURIST ENTERPRISES IN THE TERRITORY	26.1 Realisation of new complexes for hospitality and cultural initiatives						
		26.2 NEW Realisation of tourist services in the territory and realisation of public structures serving visitors to the territory	COMPLETED Phase A					
	27 ECONOMIC PROMOTION OF QUALITY AGRO-FOOD AND OENOAGASTRONOMIC PRODUCTION	27.1 Co-ordination for the development of the territorial Brand of reference						
		27.2 Co-ordination for the development of initiatives for oenogastronomic tourism (oenogastronomy facility)						
	28 IMPROVE MOBILITY AND ACCESS TO THE HISTORICAL CENTRE	28.1 Completion and adaptation of the traffic plan; updating of the parking plan; realisation of tourist transport services	COMPLETED Phase A					
BENEVENTO TERRITORY	29 VALORISE CULTURE AS AN ENDOGENOUS ENGINE OF DEVELOPMENT	29.1 Insertion of Benevento in the Artecard Campania circuit						
		29.2 NEW Projecting and realization of urban videosurveillance systems						
		29.3 NEW Plan for urban decorum						
	30 OPTIMISE THE INFRASTRUCTURES FOR CULTURE	30.1 Planning and realisation of a Congress Centre and a Theatre-tent						
	31 ADAPT AND IMPROVE HUMAN RESOURCES FOR SUSTAINABLE	31.1 Activation of training courses for operators for marketing of cultural assets	YEARLY SCHEDULED					

8.6.5 SOCIO-ECONOMIC DEVELOPMENT PLAN

TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
MONTE SANT'ANGELO TERRITORY	VALORISATION OF CULTURAL ASSETS	31.2 Activation of training courses of experts for the creation of businesses in the tourist section	YEARLY SCHEDULED					
		31.3 Activation of a master in organisation of events and congresses	YEARLY SCHEDULED					
		31.4 Activation of courses for training orientators and tourist guides	YEARLY SCHEDULED					
	32 IMPROVEMENT OF ACCESSIBILITY TO THE HERITAGE	32.1 Realisation of intermodal area with the creation of an overground railway through restarting the complementary Foggia – Handcraft-Industrial Zone of Macchia railway line and constructing a tourist arrival point						
		32.2 Realisation of a route alternative to the section of the trunk road 272 Monte Sant'Angelo -San Giovanni Rotondo						
		32.3 Implementation of consortium activities for the full utilisation of the Gino Lisa airport of Foggia as a favoured airport for tourist flows of foreign origin						
		32.4 Completion of the high-speed roadway network of Gargano in the section Mattinata – Vieste and internal road of connection with the trunk road 272 Monte Sant'Angelo-San Giovanni Rotondo						
		32.5 Realization of the Macchia Madonna delle Grazie – Historic Centre of Monte Sant'Angelo cableway						
		32.6 Interventions of improvement on the road network						
		32.7 Improvement of road signs						
	33 IMPLEMENTATION OF TOURIST STAYS	33.1 Preparation of differentiated tourist "packages" and offers	YEARLY SCHEDULED					
		33.2 Structuring of a plan to incentivate the creation of a receptive system						
	34 DEVELOPMENT AND OPTIMISATION OF THE URBAN PRODUCTIVE SYSTEM	34.1 Realisation of P.R.G. forecasts in relation to the areas destined for craftsmanship production in the periurban area and relaunch of productive and new entrepreneurial activities						

8.6.5 SOCIO-ECONOMIC DEVELOPMENT PLAN

TIMETABLE

FIELD	OBJECTIVES	PROJECTS	2010	2011	2012	2013	2014	2015
	35 REQUALIFICATION AND RELAUNCH OF ENDOGENOUS RESOURCES IN THE TERRITORY	35.1 Safeguard ago-food traditions and their use for the economic relaunch of innovative productions of quality						

8.5 SOCIO ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

SOCIO ECONOMIC DEVELOPMENT PLAN		NETWORK AUTHORITY																						
OBJECTIVE 1		DEVELOPMENT OF THE NETWORK ECONOMIC SYSTEM																						
PROJECT 1.1		Coordinating objectives, projects and network actions																						
Actions ONGOING		The establishing process thus developed: 1) Network Stakeholders appointed a referent person for each of the places of the Network, in order to start a <i>pro-tempore</i> Network Authority 2) Therefore, the mayors of Cividale del Friuli, Castelseprio, Spoleto, Campello sul Clitunno, Benevento, Monte Sant'Angelo and the Assessor for Culture of the Municipality of Brescia have been indicated.																						
		NETWORK'S MEETINGS FOR THE ESTABLISHMENT OF THE NETWORK AUTHORITY "Associazione Italia Langobardorum" <table><tr><th>YEAR</th><th>PLACE</th><th>DATE</th></tr><tr><td rowspan="4">2008</td><td>CIVIDALE DEL FRIULI</td><td>April, 14th-15th</td></tr><tr><td>SPOLETO-CAMPELLO</td><td>May, 6th-7th</td></tr><tr><td>ROME</td><td>September, 8th</td></tr><tr><td>MONTE SANT'ANGELO</td><td>December, 15th, 16th</td></tr><tr><td rowspan="4">2009</td><td>ROME</td><td>January, 13th</td></tr><tr><td>BRESCIA</td><td>February 9th-10th-11th</td></tr><tr><td>SPOLETO</td><td>June, 5th September 1th</td></tr><tr><td>ROME</td><td>October 6th</td></tr></table>		YEAR	PLACE	DATE	2008	CIVIDALE DEL FRIULI	April, 14 th -15 th	SPOLETO-CAMPELLO	May, 6 th -7 th	ROME	September, 8 th	MONTE SANT'ANGELO	December, 15 th , 16 th	2009	ROME	January, 13 th	BRESCIA	February 9 th -10 th -11 th	SPOLETO	June, 5 th September 1 th	ROME	October 6 th
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			MONTE SANT'ANGELO	December, 15 th , 16 th																				
		2009	ROME	January, 13 th																				
			BRESCIA	February 9 th -10 th -11 th																				
			SPOLETO	June, 5 th September 1 th																				
ROME	October 6 th																							
FINAL PHASES Rome, September 8th 2008, by MiBAC (Ministry for Cultural and Environmental Assets) The establishment of the <i>pro-tempore</i> Network Authority is formalized by MiBAC. The <i>pro-tempore</i> Network Authority will remain in charge until the definition of the judicial form of the Network's associative structure. The institutional tasks of the <i>pro-tempore</i> Network Authority have been listed as follow: a) elaboration of a proposal of judicial form for the constitution of a reality that represents all stakeholders of <i>Italia Langobardorum</i>, and related Statute b) establishment of working groups on matters concerning the development of the Network																								
Brescia, February 9th 2009 The representatives identify the judicial form for the definitive structure, in the form of the "association", founded by representatives of the Municipalities of the Site, participated by all stakeholders. Still in Brescia, the Statute of the association is defined.																								
Spoleto, June 5th 2009 The representatives of the Municipalities of the Network established the Association <i>Italia Langobardorum</i> with the registered office in Spoleto at the <i>Palazzo Comunale</i>.																								
 Spoleto, 5th June 2009																								

8.5 SOCIO ECONOMIC DEVELOPMENT PLAN
DETAILED SCHEDULES

	Spoleto, September 1th 2009 / Rome, October 6th 2009 Decisions about: definition of the notion "member" (Founder – Regular – Supporting); initial shares of the founder members; subscription dues (criteria: subsidiarity, proportionality); annual membership fees for different kinds of members: system for the annual rotation of the Presidency and individuation of the incoming president. Decisions about the economical support for the activities in the net: a) Immediate / proportionate to the costs for the new candidature presentation (January 2010) b) In short / proportionate to the predisposition of the budget for the year 2010 with the definition of the programme of the activities of the year

8.5 SOCIO ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

SOCIO ECONOMIC DEVELOPMENT PLAN <i>Network</i>	
Objective 1	DEVELOPMENT OF THE NETWORK ECONOMIC SYSTEM
Project 1.2	Creation of an integrated system for promoting hospitality and typical production activities
Actions ONGOING	<i>Action A/</i> The objectives and actions included into the Management Plan were inspired to the UNESCO very aims and to the Code of Tourism Ethics, as defined by UNWTO and to the aims of BITS-Bureau International du Tourisme Social. For these reasons the Pro-Tempore Network Authority has developed relations with BITS, in order to participate to advanced programmes at international level for the development of Social and Youth Tourism, and to the definition of European evaluation criteria for the hospitality systems addressing to social /youth tourism (Objectives 3 and 4 of the Social and Economic Development Plan. The immediate agreements between the Network Authority and BITS (December 2008 – January 2009) is going to define within 2010 the role of the <i>Italia Langobardorum</i> Association as stakeholder, to give life to a European research, finalized at the identification of criteria for the classification of European welcoming facilities for Social and Youth Tourism (also applicable to the system of Italia Langobardorum)
Expected phases and time frame	2010

SOCIO ECONOMIC DEVELOPMENT PLAN <i>Network</i>	
Objective 1	DEVELOPMENT OF THE NETWORK ECONOMIC SYSTEM
Project 1.3 1.4	1.3 – Joint running of promotional initiatives for the serial site 1.4 – Creating a system brand
Actions ONGOING	1.3 / Creation of a Network Working Group (Rome, 8 September, 2008) with the task of developing preliminary verifications with the Italian Touring Club system, and go on then to start institutional relations with national and regional economic categories, in order to identify the parameters of the mark for single productive sectors and of the services and co-ordinate its realization with previously existing territorial and quality marks. 1.4. / Start of the procedure for the realization of the system mark (see Socio Economic Development Plan, Ob. 4 Project 4.1, 4.2)

SOCIO ECONOMIC DEVELOPMENT PLAN <i>Network</i>	
Objective 2	INCREASING THE QUALITY AND COORDINATION OF THE HOSPITALITY SYSTEM AND RELATED SERVICES
Project 2.3	Creation of a system to monitor the services offered and measure customer satisfaction
Actions NEW	We will create an operative system, shared by the stakeholders, under the direction of the Management Authority of the network Italia Langobardorum. The system – beyond the intranet communications and the video conferences – will allow the fast and safe exchange of data, audio and video files in the network websites. The project envisages the creation of a data processing infrastructure for the connection of the seats involved in the project in high speed data lines together with the activation of a server, which will carry out the most common applications, will manage a database and automatically save the security copies of all the operative data. The use of a web server will allow a series of operative modalities for the management of a centralised database to be activated, in order to add, elaborate and memorise data shared by all the seats of the project. All the data will be inserted and elaborated from each position in real time and without using the e-mail to send files between the various seats. Every week or every day the memorised data can be automatically duplicated on different supports in order to safeguard them before casual losses.
Subjects involved	Management Authority of the network Italia Langobardorum Stakeholders
Foreseen phases and times	2010-2012
Financial resources	To be found
Expected results	Organisation of the system

8.5 SOCIO ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

Indicators of results	Availability of system data in real time

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Network</i>	
Objective 3	SUPPORTING ENTREPRENEURSHIP AND NEW PROFESSIONALISM RELATED TO SUSTAINABLE DEVELOPMENT OF TOURISM
Project 3.1	Running training courses for professional refreshing of economic operators and related employees in the tourism market and typical agroalimentary products and crafts
Description NEW	The first pilot project is scheduled for 2010 in Brescia. It follows the study days held in Cividale del Friuli on 21st and 22nd March 2009, which saw the participation of economic operators of the wine route "Longobard Hills", to the south of Brescia, in collaboration with the Consorzio Colli Orientali del Friuli (consortium of the eastern hills of Friuli). The meeting of wine-growers was the opportunity to exchange experience and deepen cultural knowledge on the sites of the network "Italia Langobardorum". The meeting led to a second experimental step: the planning of a free 20/30 hours evening course, held by teachers and experts in the field of wine-growing, to further knowledge on the art and history of the nominated network sites. The objective of the course is laying out guidelines to widen the tourist offer of the single sites and of the network on its whole.
Actions	1. Course planning 2. Promotion of the course among the companies in the field 3. Preparation and distribution of technical handouts 4. Running of the course
Parties involved	Longobard Association Brescia forum on social tourism Association Charter of Cividale The Laser cooperative Foundations, private and public institutions
Phases and timeframe	2010
Financial resources	Funds to be collected from foundations, private and public institutions
Expected results	Widening of tourist and cultural offer of the wine route
Result indicators	Number of course participants

SOCIO ECONOMIC DEVELOPMENT PLAN <i>Network</i>	
Objective 4	CREATION OF A COORDINATED SYSTEM FOR TYPICAL PRODUCTS AND QUALITY IN THE AGROALIMENTARY AND CRAFTS LINES
Project 4.1	Identification of typical products and quality for the agroalimentary and crafts lines
Actions ONGOING	The year 2009 saw the start of coordinated initiatives for the promotion of the typical products of the regional area of the candidature. A first step was made with the opening of the dialogue with several organisations and exhibition agencies of the Friuli Venezia Giulia, Lombardy, Umbria and Campania regions in order to develop agreements related to manifestations and fair exhibitions, which are specialised in the promotion of the typical products of the agroalimentary and oenogastronomic fields. CIVIDALE DEL FRIULI – UDINE The event "GOOD", regarding the agroalimentary and oenogastronomic quality of the Alps Adriatic region was held in UDINE, on the October, 18th 2009. The bank Banca Popolare FriulAdria-Crédit Agricole created an illustrative board about the potential of the network "Italia Lanogobardorum" as regards the tourist interests and the means offered to the social and economical development of these territories by Culture. During the event a presentation of the Management Plan of Italia Longobardorum was organised by the Secretariat of the Management Authority for the entrepreneurs.



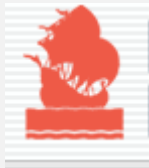


Udine , "GOOD"/ Exhibition fair of the agroalimentary and oenogastronomic products of the Alps-Adriatic region

Other specialized territorial initiatives within the network "Italia Langobardorum" which are currently being organized.

- I. BRESCIA / Aliment&Attrezzature is an exhibition which specializes in food sector. It is not only a reference event but also a meeting point for all food business operators (*trade, distribution and supply*) as well as of the whole sector pertaining to catering equipment, services, hotel food supplies and hospitality. Aliment&Attrezzature 2010, directly arranged by Centro Fiera del Garda in Montichiari (BS), will be held from 28 February to 3 March 2010.
- II. CASTESEPRIO-TORBA / "VARESE da Gustare" is a project developed in cooperation with the Province and the Chamber of Commerce of Varese with the contribution of the Directorate General for Agriculture of the Regional Authority of Lombardy. The initiative is aimed at promoting Varese typical products, protecting and checking their quality since they are regarded as an important resource for the economy and food and wine tourism in the Province.
- III. SPOLETO / "SPOLETO tipica" – Trade fair of Spoleto typical products started in 2007 which includes that of Campello sul Clitunno. It is promoted by both the *Comunità Montana dei Monti Martani e del Serano* and the *Consorzio Bonificazione Umbra* and is held in the weekends from 1 to 11 November. Historic buildings, streets and oil mills of the region welcome visitors with conferences and tasting. The main product is extra virgin olive oil.
- IV. CAMPELLO SUL CLITUNNO / The following events related to typical products and the local traditional cuisine need to be enhanced to develop the network system: the "festival of the summer truffle", held in August in a nearby place called La Spina; the "Mountain Festival and the Festival of the Lentil of Pettino" (in June and August); the national event "Open Oil-Mills" (in December); the "Festival of Oil-Mills" (in December), featuring conferences, guided tastings of local products and dishes. The Campello Festival of Oil-Mills is one of the first events to be organized in the Southern Umbrian valley to enhance and to promote olive oil and olive growing.
- V. BENEVENTO / "IL SANNIO tra sapori e folklore" – The 7th edition of the

8.5 SOCIO ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

	initiative was organized by the UNPLI Committee of the Province of Benevento in cooperation with the Chamber of Commerce of Benevento, sponsored by the Department of Productive Activities and Tourism of the Municipality of Benevento, the Province of Benevento and the Province Tourist Board. The 2009 edition took place from 5 to 8 December 2009 with the participation of 34 tourist associations, Samnite producers and craftsmen. The best resources of traditional gastronomy, handicrafts and folklore of Beneventan Samnium were proposed. VI. MONTE SANT'ANGELO / Apulia is rich in trade fairs finalized to promote important economic sectors. In particular the food and wine, agriculture, environment and cultural promotion sectors fall into the activities of the main fair boards of the region. In view of this the Municipality of Monte Sant'Angelo, in agreement with local operators, has moved the preliminary steps towards agreements with the Fair Boards of Bari and Foggia in order to promote various products in provided exhibition spaces.	
Other remarkable events in the network areas	BRESCIA-MONTICHIARI 	CASTELSEPRIO-TORBA (Varese) 
	SPOLETO 	CAMPELLO SUL CLITUNNO 
	BENEVENTO 	
	MONTE SANT'ANGELO  Fiera del Levante dell'Agricoltura Bari  Fiera di Foggia  Fiera 	

8.5 SOCIO ECONOMIC DEVELOPMENT PLAN
DETAILED SCHEDULES

SOCIO ECONOMIC DEVELOPMENT PLAN <i>Network</i>	
Objective 4	CREATION OF A COORDINATED SYSTEM FOR TYPICAL PRODUCTS, QUALITY IN THE AGROALIMENTARY AND CRAFTS LINES AND RELATED RESEARCH
Project 4.1 4.2	4.1 Identification of typical products and quality for the agroalimentary and crafts lines 4.2 Creation of regulations for producing typical, quality products of the Lombard network
Description NEW	AGRIFOOD is the pilot project of the “<i>Italia Langobardorum</i>” network and it shall propose a development model aimed at the improvement and valorisation of quality in the SME’s working in the agroalimentary and oenogastronomic fields. The typical agroalimentary productions of the eligible territories included in the network of the UNESCO nomination will be valorised. The macro-objective of AGRIFOOD is to develop and test the model of the “Excellencies network” (network-of-networks) aimed at: a) Supporting the valorisation at an international level and the potentials of the objective-area, by supplying the economical and cultural operators an operational channel with the best excellencies and the highest possible visibility, where to coordinate their development politics; b) Supporting the valorisation of the marginal areas with a high naturalistic content, in particular in the transalpine view; c) Strengthening the cross-border cooperation in the view of the constitution of the “European geo-cultural corridor” of the “<i>Italia Langobardorum</i>” candidature; d) Stimulating technical and scientific research and innovation; e) Operating for the development of innovative activities for the enterprises; f) Designing new professional figures, who can offer same opportunities (young people, women, people in need); g) Cutting the system producer-tourist/consumer. The “Excellencies network” structured in this way will allow a greater coordinated development of other productive sectors and tourist services (artistic and traditional craft, innovative, hospitality services).
Actions	There are four operative objectives of AGRIFOOD for the growth of the quality levels of typical products and services of touristic interest: 1. <i>Excellencies of the territory and the environment</i> 2. <i>Excellencies of Small and Medium Enterprises in the agroalimentary sector</i> 3. <i>Excellences in oenogastronomy</i> 4. <i>Sustainable tourism</i>: promotion of the UNESCO interest sites for international users, inclusion in the newly formed “European geo-cultural corridor” [Confront the Management plan of “<i>Italia Langobardorum</i>”], which links Italy to Slovenia and to Central-Eastern and Northern Europe through the region Friuli Venezia Giulia (Historical route of the Longobards) Objectives to be pursued with specific actions for the single intervention lines
Parties involved	Municipality of Cividale del Friuli, project leader Friuli Venezia Giulia Regional Authority (Turismo FVG; Regional council for Agriculture) Unione Cooperative Friulane Agency for the territorial development of the Republic of Slovenia
Phases and timeframe	2010-2012
Financial resources	€ 2,400,000.00 Interreg III A EU funds
Expected results	Define the territorial development model
Result indicators	Number of enterprises involved in the agroalimentary and oenogastronomic sectors

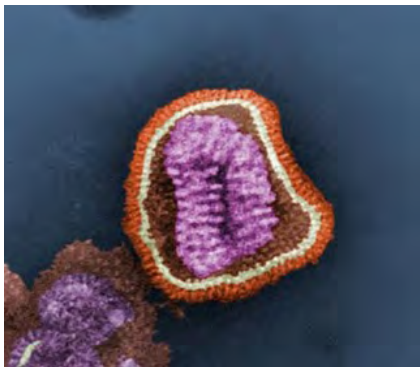
**8.5 SOCIO ECONOMIC DEVELOPMENT PLAN
DETAILED SCHEDULES**

SOCIO ECONOMIC DEVELOPMENT PLAN <i>Network</i>		
Objective 4	CREATION OF A COORDINATED SYSTEM FOR TYPICAL PRODUCTS, QUALITY IN THE AGROALIMENTARY AND CRAFTS LINES AND RELATED RESEARCH	
Project 4.3	Creation of a system to monitor the services offered and measure customer satisfaction	
Description NEW	A preliminary study was carried out to create specialist functions through the computer web system. On the basis of the results the Management Authority of the network will be able to verify and therefore operate to improve the efficiency level in the following fields: <i>A / Control of the accesses:</i> through the use of the automatic mapping systems of the presences we will be able to monitor in real time and from one single place, the accesses to each site included in the network or of all the websites as a whole. The monitoring may be of a numeric kind with statistical elaborations of the number of visits divided by place, date, on the basis of particular events or to particular promotional campaigns in order to analyse the number of connections of the efficiency of the local or national media support, compared to other kind of supports. The system envisages a network of video control as a support to the normal local systems, which can become very important during the night, where one single operator can monitor the most important buildings of the whole network. <i>B/ Real time management</i> of the availability of accommodation structures on the territories of the areas included in the candidature and of the Longobard routes <i>C/ Preferences of the tourists/web surfers</i> in the direct creation of personalised routes in the candidature areas and alongside the Longobard paths <i>D/ Management of virtual shops</i> for the on-line commercialisation of typical products of the candidature areas and of the Longobard routes <i>E/ Tv-on-demand services</i> for documentaries regarding the candidature areas and the Longobard routes (culture, nature, typical products). The first test will be held in Brescia <i>F/ Monitoring of the consumer's opinions</i> about the efficiency of the hospitality and of the network system For each above mentioned service the customer satisfaction level will be displayed	
Actions	<i>Phase 1</i> /Feasibility project	<i>Phase 2</i> / Following intervention steps, defined every year by the Management authority
Parties involved	Management authority of the network, Stakeholders	
Phases and timeframe	<i>Phase 1</i> / 2010-2011	<i>Phase 2</i> / 2013-2014
Financial resources	To be found by involved parties	
Expected results	Efficiency and monitoring of the system and of the customer satisfaction	

8.5 SOCIO ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

SOCIO ECONOMIC DEVELOPMENT PLAN Network	
Objective 4	CREATION OF A COORDINATED SYSTEM FOR TYPICAL PRODUCTS, QUALITY IN THE AGROALIMENTARY AND CRAFTS LINES AND RELATED RESEARCH
Project 4.4	Development of agrifood production according to archaeo-zoological, archaeo-botanical, historical and archival surveys
Description NEW	The start of the site <i>Italia Langobardorum</i> in various places and the development of initiatives for the study of the archaeo-zoological e and archaeo-botanical remains, together with the parallel start of historical and archival studies and researches on the theme of ancient cultivations and breedings, beyond the organisation of the first expositions of the materials found in the territories of Cividale, Brescia and Castelseprio have suggested the development of a deeper scientific-technological analysis about the findings. The Trieste University promotes this initiative also in its capacity as the coordinator of the Central European Initiative Network, which includes approximately thirty Universities of Central and Eastern Europe, co-interested in the history of the Longobards (Geo-cultural corridor "Via Longobarda delle Origini"). The initiative has been launched by the exhibition realized by Museo Archeologico –Nazionale (October-november 2009) about Early middle ages food and animals.  Recent exhibition in Cividale on medieval food where the latest findings were displayed  Poster of the exhibition (2004-2005) Archaeo-zoological and archaeo-botanical surveys will use genetic technologies for the analysis of "ancient DNAs" in order to identify species and variants belonging to the ancient-early medieval-medieval periods to be compared with the current genetic variability; moreover, archaeo-palynological, archaeo-carpological and xylological technologies will be used ("archaeological woods"). The identification of specific elements to recognize "ancient" animal and plant species and variants will also lay the scientific foundations for a more general development of the agrifood sector based on the peculiarities of these territories. In this regard, the presentation of Germanic food and fruit that took place in Paestum during the XII Borsa Mediterranea del Turismo Archeologico (12th Mediterranean Grant for Archaeological Tourism) (November 19th-22th, 2009) can be also considered a research activity.  

8.5 SOCIO ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

	 
Actions	Step A Definition of understandings and agreements between research centres according to their special competences Collection of available materials Step B Analysis of ancient botanical and zoological findings Identification of their characteristics, also in terms of conservation Step C Coordination and comparison of data Publication and dissemination of results
Parties involved	Università degli Studi di Trieste (Trieste University) Central European Initiative University Network Universities of Lombardy, Umbria, Campania, Puglia, Emilia-Romagna Soprintendenze FVG e Museo Archeologico Nazionale di Cividale del Friuli (Superintendency of the Friuli Venezia Giulia and Archaeological National museum of Cividale del Friuli) Lombardy Superintendencies Stakeholders Associazione Associazione Com Prom Patriarcato di Aquileia Enterprises for the agroalimentary production – Economic professional associations
Phases and timeframe	2010-2013
Financial resources	To be found in the regional projects and in the EU
Expected results	Research of elements, which are useful for the development of the typical products and of the zootechnical and agricultural qualities

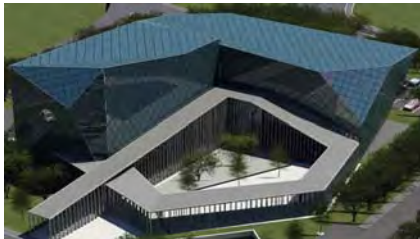
SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Civdale del Friuli Territory</i>	
Objective 5	IMPROVEMENT OF ACCESSIBILITY TO THE HERITAGE
Project 5.1	Improvement of railway infrastructures and connections and of local public transports
Actions COMPLETED	Completion of the new railway station  The new railway station 1. Building of the Intermodal Passenger Centre in direct contact with the new railway station – 1st and 2nd lots  Aerial view of the area concerned with the building of the intermodal centre
ONGOING	
Parties involved	Municipality of Civdale
Financial resources	1. €. 1.200.000,00 from the Municipality budget

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Cividale del Friuli Territory</i>	
Objective 5	IMPROVEMENT OF ACCESSIBILITY TO THE HERITAGE
Project 5.2	Interventions to improve the road system
Actions ONGOING	Construction of roundabout roads to enter the town. 1. Rotonda del Gallo (Roundabout near Gallo) – Work in progress 2. Restoring roads  <i>Rendering of the roundabout near Gallo, new entrance to Cividale</i>
Phases and timeframe	2010
Financial resources	€ 300.000,00 from the Municipality budget
Expected results	Reduction of motorized traffic – Easier access to town for cars and tourist coaches

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Cividale Territory</i>	
Objective 6	INCREASE OF OVERNIGHT STAYS
Project 6.1	Creation of differentiated tourist packages and offers
Description NEW ONGOING	The current project implies touristic promotion measures targeted to organized groups. The aim is to encourage visits to Cividale del Friuli by Italian and foreign organized groups.
Actions	<i>A – Project implementation arrangements:</i> 1. Organized groups of at least 20 people who visit the town and eat at least one meal or organized groups of at least 10 people staying overnight in Cividale will be granted one visit to the town with an authorized professional guide at the expenses of the municipality. <i>B – Promotion of the initiative:</i> 1. Tourist guides participating in the project commit themselves to informing on the initiative the agencies which usually contact them for the implementation of guided tours 2. The Municipal Administration will promote the initiative in travel agencies and tour operators of Friuli Venezia Giulia and Veneto. 3. Flanking initiatives will be realized by hotel keepers and restaurateurs in Cividale within their respective promotional contacts.
Parties involved	The Municipality of Cividale in cooperation with: Associazione Guide Turistiche del Friuli Venezia Giulia; Friulguide – Guide turistiche autorizzate della Regione Friuli Venezia Giulia; Itineraria – Associazione Guide Turistiche autorizzate per la Regione Friuli Venezia Giulia; La via dell'Ambra; Nord-Est Guide and certified tour operators.
Financial resources	From the Municipality of Cividale and private parties

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Cividale del Friuli Territory</i>	
Objective 7	DEVELOPMENT AND ENHANCEMENT OF THE URBAN PRODUCTION SYSTEM
Project 7.1	Regualification of the area where the cement factory was located and surroundings
Actions COMPLETED phase A  <i>Last phases of the works on the former cement factory</i>  <i>Demolition work</i>	Phase A On conclusion of the demolition work on the former cement factory (started on 16th June 2008 and concluded on 30th October 2009), the concomitant approval on the part of the Cividale municipal council on 23rd April 2009 of the detailed private plan and the simultaneous conclusion of the strategic environmental assessment, the second phase of the transformation of the large area (75,000 square metres) in the proximity of the new railway station began. The plan will be implemented following the approval of the executive projects designed to build "Cividale 3", a modern town in the proximity and in the service of the historic town centre. The historic town centre is almost entirely within the UNESCO nominated buffer zone. Notably, the planning also envisages the construction of the new head office of the Banca Popolare di Cividale, the main author of the whole initiative  <i>The area of the former cement factory at the present time (December 2009). In the background, the new railway station</i>   <i>A 3D image of the buildings to be build</i> Phase B / Construction of the planned buildings and infrastructure in the area concerned  <i>Regeneration plan of the area</i>
Parties involved	Private institutions (Banca Popolare di Cividale project-leader)
Phases and timeframe	Phase B / Start date of works: March 2010 - 2013

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

Financial resources	Private funds

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Cividale del Friuli Territory</i>	
Objective 7	DEVELOPMENT AND ENHANCEMENT OF THE URBAN PRODUCTION SYSTEM
Project 7.2	Enhancement and relaunch of productive activities and new companies
Description NEW COMPLETED	Implementation by the Municipal administration of a local and tourism marketing assessment for the renovation of commercial and tourism activities in Cividale. The initiative concerned studies and specific local designs.
Actions	In this respect the following actions were taken: 1. <i>Local Marketing assessment</i> – The specific study flanked by a trade plan/sector study, helped define local commercial needs, assess the expenditure outflow to other centres, acknowledge the existing situation and how satisfactory it is in terms of expenditure intentions of citizens. The study led to outlining a communication plan suited to spread the image of the old town centre at a tourism and commercial level. 2. <i>Analysis of the old town shopping areas</i> – This activity concerned the detailed mapping of the areas in the Municipality of Cividale defining their size, position, rent and selling price. Moreover all existing economic activities were catalogued with the indication of products supplied in order to compile a database which helps the Municipal administration involve operators. 3. <i>Organization of the Convention of productive activities</i> – The local marketing assessment also contained a data collection on approval and reporting by operators implemented in two phases: direct interviews of operators and a public meeting (convention) to show the assessment results. During the convention, further meetings were arranged with qualified staff aimed at training operators in their areas of competence.
Expected results	Detailed definition of product needs, commercial strategy and promotional communication of the town. Presentation of a plan of commerce/tourism integrated communication with the publication of a commercial guide to the town.

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Cividale del Friuli Territory</i>	
Objective 8	REQUALIFICATION AND RELAUNCH OF ENDOGENOUS RESOURCES
Project 8.1	Protection of agri-food traditions and their use to economically relaunch innovative quality products
Actions ONGOING	Initiatives developed by the Municipal Administration in cooperation with Coldiretti Udine and further private operators: 1. <i>MERCATO "CAMPAGNA AMICA"</i> – With decision of 18.11.2009 the Association for the management of Friuli Venezia Giulia farmers' market in direct sale located in Udine was granted the request to hold a fair of local importance called "Mercato di Campagna Amica" on a trial basis up to April 2010 every fourth Sunday of the month. 2. <i>BOTTEGA DEL TERRITORIO</i> – Opening on a trial and temporary basis of a shop called "Bottega del Territorio" in a municipal property, a historic building known as "Casa Medievale", in order to promote the exhibition and sale of agricultural foods, artefacts and other local products from handcrafted <i>gubane</i> to honey, olive oil etc produced in the Municipality of Cividale del Friuli.
	
Expected results	Promotion of typical agricultural foods. Drawing consumers' and tourists' attention on producers and production sites.

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Civiale del Friuli Territory</i>	
Objective 10	ENHANCEMENT OF HISTORICAL CITY CENTRE
Project 10.1	Upgrading squares and streets
Actions COMPLETED	The Municipal Administration provided for the development of the upgrading and development programme of a number of important urban areas. In the period between 2008 and 2009 the following works were carried out: 1. Improvement, restoration and asphaltting of some town streets 2. Renovation of Piazzetta San Biagio and construction of a viewing point on the Natisone river 3. Restoration of the Ponte del Diavolo (Devil's Bridge) – Reconstruction and consolidation of natural stone parapets 4. Lighting technique upgrading and street furniture in the old town centre  <i>The Ponte del Diavolo (Devil's Bridge)</i>  <i>Piazzetta San Biagio</i>  <i>View on the Natisone river</i>
Financial resources	€ 300,000.00 from the Municipality budget

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Cividale del Friuli Territory</i>	
Objective 10	ENHANCEMENT OF HISTORICAL CITY CENTRE
Project 10.2	Improvement of urban image quality
Actions COMPLETED   COMPLETED  <i>Official awarding by the Italian Touring Club of the orange flag (Bandiera Arancione) to the Municipality of Cividale</i>	Action A / 2009 / Cividale del Friuli ranks 11th in the <i>list of the 100 Italian towns with the highest quality of life</i> and 1st in the region Friuli Venezia Giulia. The study was carried out by the Venice Study Centre "Sintesi" on behalf of the Italian weekly magazine "Panorama" among Italian towns with a population ranging from 10,000 to 100,000 inhabitants (main towns and metropolitan areas were left out). The picture which emerges is of the utmost importance, since over 27 million Italians (the majority of the population) live in towns with the above-mentioned population range (other 19 million live in towns with fewer than 10,000 inhabitants and the remaining 14 million in metropolitan areas). There were two selection stages: a) skimming of the 8,101 Italian municipalities on the basis of 13 parameters; b) assessment of the quality of life on the basis of 50 well-being indicators including historic, artistic and archeological heritage, climate indices, local gastronomy. The town which ranks 1st in the list is Brunico/Bruneck (in the province of Bolzano/Bozen)   1. Action B / 2009 / The Italian Touring Club awarded to the town the "Bandiera Arancione" (orange flag), an environmental tourism quality label bestowed after a strict selection process on towns and cities which stand out for the excellent supply and high reception standards. The label bestowed on Cividale is the first "Bandiera Arancione" awarded to a town in Friuli Venezia Giulia and is valid for two years subject to the maintenance in time of the quality standards established by the Club. The label enables the town to take part in a communication system which provides it with high visibility and a range of options in terms of promotion and tourism launch. The aims related to this award are: a) local resources development b) promotion of handicrafts and typical products c) impetus to local entrepreneurship d) strengthening of local identity These objectives are the underlying principle of the Management Plan of the UNESCO <i>"Italia Longobardorum"</i> candidacy.
Parties involved	<i>Action A:</i> Panorama; Centro studi "Sintesi" <i>Action B:</i> Touring Club Italiano <i>Action C:</i> Municipality of Cividale del Friuli
Expected results	Project to improve the quality of life and of the environment in Cividale del Friuli

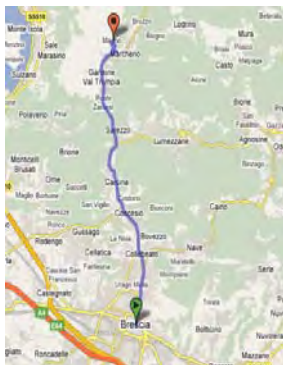
8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Brescia Territory</i>	
OBJECTIVE 10	IMPROVEMENT OF MOBILITY
PROJECT 10.1	Realisation of automated light underground railway, in a viewpoint of integrated transport services
Actions ONGOING	The construction works of the automated light underground railway in Brescia are proceeding according to the time schedule planned. The service will enable, at full capacity, the transport of 4 million people per year. The managing company, Brescia Mobilità, is developing projects to extend the transport network to the hinterland of Brescia. The operation will further favour the opportunity of socio-economic development and improve the accessibility, also from a tourist point of view, to the historical-artistic, monumental and naturalistic resources of the territory. It is possible to follow the progress of the works in the Internet website www.metro.bs.it Visits to the most significant locations of the excavation area have been programmed.  1  2  3 1. Roof casting in the via Marcon station 2. Tunnel framework before the railway track laying 3. Tunnel entrance with construction equipment

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Brescia Territory</i>	
Objective 11	IMPROVEMENT OF ACCESS TO THE TERRITORY
Project 11.1	New motorway for fast and direct connection between Brescia and Milan ("Brebemi")
Actions ONGOING	The Regional Territory Plan has been drafted, with the identification of the development areas and the safeguard of open space areas.  On the 22nd July 2009, in Urago D'Oglio, the works for the "Brebemi" (Brescia-Bergamo-Milano) road started officially with the first concrete casting for the building of the first viaduct pillar on the Oglio river. The whole Brescia-Milano road is 62 km long. Envisaged time for the completion: 3 years.

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Brescia Territory</i>	
Objective 11	IMPROVEMENT OF ACCESS TO THE TERRITORY
Project 11.3	Motorway junction A4 – A21 – Airport of Montichiari
Actions ONGOING	The works for the building of the separate carriageways of the section Capriano del Colle/Castenedolo started in December 2008. Therefore the end of the works is foreseen for 2012.  

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Brescia Territory</i>	
Objective 11	IMPROVEMENT OF ACCESS TO THE TERRITORY
Project 11.5	Motorway junction of Valle Trompia
Actions COMPLETED NEW	The first part of the 4th Lot has been realised with the requalification of the stretch at the junction between south and west Brescia by-pass: a new fly-over bridge with 6 carriageways, 2 new larger galleries, roundabouts and motorway crossings have been recently completed. Further construction phases for the completion of the motorway in Val Trompia are made up by two additional stretches. 1 / Connection between Concesio and Sarezzo along 7 kilometres. The work – almost completely in tunnels – will relieve the traffic on the only access road to the Val Trompia, with a transit of approximately 50,000 vehicles per day. 2 / Renovation of the provincial road n. 19, which goes from Concesio, through the municipalities of Gusago and Rodengo, to Ospitaletto (A4 motorway tollbooth), where it reaches “Corda molle” road link, thus creating an integrated system of motorways, which will enable to deviate the traffic outside the built up areas.   The completion of the Val Trompia motorway will facilitate the access to the extraordinary natural and productive heritage of this pre-Alpine territory near Brescia on the one side (www.valletrompia.it), whereas on the other side it will complete the road system of the Brescia province in connection with the next completion of the works of the highway 237 in the Val Sabbia, of the Statal road 42 in the Val Camonica and with the already mentioned “Corda molle” and “Brebem” connections.
Financial resources	1 / € 258.000.000 already granted by the EU

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Brescia Territory</i>	
Objective 11	IMPROVEMENT OF ACCESS TO THE TERRITORY
Project 11.6	High speed train (Treno Alta Velocità - TAV) section Treviglio-Brescia
Actions NEW	The Italian high speed/high capacity are some of the greater infrastructures to be developed in our Country since the end of the war because of the extension of the investments, because of their complexity and for their strategic importance. Today 800 kilometres of lines are already functioning. In comparison with other high-speed examples in Europe, the Italian lines have a unique formula: high speed combined with high capacity. The tight integration with the existing railway, the numerous interventions for the presence on the territory and the technical-engineering solutions, which allow the transport of travellers and goods, are the strength of this concentrate of Made in Italy knowledge.
Parties involved	Lombardy Regional Authority Brescia Province Brescia Municipality Trenitalia
Phases and timeframe	Start of the works in the Treviglio-Brescia west section from March 2010 Conclusion of the works by 2014
Financial resources	Cost: € 2,000,000,000.00

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Brescia Territory</i>	
Objective 12	OPTIMISATION OF THE TERRITORIAL TOURIST SYSTEM
Project 12.1	"The sublimation of water" tourist system
Actions ONGOING	In December 2008 the Tourist System was definitely approved by Region Lombardy. As this is an articulated programme, the degree of definition varies from project to project.

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Brescia Territory</i>	
Objective 12	OPTIMISATION OF THE TERRITORIAL TOURIST SYSTEM
Project 12.2	"Adamello" interregional tourist system.
Actions COMPLETED	The tourist development programme, which identified a total of 93 projects, was fully completed within the deadline. 

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

	
Phases and timeframe	2010-2012

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Brescia Territory</i>	
Objective 12	OPTIMISATION OF THE TERRITORIAL TOURIST SYSTEM
Project 12.3	"Garda bresciano" tourist system.
Actions COMPLETED	The tourist development programme, which identified a total of 135 projects, was fully completed within the deadline.     www.parcoaltogarda.net/
Phases and timeframe	2010-2013

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Brescia Territory</i>	
Objective 12	OPTIMISATION OF THE TERRITORIAL TOURIST SYSTEM
Project 12.4	"The rail road from Valle Trompia to Brescia" Tourist system
Description	The aim of the tourist system "La via del ferro dalla Valle Trompia a Brescia" (The iron route from the Trompia valley to Brescia) is the valorisation of the historic and artistic heritage of the town of Brescia, of the Mella river, of the memory about the industrialisation and of work (industrial archaeology) in the sites and in the museums of the Trompia valley. The tourist system, as is described by the regional law n. 15/2007, aims at summing up the programmes, projects and services oriented at the tourist development of the territory and at the integrated offer of cultural and environmental goods and of touristic attractions, including the typical products of the local oenogastronomy. The programme for the tourist development includes new initiatives and already ongoing projects, which are still not concluded, and the various tools for the local planning regarding also the historical and artistic goods, which can be assimilated through their contents, of the town of Brescia (PISL, planning of the upland authority association, programme agreements, ecc.). The Italian tourist system was recognised by the Lombardy Regional Authority with the Decree of the regional council n. 3469, dated 7/11/ 2006. In 2008 the development programme was updated with the new requests and has positively concluded the Strategic Environment Assessment process.
Actions	The new programme for tourist development defines 219 projects, divided into 5 action plans, and namely: 1. Plan A - La Via del Ferro (The Iron Route); 2. Plan B – The Mella river, natural park and base of the sustainable mobility; 3. Plan C – Sport and hiking; 4. Plan D – Art, culture and local traditions; 5. Plan E – Environment, nature, natural paths As this is an articulated programme, the definition of the details is different in the various projects.
Parties involved	The tourist system includes approximately 100 public and private operators, who have appointed the upland authority association of the Trompia valley to be the coordinator of the system. Production group: Comunità Montana Valle Trompia (Valle Trompia upland authority association), Brescia Municipality, Brescia Province and Brescia Chamber of Commerce And: Agenzia Parco Minerario Alta Valle Trompia; Agenzia Territoriale Valtrompia Turismo; Brescia Musei; Brescia Mobilità; Brescia Trasporti; il Parco delle Colline; Sistema Museale Val Trompia; Bresciatourism; l'associazione Comuni delle Terre Basse (Association of the municipalities of Dello, Azzano Mella, Barbariga, Brandico, Longhena, Mairano e Corzano); l'associazione Strada del Vino dei Colli dei Longobardi; Confartigianato di Brescia; Confesercenti Provinciale di Brescia; Consorzio Armaioli Bresciani; Associazioni culturali e sportive; Società di impianti; 3 parishes and 60 operators of the accommodation trade and catering sectors.
Phases and timeframe	The planning of interventions in the Tourist system is to be developed in three years. Its implementation is bound to the financial resources, which can be found at a local, regional, State and European level. The implementation depends also on the types of projects, which define the Action plan of the programme for the development of tourism. The next review is to be carried out by 2011.
Financial resources	The overall investment for the 219 projects included in the programme exceeds 96 million Euros, of which 46% derive from public and 54% from private investments. The potential financing resources are numerous and differ on the basis of the type of the project. In the first three years of activity 50 interventions have already been carried out or are now being developed, for a total of 8,000,000 Euros invested.
Expected results	Structuring and promotion of the tourist services of the Trompia valley, starting from the ancient Iron route, with a particular attention to the old ability of its inhabitants to process and sell the iron, an aptitude linked with the historical and artistic goods, which can be compared to those of the Brescia valley for their contents. Qualification of the tourist services of the area with projects aimed at the differentiation and the achievement of quality of the tourist offer in its different components, with a particular attention to the products and services of agriculture, handicraft and trade so as to improve touristic accommodation facilities and the complementary services and activities.
Result indicators	Increase in the number of tourists, improvement of the facilities available in various places, conservation and valorisation of sites and resources, creation of suitable

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

	infrastructures, with a particular attention dedicated to the environment and to sustainable mobility.
SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Brescia Territory</i>	
Objective 14	ECONOMIC ANIMATION OF THE TERRITORY IN VIEW OF THE TURISTIC DEVELOPMENT
Project 14.2	Urban district of the Brescia trade (Distretto Urbano del Commercio di Brescia - DUC)
Description NEW	This is a wide project for the economic and social development located in the historical centre of the town and finds its maximum expression in the synergies between the public and the private sector. It is supported by an intervention programme divided into 24 projects-actions of public and private initiative. There are six intervention spheres considered by the project, and namely: a) District communication and marketing; b) Promotion and animation; c) Structural interventions of urban qualification; d) Accessibility and mobility; e) Security; f) Services management in the Brescia Municipality. The element, which characterises the project, is represented by the tight partnership bond undersigned by all the involved parties.  <i>Delimitation of the Urban district of the Brescia trade</i>
Actions	LIST OF PROJECTS-ACTIONS: 1. LOGO: Creation of a coordinated image, which will facilitate the recognisability of the Urban District; 2. SPREAD THE LOGO – spread the logo through promotional tools and initiatives (decalcomanias, shopping bags, gadgets, ecc.); 3. WEB SITE and DATABASE – creation of a database of the trade and handicraft in the DUC area in order to know in detail the numbers and the potentials of this sector and define better the actions aimed at the different targets. Creation of the web site with the use of innovative technologies for the spread of precise information about events-initiatives of the DUC; 4. DUC KEY PERFORMANCE INDICATOR – implementation of tools and methodologies to gather the data about pedestrian flows, customer satisfaction surveys, etc.); 5. URBAN FURNITURE PROJECT – a plan with norms and regulations (guidelines) for the planning and integrating the politics on the basis of a clear

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

	strategy for the urban development; 6. ONE EVENT CALENDAR – creation and management of one single and coordinated calendar of the events of territorial animation in order to animate and render more attractive the trade, the spaces and places with attractions inside the DUC; 7. MULTILINGUAL WELCOME – Services, help and orientation of the DUC users through a better ability of the staff in public places (bars and restaurants) to welcome the tourists in a foreign language; 8. DUC SHUTTLE – creation of a special communication service for the users during particular events, with a small train/bus working during the Christmas festivities (Christmas + sales) in order to connect the principal sites and the EVENT areas; 9. URBAN STRUCTURING AND REQUALIFICATION (11. C.so Mameli; 12. Via S.Faustino, 13. Piazze Storiche; 14. Rua Sovera; 15. Delle Battaglie, via Scalvini and vicolo Due Torri) with coordinated and homogeneous urban furniture elements (lightning-flower pot holders-signs); 10. STRUCTURES FOR THE ANIMATION – purchase the equipment and the furniture for special events (stage, pavilions, audio equipment, lighting equipment, chairs, etc.), the informative boards and the signs for the organisation of animation and development activities of the DUC; 11. “PINK” STOP AREAS – creation of “PINK” stop areas dedicated to pregnant women or women with children; 12. BIKE PARKING PLACES IN LARGO FORMENTONE – creation of parking places and availability of bikes “BICI MIA” in largo Formentone; 13. EXTENTION OF THE TERRITORIAL HELP SERVICE – measures for the hindering of unauthorized commerce and for the prevention of crimes through the extension of the existing travelling help service, guaranteed by police agents along the main commercial streets of the DUC; 14. PUBLIC ASSISTANCE – extension of the PUBLIC ASSISTANCE service on the public service number 18, operating in the DUC area; 15. TOWN STEWARDS – services for the welcoming, help and orientation of the DUC users through the introduction of the TOWN STEWARDS service during particularly important and crowded events; 16. INTEGRATED PROJECT OF DUC – TOURISM COMMUNICATION: thanks to the cooperation and the greater resources of the Bresciatourism company, communication initiatives, educational tours and promotional material will be developed and spread to a vast public with the touristic initiatives of the town and with the intervention programme DUC. The initiative is part of the Protocol; 17. PROTOCOL OF AGREEMENT: organisation of the following initiatives, on the basis of the modalities and commitments described by the Protocol of agreement, which is being defined in cooperation with the Chamber of Commerce, the trade associations, CDO, CONSORZIO BRESCIA CENTRO, Bresciatourism; 18. EVENTS IN TOWN: a calendar of initiatives aimed at a greater presence of people attending the DUC; 19. ARS GUSTANDI: annual event aimed at improving the availability of the DUC restaurants, characterised by a strong bond with the cultural events in town (Year 2009/2010 in connection with the INCA exhibition); 20. PIAZZE d'EUROPA (European squares): thematic exhibition-market for the presentation of European cultures with the organisation of cultural and animation events; 21. SCOPIRAMO BRESCIA TRA MODA & DESIGN (Discover Brescia through fashion and design): exhibitions and fashion shows linked to the products created by local stylists and craftsmen and fashion shows with the samples of the clothes shops of the town; 22. STAGIONI DEL GUSTO (Seasons of taste): 4 events, all associated with the oenogastronomic promotion of season products and of their use in the kitchen; 23. MULTIMEASURE PUBLIC NOTICE OF THE BRESCIA MUNICIPALITY FOR TRADE SME's MEASURE 1 – <i>System actions</i> <i>Urban furniture:</i> The Brescia municipality will define the guidelines, which will be submitted to the approval of the City Council. The guidelines will be aimed at and necessary for the specific contents of the notice, which will allocate the resources for the economic operators of some DUC streets, selected in accordance with the entrepreneurs' associations in order to develop interventions for the qualification of commercial buildings with a stable seat.

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN

DETAILED SCHEDULES

	<i>Structural intervention for the commercial qualification:</i> financing the intervention for the aesthetic qualification of the buildings and spaces, destined for the trade with a stable seat. 24. MULTIMEASURE PUBLIC NOTICE FOR TRADE SME's – MEASURE 2. Allocation of resources in order to give the SME's the equipment regarding alarm systems and video cameras
Parties involved	Brescia Municipality (Office for the urban marketing and other municipal sectors) Lombardy Regional Authority Brescia Chamber of Commerce The most representative trade associations (ASCOM – Confcommercio) and CONFESERCENTI Crafts trade associations (ASSOCIAZIONE ARTIGIANI, CNA, CONFARTIGIANATO, ASSOPADANA CLAI) Associations of enterprises (COMPAGNIA DELLE OPERE and CONSORZIO CENTRO CITTA') Joint companies and/or bodies BRESCIATOURISM, BRESCIA MOBILITA' Brescia Musei Foundation
Phases and timeframe	Three years period 2009 – 2011
Financial resources	Overall cost: € 7,741,700.00 Resources allocated by: Lombardy Regional Authority and Brescia Municipality for € 5,515,700.00 and by private partners for € 2,226,000.00
Expected results	Valorisation and development of local trade and competitiveness of the enterprises

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Brescia Territory</i>	
Objective 14	ECONOMIC ANIMATION OF THE TERRITORY IN VIEW OF THE TURISTIC DEVELOPMENT
Project 14.3	Town Stewards
Description NEW	In particular times of the year (Summer, Christmas, Easter) and/or in the occasion of important events, we will introduce a new professional figure, the <i>Town Steward</i> , who will have the task to improve the welcome and the orientation of the customers of Brescia centre. The town stewards will be easy to identify (uniform and identification card) and will have the task to improve the "liveability" of the historic centre by giving tourist information, distributing maps and promotional leaflets, illustrating the various public services and highlighting the excellencies of the city, suggesting the main shopping streets, etc.
Actions	1. Precise definition of the contents and of the implementation modalities of the new service, in cooperation with the project partners 2. Assignment of the task and special training of the staff 3. Implementation of the activities 4. Monitoring of the implemented activities
Parties involved	Brescia Municipality
Phases and timeframe	Starting from 2009
Financial resources	2009: 20,000 Euros 100% of the expenses covered by public contributions (50% Municipality, 50% Lombardy Regional Authority) 2010: 50% Brescia Municipality, 50% Single or associated traders 2011: majority percentage supported by traders with a public co-financing reaching a maximum of 40%
Expected results	Improving the "quality of life and liveability" of Brescia historic centre, welcoming and guiding the visitors thanks to dedicated and trained staff
Result indicators	Assessment of the satisfaction through polls handed out to the traders of the district and submitted to the customers. Think about the opportunity to introduce in Brescia, as it successfully happened in some international contexts (Liege, Charleroi), simple systems for the " <i>traceability of information</i> "; the steward gives the needed information and hands a "token", which will be then given by the customer to the trader or to the owner of the indicated local so as to have a concrete element, which documents the efficiency of the service offered by the stewards.

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Castelseprio-Torba Territory</i>					
Objective 16	IMPROVEMENT OF ACCESSIBILITY TO THE TERRITORY				
Project 16.1, 16.2	16.1 Requalification and optimisation of the railway node of Varese 16.2 Realisation of international railway track of Mendrisio-Varese-Malpensa				
Actions ONGOING	16.1 - <i>Reorganisation of the railway node of Varese</i>, which includes the unification of the State Railway stations and the North Railway stations and an important urban requalification. It is an important project to requalify an area that today is strongly degraded with the realisation of a complex project on transport and it is moreover an example of how the station of the future should be, that is, also a means of gathering all the types of transport together.  16.2 - <i>New transfrontal railway connection Varese-Mendrisio with successive connection to Malpensa</i>. The Ministry of the Infrastructures is committed to guaranteeing the necessary financial resources, starting from 2008, considering also that the Swiss Confederation has already arranged for financing of the interventions falling into its territory.				
Phases and timeframe	<table border="0"> <tr> <td>2010</td><td>16.1</td></tr> <tr> <td>2012</td><td>16.2</td></tr> </table>	2010	16.1	2012	16.2
2010	16.1				
2012	16.2				

SOCIO ECONOMIC DEVELOPMENT PLAN <i>Castelseprio-Torba Territory</i>	
Obiettivo 16	IMPROVEMENT OF THE ACCESSIBILITY TO THE TERRITORY
Progetto 16.3	Building the north-eastern road of Varese and completion of the redoubling of the motorway's link road A8
Actions COMPLETED ONGOING	1. he connection between state road 233 and state road 344 was completed and inaugurated on 5th December 2009. 2. The connection between state road 344 and state road 242 is currently being built. 
Financial resources	Expenses incurred: € 15,000,000 by Region Lombardia, Province of Varese, Municipality of Varese, Municipality of Induno Olona Foreseen expenses: € 53,000,000 by Region Lombardia, Province of Varese, Municipality of Varese, Municipality of Induno Olona

**8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN
DETAILED SCHEDULES**

SOCIAL-ECONOMIC DEVELOPMENT PLAN <i>Castelseprio-Torba Territory</i>	
Objective 17	WIDENING OF TOURIST OFFER TO INCREASE DURATION OF STAY
Project 17.1	Study and realisation of tourist “packages” Culture-Nature/Co-ordination with the “Lakes and Alps” project
Actions ONGOING	1. Study and realisation of Culture-Nature integrated itineraries and “packages” 2. Study and realisation of tourist-economic initiatives of Insubria focussed on the Longobard heritage  <i>Lake of Varese (photo by Marino Sanvito)</i>
Parties involved	Province of Varese, Regio Insubrica Working Community, Chamber of Commerce of Varese Municipalities of Castelseprio and Gornate Olona, FAI – Italian National Trust, Region Lombardia
Financial resources	Acquired € 480,000.00 from the “Insubria Lakes and Alps” project

PIANO DELLA PROTEZIONE E CONSERVAZIONE <i>Castelseprio-Torba Territory</i>	
Obiettivo 17	WIDENING OF TOURIST OFFER TO INCREASE DURATION OF STAY
Progetto 17.2	Improvement of the bike tracks and of the integrated bike-pedestrian track in the Provinces of Varese, Como, Lecco
Actions ONGOING	Initiatives about to materialize (work began in June 2009) 1. Construction of the 2nd and 3rd lots of the pedestrian and cycle track of the Olona valley, between Solbiate Olona and Gornate Olona – near Torba. 2. Drawing up of a feasibility study to develop the integrated track between the provinces of Varese, Como and Lecco and tourism and operational impact analysis.
Financial resources	Expenses incurred : € 500,000 (construction of the 1 st , 2 nd and 3 rd lots) Foreseen expenses: € 2,900,000 (of which about € 300,000 to be allocated to Interreg IIIA between the provinces of Varese, Como and Lecco)
Expected results	Upgrading of specialized tourism and of ways to improve connections and to deepen knowledge on the area

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Castelseprio-Torba Territory</i>	
Objective 17	WIDENING OF TOURIST OFFER TO INCREASE DURATION OF STAY
Project 17.3	Optimisation of the tourist counter at Malpensa intercontinental airport
Actions COMPLETED	1. Extend opening time to the public by the IAT Office 2. Optimise the operational capacity of the IAT Office and the tourist and informative offer
Parties involved	Province of Varese, Chamber of Commerce of Varese, Private companies, Federalberghi

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Spoletto Territory</i>	
Objective 20	IMPROVEMENT OF ACCESSIBILITY TO THE HERITAGE
Project 20.1	Enhancement of railway infrastructures and connections and public local transport
Actions ONGOING	The second part of the Alternative Mobility is completed. In the first half of 2010 the third one will be inaugurated.  <i>The tapis roulant of the second part of the Alternative Mobility</i>

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Spoletto Territory</i>	
Objective 20	IMPROVEMENT OF ACCESSIBILITY TO THE HERITAGE
Project 20.2	Interventions for an integrated transport system
Actions ONGOING	As for the projecting hypothesis that includes a ring road around Spoleto and consequent elimination of a part of the old main road outside of the city, an agreement to be signed with PARC has been defined, for the draft of an international competition. In such circumstance, the need for restoring a relation between the city, Colle Ciciano and the slopes of Monteluco will be highlighted. Within 2010, it will only be possible to conceive the first competition phases.

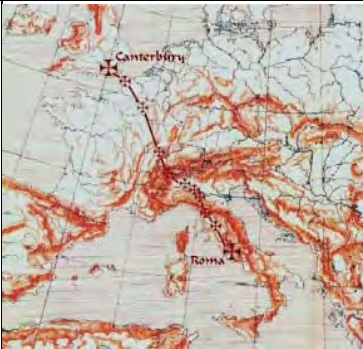
SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Spoletto Territory</i>	
Objective 21	URBAN REQUALIFICATION AND DEVELOPMENT OF THE PRODUCTION SYSTEM
Project 21.2	PUC2: 2 nd generation complex urban programmes - Requalification of the Historical Centre
Actions NEW ONGOING	<i>PUC2: "Spoleto Square of the Excellences"</i> The Municipality of Spoleto participated to the regional competition with an integrated requalification project, composed of various synergic actions, finalized at the valorization, revitalization and promotion of the historical centre of Spoleto and the immediate vicinities. The project is structured into 5 strategic axes, related to the improvement of accessibility and usability of the historical centre, the valorization of the city's treasures and its excellences, the recovery of the identity and the promotion of social cohesion, the strengthening of services, the consolidation and qualification of commerce. Five pilaster-projects were defined on these axes, that define the characteristic and distinctive elements of PUC2 and sustain the strategic axes: the settling and social cohesion system, the integrated tourist offer, the congress offer, markets and

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

	services, knowledge and high formation. The Municipality of Spoleto evaluated 226 proposals by citizens and firms (commerce, handicraft, services). 212 were accepted and form a list which will become ultimate and financeable, upon assessment by Region Umbria. In the frame of PUC2, a plan of urban marketing was elaborated that, starting from the elaboration analysis, followed the governance model applied to the whole Complex Urban Planning. The projecting area includes the site of the Basilica of San Salvatore and the plan of urban marketing is integrated with the related plans of the Italia Langobardorum Management Plan.  Municipality of Spoleto: PUC2 buffer zone urban area Zone A area surrounding the historical centre sub area of prioritarian re-vitalization 1:6.000
Involved subjects	Region Umbria, Municipality of Spoleto and private subjects
Estimated phases and times	The project was presented to Region Umbria on 20 October, 2008 and approved by the Region Umbria on July, 2009.
Financial resources	The funds allotted by Region Umbria sum up to 7,515,325.95 €. Yet the overall financial spin-off, including public and private investments, requalification of previously existing activities and the start of new ones, will easily exceed 20 million €.
Expected results	As for: - settling and social cohesion system: building recoveries, aimed at downtown repopulation; restructuring of the S. Carlo social centre; creation of a house of associations, requalification of green areas - integrated tourist offer system: signals; integration of services; requalification of welcoming points; calendarization of events.

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

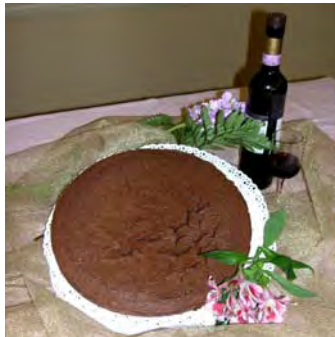
	c. congress offer system: total functionalization of S. Nicolò d. markets and services system: realization of the natural shopping mall; creation of a system for the mobility of goods that relieves downtown congestion; return of public services in the downtown. e. knowledge and high formation system: realization of a network of all cultural actors and of intellectuals, that allows for turning such system into a distinctive feature of the city.

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Spoletto Territory</i>	
Objective 22	ENHANCEMENT OF THE ENVIRONMENT AND THE NATURAL AND HUMAN-AFFECTED LANDSCAPE FOR ECONOMIC PURPOSES
Project 22.1	Franciscan Itinerary – Olive Grove Path
Actions ONGOING	 The Via Francigena was inaugurated in Assisi on 21 September, 2008. Region Umbria has participated with its own stand to Josp Fest, the Journey of the Spirit Festival, the first international festival dedicated to the “journeys” of the spirit. Conceived and organized by Opera Romana Pellegrinaggi, organ of the Holy See, Josp Fest is an innovative event that aims at “celebrating” the pilgrims and involving all those who wish to “start their own journey”, stimulating them and contributing to their spiritual growth.

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Spoletto Territory</i>	
Objective 22	STRENGTHENING OF THE ACTIVITIES OF INFORMATION WELCOMING AND PROMOTION
Project 22.2	Urban route on the theme of Longobard culture with final tasting of gastronomic products
Actions ONGOING	Two urban itineraries on the theme of Longobard culture were realized. Agreements with private subjects are being defined, to insert the tasting of gastronomic products deriving from the Longobards, into such itineraries.

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Spoletto Territory</i>	
Objective 23	ENHANCEMENT OF EXCELLENCE AGRI-FOOD TYPICAL PRODUCTS FOR ECONOMIC PURPOSES
Project 23.1	Development initiative of agricultural-productive and food and wine quality sectors “SPOLETO TIPICA”
Actions ONGOING	An Agreement was signed with category associations and private subjects, for the realization of the integrated project “Spoleto Tipica”, in the frame of the second generation, complex urban programme “Spoleto Piazza delle Eccellenze”. A plan of development and urban marketing is being implemented. Resources were asked, for the implementation of the project, including requests to the EU – Leader measures, inside the local development plan 2007-2013 “Le Valli di Qualità” of GAL Valle Umbra e Sibillini.

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Spoletto Territory</i>	
Objective 24	INTEGRATED PROMOTION OF THE TERRITORY AND PRODUCTS IN THEIR TOURIST-ENVIRONMENTAL-CULTURAL ASPECTS
Project 24.1	Recovery and reutilization of traditional methods and products
Actions COMPLETED YEARLY SCHEDULED	Important initiatives were realized, aiming at the valorization and promotion of typical food and agriculture of excellence, as per management plan. The whole month of November, 2009, was dedicated to the third edition of "Spoleto Tipica" (exhibitions, tastings, guided visits, labs of taste, performances, animation and conventions). The tourist and cultural offer, joint with the quality enogastronomic one, through the promotion of local produce, has involved the whole historical centre and was enriched by the presentation of five new urban trekking itineraries, by the visits to the museum with the Art Shuttle, and by the "XV Mostra Convegno di Micologia delle Erbe e dei Frutti Spontanei". There will be many side events, from the photographic exhibition on chestnut growing, organized by the Consorzio Produttori Castagna Umbra (Co.P.Ca.U.), to the Mercato delle Briciole which always takes place on Sunday once a month in the historical centre, to the "Open Oil-Mills" initiative, with guided tours and free visits to local oil-mills. Attendance of visitors and tourists, on the week-ends of the event, was rather high. The research on the preparation of typical dishes and products, previously identified in the working plan, particularly regarding the "Attorta", a cake by the Longobard origins, has ended. For each of the selected products (Attorta, Strangozzi, Pane di Strettura, Crescionda and Sparteccchie) a file was arranged, through adequate investigation on the passed-on preparation methods. A path of historical research is being arranged, with the aim of producing regulations on the products of local tradition, to whom an umbrella-trademark (project objective) will be attributed, finalized at the valorization and development of the sector.  <i>Attorta</i>  <i>Crescionda</i>

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

SOCIO ECONOMIC DEVELOPMENT PLAN <i>Campello sul Clitunno Territory</i>	
Objective 25	URBAN INTERVENTIONS TO INCREASE TOURIST STAYS
Project 25.1	Recovery and requalification of the medieval villages for the purposes of re-settlement and tourist hospitality
Description COMPLETED	The Monastery of SS. Giovanni e Paolo fuori le mura, dating back to the 12th-17th centuries, very close to the Castle of Campello Alto, is one of the most interesting medieval artistic symbols of the territory of Campello sul Clitunno and represents a very valuable cultural asset for all citizens. Purchased in the 19th century by the Istituto Missionario dei Barnabiti (Missionary Institute of Barnabites) after having been abandoned for decades, during the last year the Monastery was subject to conservation and refurbishing work to restore the damage provoked by the earthquake of 1997 and those that followed. Moreover, the interior of the complex was completely renewed so as to improve fruition and make it available for religious hospitality. The works divided into three lots have been all completed. <i>Convent</i>
Parties involved	Private partners

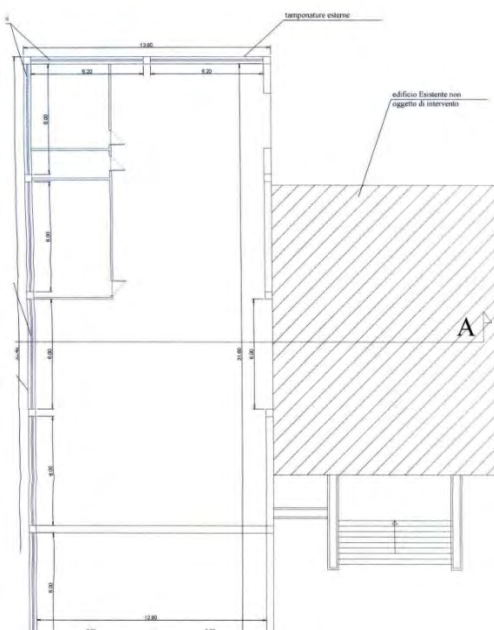
SOCIO ECONOMIC DEVELOPMENT PLAN <i>Campello sul Clitunno Territory</i>	
Obiettivo 25	URBAN INTERVENTIONS TO INCREASE TOURIST STAYS
Progetto 25.2	Realisation of pedestrian pathways, new roadways and parking in the area of the Sources of Clitunno and related improving of the road system and signs
Description COMPLETED	During the last year, new road signboards have been designed, whose installation will be completed at the beginning of 2010. The new signboards are aimed at favouring tourist as well as training and teaching activities, while facilitating the access and knowledge of historical, cultural and environmental resources of the territory, thus optimising tourist tours. <i>New signboards</i>
Parties involved	Municipality of Campello sul Clitunno, GAL (Gruppo di Azione Locale, or Group of Local Action) Valle Umbra
Financial resources	Municipality's budget

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

SOCIO ECONOMIC DEVELOPMENT PLAN <i>Campello sul Clitunno Territory</i>	
Objective 25	URBAN INTERVENTIONS TO INCREASE TOURIST STAYS
Project 25.3	Quality improvement of towns and roads
Description NEW COMPLETED 	During the last year, the Municipal Authorities planned and implemented new public works aimed at urban, landscape and environmental requalification of the whole municipal territory and, in particular, the village of Pissignano, which is adjacent to the buffer zone and where every first Sunday of the month the most important Antiques, Second Hand and Collectors' Market of central Italy takes place. Actions to improve the urban and architectural arrangement have been taken by requalifying existing assets, especially with reference to squares, public lavatories and tourist info points. Where required, the most suitable traditional materials were selected to repave some areas, stonewalls were reconstructed and green areas were rearranged.  <i>Church of S. Michele Arcangelo</i>
Parties involved	Municipality of Campello sul Clitunno Regional Authority Umbria
Actions	1. Restoration of pavements and walls along the perimeter of the square in front of the Church of San Michele Arcangelo; 2. Requalification of the green areas in the square of Pissignano: setting up of an irrigation system, delimitation with fences, grassing, setting up of an equipped playground for children and resting areas. 3. Replacement of the ancient spring; 4. Restoration of public lavatories
Phases and timeframe	2009
Financial resources	These actions were funded by the Municipality of Campello and the Regional Authority Umbria. With reference to the square in front of the Church of San Michele, about € 22,000 drawn from the wider <i>Requalification Project for Municipal Roads</i> were used. For the works carried out on the main square of the town, about € 28,000 were allocated.
Expected results	Improvement in quality and fruition of the territory
Result indicators	Number of implemented actions (4) and number of rearranged areas Number of new economic operators settled in the area

SOCIO ECONOMIC DEVELOPMENT PLAN <i>Campello sul Clitunno Territory</i>	
Objective 26	OPTIMISATION OF THE TOURIST ENTERPRISES IN THE TERRITORY
Project 26.1 A	Realisation of new complexes for hospitality and cultural initiatives

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

Description NEW	According to item 6 of the Resolution of the Regional Council of 19/11/2003 no. 1700 and in view to a global requalification of the former IPSIA area, which is partly already in use as a cultural pole since it is home to the library, the historical archives, the school of music and the social and cultural centre for elderly people, an additional project that provides for a set of interventions aimed at seismic improvement and structural upgrade of the former gym hall, where today materials and vehicles belonging are stored. The facility should be turned into a polyvalent venue for conferences or an auditorium serving the school of music, schools in general, local amateur theatre companies or other cultural operators. PIANTA PIANO TERRA  Front view
Actions COMPLETED ONGOING	1. Study and design 2. Tender 3. Start of works
Parties involved	Municipality of Campello sul Clitunno
Phases and timeframe	2010
Financial resources	€ 246,000.00, out of which € 60,000.00 allocated by the Municipality of Campello sul Clitunno; € 186,000.00 allocated by the Regional Authority Umbria

SOCIO ECONOMIC DEVELOPMENT PLAN <i>Campello sul Clitunno Territory</i>	
Objective 26	OPTIMISATION OF THE TOURIST ENTERPRISES IN THE TERRITORY
Project 26.1 B	Realisation of new complexes for hospitality and cultural initiatives
Description COMPLETED	According to art. 48 of the Regional Law of 27/12/2006 no.18, in 2009 two “houses rented for tourist purposes” started their activity. These reception facilities open to the public are run for non-business purposes to supplement households’ income. “Houses and flats rented for tourist purposes” are units fully equipped with furniture, autonomous kitchen and bathroom, rented to tourists without any additional service for one or more seasons with direct or mediated agreements having a validity not shorter than seven days and not longer than six consecutive months.
Parties involved	Private partners

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

SOCIO ECONOMIC DEVELOPMENT PLAN <i>Campello sul Clitunno Territory</i>	
Objective 26	OPTIMISATION OF THE TOURIST ENTERPRISES IN THE TERRITORY
Project 26.1 C	Realisation of new complexes for hospitality and cultural initiatives
Description ONGOING	Thanks to D.G.R. 1036/2005, for Tourism, Culture and Environment Development Plan, it was possible to introduce a project related to the recovery of a private building damaged by the seismic event of 1997, used for commercial purposes. The complex lies within the Buffer Zone, just above river Clitunno, and is characterised by the presence of a smokestack that reveals its previous function as a factory for the working of olive residues. Following a reorganization of the wide internal spaces and maintaining the overall volumes, the building will serve as commercial activity, tourist-welcoming facility, through the realization of a small shop that will also organize tastings of typical products. Eleven small apartments will be used as houses for holidays. The works are presently going on.  <i>Project: external view</i>
Parties involved	Private partners

SOCIO ECONOMIC DEVELOPMENT PLAN <i>Campello sul Clitunno Territory</i>	
Objective 26	OPTIMISATION OF THE TOURIST ENTERPRISES IN THE TERRITORY
Project 26.2	Realisation of tourist services in the territory and realisation of public structures serving visitors to the territory
Description NEW	The Municipality of Campello sul Clitunno started actions to set up a Tourist Hospitality Centre to promote the territory and its products in a large venue close to Via Flaminia. The site selected to this end is located at the core of the municipal territory, few meters away from the cycling track, the equipped green track and sports facilities. It is connected with the main road axes and served by a large parking area, which can be also used by campers. Also thanks to its key position in the valley of Umbria, this site is an ideal location for facilities aimed at widening the tourist offer from both the point of view of enhancement of the natural environment and its resources and the promotion of tourist and cultural initiatives.
 <i>External view</i>	
Actions COMPLETED ONGOING	1. Study and design of the new facility 2. Infilling works, plants and finishing 3. Setting up
Parties involved	Municipality of Campello sul Clitunno Regional Authority Umbria
Phases and timeframe	2010

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Benevento Territory</i>	
Objective 28	IMPROVE MOBILITY AND ACCESS TO THE HISTORICAL CENTRE
Project 28.1	Completion and adaptation of the traffic plan; updating of the parking plan; realisation of tourist transport services
Actions ONGOING	The Administration has assigned the draft of a study on the mobility to the Università del Sannio. The study is introductory to the completion and adjustment of the traffic plan, the update of the parking plan and the realization of a tourist transport service.
Financial resources	First phase: to be realized with APQ "local development" funds, related to a feasibility study of the historical centre of Benevento. Second phase: Funds from POR FESR Region Campania 2007-2013.

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Benevento Territory</i>	
Objective 29	VALORISE CULTURE AS AN ENDOGENOUS ENGINE OF DEVELOPMENT
Project 29.1	Insertion of Benevento in the Artec card Campania circuit
Actions ONGOING	A museum network connecting all exhibiting structures in the province is already operative. It will be possible to include in such network the system "Campania Artec card"
Financial resources	€ 450.000,00 for three years, ordinary funds of the Province of Benevento

SOCIO ECONOMIC DEVELOPMENT PLAN <i>Benevento Territory</i>	
Objective 29	VALORISE CULTURE AS AN ENDOGENOUS ENGINE OF DEVELOPMENT
Project 29.2	Projecting and realization of urban videosurveillance systems
Description NEW	In urban environment, following the exponential progress of IT, it is evident how videosurveillance systems, allowed for by the funds that the EU allocated for the operative programme "Security for the Development of Southern Italy", are effective. An effective and technologically advanced system can satisfy a number of needs, yet its first aim is being a valid deterrent against the city's Cultural Assets-targeted acts of vandalism. Realization of a domotic plant based on a BAS (Building Automation System) that allows for the system's components to talk to each other, while guaranteeing integrated management of the videosurveillance, anti-theft and anti-intrusion plants. The choice of such technology allows for introducing control on the whole buffer zone and its architectural sites in a virtual circuit, without materially intervening, thus avoiding invasive actions on the goods, with remarkable energy saving. Network surveillance, which will first interest the major city monuments and the archaeological areas already usable along Corso Garibaldi and the Longobard Walls, will be then extended to further significant areas in the historical centre of Benevento, as they are becoming usable. In particular, the most significant evidences of re-use in the Early Middle Ages and in the Middle Ages inside the historical urban fabric, will be object of videosurveillance. It will be possible that the system's operative electronic control unit be directly managed by the City's administration, through by-call activation of the Police or through multiple access options by the local Police and the Fire Brigade. In the frame of PAU, a regulation tool will be defined for the use of the assets, shared by the competent bodies, stating characteristics and modalities of the availability of public access, the possible managing forms and the features of services to be provided for within PAU. The action flanks the contemporary implementation of archaeological excavation sites and their arrangement for tourism and culture use, establishing the bases for the definition of a true reorganization and use of the very areas.
Parties involved	Superintendency for Archaeological Assets of Salerno, Avellino and Benevento Superintendency BAPPSAE of Caserta and Benevento State Archives Commune of Benevento Province of Benevento Region Campania Other stakeholders (Artsannio, Fondazione Città Spettacolo, Curia Arcivescovile; Unisannio, EPT, Chamber of Commerce, Associations).
Estimated phases and time frame	2009-2010
Financial resources	To be found: POR FESR Region Campania 2007-2013

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

Expected results	Major control on the actions to be taken for the protection and management of the Unesco heritage and of the assets in the communal territory. Creation of a model of reference for the PAU implementation actions, also to be exported to other territorial areas.

SOCIO ECONOMIC DEVELOPMENT PLAN *Benevento Territory*

Objective 29	RAISING THE CONSERVATION STATUS AND REQUALIFICATION OF ANCIENT CITY CENTRUM
Project 29.3	Plan for urban decorum
Description NEW	So far, requalification and valorisation of the historical centre of Benevento occurred through diffused conservation interventions and hygienic-functional adjustments of the real estates belonging to the Cultural Assets heritage. It is necessary to go on and strengthen the sense of such manoeuvre, also controlling the minor aspects that participate to the maintaining of a quality urban image
Actions	Draft of a document with communal validity that, once acquired the legislative prescriptions and guidelines on the matter, will define the basic rules: 1. For the control of perceptive quality of the urban context, through the specification of quality standards for the signposting, also commercial and private. The action will be done upon agreement with the commerce associations, to gather specific needs and questions, in particular regarding the regulation of standards that the activities in the buffer zon will have to stick to; 2. For the definition of performance and quality standard requirements for the installation of gazeboes, dehorses, waste baskets, sitting places, flowerpots, racks, noticeboards and so on.
Involved subjects	Commune of Benevento, Province of Benevento, Superintendency for Archaeological Assets of Salerno, Avellino and Benevento, Superintendency BAPPSAE of Caserta and Benevento, Region Campania
Estimated phases and time frame	2009-2010
Financial resources	To be found: POR FESR Region Campania 2007-2013
Expected results	To qualify the historical centre as an integration model between traditional cultural values and the issues of environmental sustainability and better livability of the urban environment.
Indicators	Adoption of the Regulations

SOCIO-ECONOMIC DEVELOPMENT PLAN *Benevento Territory*

Objective 31	ADAPT AND IMPROVE HUMAN RESOURCES FOR SUSTAINABLE VALORISATION OF CULTURAL ASSETS
Project 31.1	Activation of training courses of operators for marketing of cultural asset
Actions ONGOING	A course in Economy and Management of Tourism Services is active by the Università del Sannio. The Commune of Benevento has planned to define an agreement with the said University, in order to create specialization courses for the formation of Marketing Operators for Cultural Assets, in the frame of the said course.
Financial resources	Ordinary funds of the Commune of Benevento and the Ministry for Scientific Research.

SOCIO-ECONOMIC DEVELOPMENT PLAN *Benevento Territory*

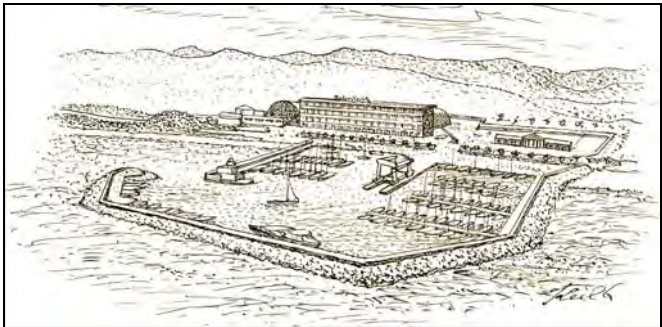
Objective 31	ADAPT AND IMPROVE HUMAN RESOURCES FOR SUSTAINABLE VALORISATION OF CULTURAL ASSETS
Project 31.2	Activation of training courses of experts for the creation of businesses in the tourist section
Actions ONGOING	A course in Economy and Management of Tourism Services is active by the Università del Sannio. The Commune of Benevento has planned to define an agreement with the said University, in order to create specialization courses for the formation of experts in enterprise creation in the tourism sector, in the frame of the said course
Financial resources	Ordinary funds of the Commune of Benevento and the Ministry for Scientific Research

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN
DETAILED SCHEDULES

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Benevento Territory</i>	
Objective 31	ADAPT AND IMPROVE HUMAN RESOURCES FOR SUSTAINABLE VALORISATION OF CULTURAL ASSETS
Project 31.3	Activation of a master in organisation of events and congresses
Actions ONGOING	A course in Economy and Management of Tourism Services is active by the Università del Sannio. The Commune of Benevento has planned to define an agreement with the said University, in order to create specialization courses for the organization of events and congresses, in the frame of the said course.
Financial resources	Ordinary funds of the Commune of Benevento and the Ministry for Scientific Research

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Benevento Territory</i>	
Objective 31	ADAPT AND IMPROVE HUMAN RESOURCES FOR SUSTAINABLE VALORISATION OF CULTURAL ASSETS
Project 31.4	Activation of courses for training orientators and tourist guides
Actions ONGOING	A course in Economy and Management of Tourism Services is active by the Università del Sannio. The Commune of Benevento has planned to define an agreement with the said University, in order to create specialization courses for the formation of orientators and tourist guides, in the frame of the said course.
Financial resources	Ordinary funds of the Commune of Benevento and the Ministry for Scientific Research

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN DETAILED SCHEDULES

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Monte Sant'Angelo Territory</i>	
Objective 32	IMPROVEMENT OF ACCESSIBILITY TO THE HERITAGE
Project 32.1	Realisation of intermodal area with the creation of an overground railway through restarting the complementary Foggia – Handcraft-Industrial Zone of Macchia railway line and constructing a tourist arrival point
Actions ONGOING	Within this project and as regards the creation of the tourist centre in the intermodal area on the 26th June 2008 the permit to build was issued. On the 20th December 2008 the first stone of the object was laid. Up to now the eastern dock was built. 
Phases and timeframe	2011

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Monte Sant'Angelo Territory</i>	
Objective 32	IMPROVEMENT OF ACCESSIBILITY TO THE HERITAGE
Project 32.2, 32.3, 32.4, 32.5	32.2 Realisation of a route alternative to the section of the trunk road 272 Monte Sant'Angelo – San Giovanni Rotondo 32.3 Implementation of consortium activities for the full utilisation of the Gino Lisa airport of Foggia as a favoured airport for tourist flows of foreign origin 32.4 Completion of the high-speed roadway network of Gargano in the section Mattinata – Vieste and internal road of connection with the trunk road 272 Monte Sant'Angelo- San Giovanni Rotondo 32.5 Realization of the Macchia Madonna delle Grazie – Historic Centre of Monte Sant'Angelo cableway
Actions ONGOING	The long term macro-projects for the creation of fundamental infrastructures for the development of tourism in the area see the Monte Sant'Angelo Municipality as an active part in the cooperation with public institutions, which are the stakeholders of the candidature (Foggia Province, Regione Puglia), and with other public, economic and private bodies and subjects. All the four macro-projects have reached an advanced elaboration phase.
Phases and timeframe	In 2010 the start of the various executive projects for the progress lots is envisaged

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Monte Sant'Angelo Territory</i>	
Objective 32	IMPROVEMENT OF ACCESSIBILITY TO THE HERITAGE
Project 32.6	Interventions of improvement on the road network
Actions ONGOING	Operations to access financing from the EU funds 2007-2013 are being carried out. Within the framework of the wider area "Capitanata 2020", the Province of Foggia (which manages the already available European funds) is defining the assignment of the single projects. In this way an intervention for the restoration and the valorisation of the historical centre of Monte Sant'Angelo was planned through the creation of a suitable parking area as a terminal of the <i>Via Sacra Langobardorum</i>. 1. Executive projecting assignment
Phases and timeframe	2010

**8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN
DETAILED SCHEDULES**

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Monte Sant'Angelo Territory</i>	
Objective 32	IMPROVEMENT OF ACCESSIBILITY TO THE HERITAGE
Project 32.7	Improvement of road signs
Actions ONGOING	As per programme, relations with ANAS and the Province of Foggia are being defined, for the signature of an agreement for the improvement of the road signals and advertisement installation on the road network of the territory. The operative phase needs to wait for the definition of the logo and the mapping of the territory for the installation of the signs.
Phases and timeframe	2010-2012

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Monte Sant'Angelo Territory</i>	
Objective 33	IMPLEMENTATION OF TOURIST STAYS
Project 33.1	Preparation of differentiated tourist "packages" and offers
Actions ONGOING	The Administration started talks with the Tourism Promotion Agency, the Association of Tourism Operators of Region Puglia and other category associations, in order to start synergic strategies in the field of tourism promotion through international sector fairs. In 2008 Monte Sant'Angelo – Italia Langobardorum attended the BIT In Milan, hosted at the stands of Region Puglia and Gargano National Park. Attendance for 2009 has been confirmed. In January, 2009, Monte Sant'Angelo, along with the Province of Foggia, attended Josp Fest in Rome, an international fair dedicated to religious and cultural itineraries. Agreements are being defined with major international tour operators and those in the Gargano area, to produce a range of tourist offers for the BIT Milan, 2010.

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Monte Sant'Angelo Territory</i>	
Objective 33	IMPLEMENTATION OF TOURIST STAYS
Project 33.2	Structuring of a plan to incentivate the creation of a receptive system
Actions ONGOING	In such sector, two fronts are being faced with: 1. a census of private dwellings in the buffer zone is taking place, which are uninhabited and/or in a serious state of maintenance because of their being split into various particles, in order to arrange for a plan of recovery through public contributions, provided that they will be available for the tourist market for no less than 20 years, following forms of direct management by the owners or through agencies specialized in the sector. 2. in order to increase the value of the Buffer Zone and stimulate investments by economic operators, works for the total recovery of the Complex of Clarisse Nuns were completed; the Complex will be a polyvalent cultural container, to constitute a qualified and equipped reference point for the hospitality system of the city and of the Gargano District, for conventions and high level events. So far, the complex includes - o the public library; - o the library of the Michaelic and Garganic Study Centre; - o the seat of the Michaelic and Garganic Study Centre; - o a multimedial hall featuring 20 computers; - o 3 conference halls equipped with projecting device and amplification plant; - o 1 hall equipped for videoconference; - o an auditorium seating 200, provided for with any professional equipment serving for conferences, projections, concerts and small theatre events; - o professional equipment for the occasional use of the cloyster for concerts, theatre events, projections; - o internet wi – fi, covering all inner spaces of the complex, the cloyster and part of the Buffer Zone, within a ray of 500 Metres about.

8.5 SOCIO-ECONOMIC DEVELOPMENT PLAN
DETAILED SCHEDULES

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Monte Sant'Angelo Territory</i>	
Objective 34	DEVELOPMENT AND OPTIMISATION OF THE URBAN PRODUCTIVE SYSTEM
Project 34.1	Realisation of P.R.G. forecasts in relation to the areas destined for craftsmanship production in the periurban area and relaunch of productive and new entrepreneurial activities
Actions ONGOING	So far, what included in the file has been respected; opificia are being completed, as well as the primary and secondary urbanization works of the Stinchitiello artisans area. A public-private association has been established, for the realization of an Industrial Area in Santa Croce. Consulting started with the faculties of Economy at the Universities of Bari and Foggia, for the arrangement of formative paths for entrepreneurs and to start an office addressing to young entrepreneurs, to support job creation activities, also through formative initiative aiming at tutoring new firms in their start-up phases. Assistance to entrepreneurs for the access to European funds and to any other source of financing will be greatly stressed, for the firms to establish re-launch opportunities and development of the local economic system.

SOCIO-ECONOMIC DEVELOPMENT PLAN <i>Monte Sant'Angelo Territory</i>	
Objective 35	REQUALIFICATION AND RELAUNCH OF ENDOGENOUS RESOURCES IN THE TERRITORY
Project 35.1	Safe guard agro-food traditions and their use for the economic relaunch of innovative productions of quality
Actions ONGOING	<i>Phase A</i> The preliminary phase of investigation on the territory, that will later be directly followed by operators identified on purpose, is being arranged in collaboration with the Universities of Bari and Foggia. 1. Database definition
Phases and timeframe	<i>Phase A - 2010</i>

